

Heavenly

arr: www.primrose-music.co.uk

ne - ver

(ne - ver looks
mean)

Sheet music for two voices (Soprano and Bass) and piano. The tempo is quarter note = 130. The key signature is A major (two sharps). The vocal parts enter at measure 1, singing "He's al - ways hap - py," and "he ne - ver looks mean," with lyrics in parentheses: "(hap - py)" and "(ne - ver looks mean)". The piano accompaniment begins with eighth-note chords.

Continuation of the musical score. The vocal parts sing "e - ven if the sun should come in - bet - ween." and "The man in the moon is". The piano accompaniment continues with eighth-note chords.

Continuation of the musical score. The vocal parts sing "smil - ing" and "(smil - ing)'cause he's in love." The piano accompaniment continues with eighth-note chords.

Continuation of the musical score. The vocal parts sing "- ing 'cause he's in love with the girl in the world." The piano accompaniment continues with eighth-note chords. Measure 14 ends with a change to common time (indicated by a '5' over a '4').

She's there in the

Continuation of the musical score. The vocal parts sing "(eve - ning)" and "she ne - ver comes late." The piano accompaniment continues with eighth-note chords. The vocal part concludes with "All day she eve - ning, she ne - ver comes late."

2

22

spins a-round but ne-ver makes him wait.
The girl in the world is

26

26

smil-ing (smil-ing)cause she's in love.
The girl in the world is smil

30

30

ing 'cause she's in love with the man in the moon.

33

33

When two hea-ven-ly bo-dies glow,
all the stars ag-ree
When two heav'n-ly bo-dies glow, yes all the stars ag-ree, ag-ree, a

37

pla - net might be born, may - be e - ven a
pla - net might be born, may - be, may - be e - ven a

40

ga - la - xy. Ah
ga - la - xy. Ah
Ah

44

And in the morn - ing_ they don't say good - bye, (they don't say -
they don't say good - bye, (they don't say -

48

good - bye,_ but with a kiss they blend in - to the_ sky._
say good - bye,_

53

Oh they're smil - ing (smil - ing) 'cause they're in love. The

57

man in the moon is smil - ing 'cause he's in love with the girl in the world.

60

The man in the moon is smil - ing 'cause he's in

65

love with the girl in the world. He's in love with the

70

girl in the world. Hea - ven - ly.