

Sylvius Leopold Weiss

[Suite XIII]

Manuscrit de Londres

Folios 166 -175

smith18

*Voir dans le manuscrit de Vienne, volume 18829, pages 15 à 26,
l'allemande, la courante, l'angloise et la sarabande de la Suite II.
(W18829_2_W).*

Les pièces de la Suite XIII

- 1 -
- 2 - 99 - Allemande -
- 3 - 100 - Courante -
- 4 - [101] - Anglaise -
- 5 - 102 - Sarabande -
- 6 - 103 - Menuet -
- 7 - 104 - Passagaille -
- 8 - Accord = ré majeur



99 - Allemande -

8

4

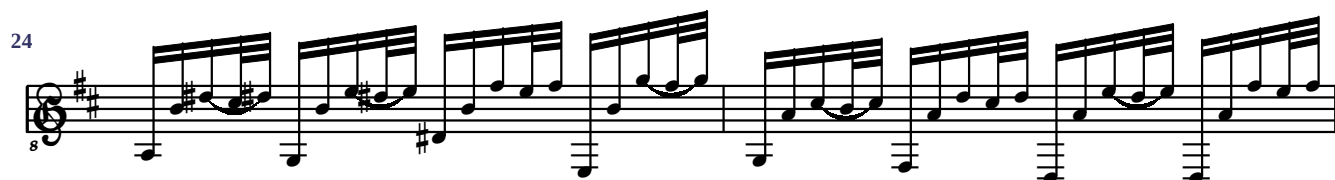
7

10

13

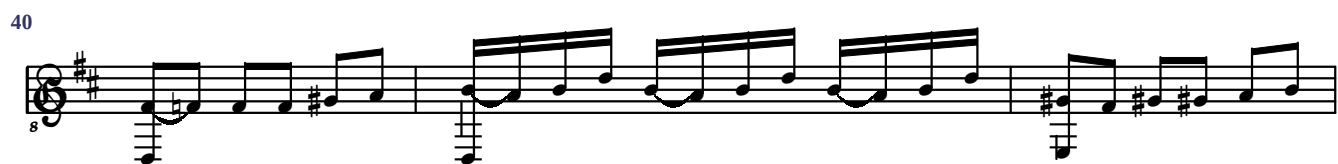
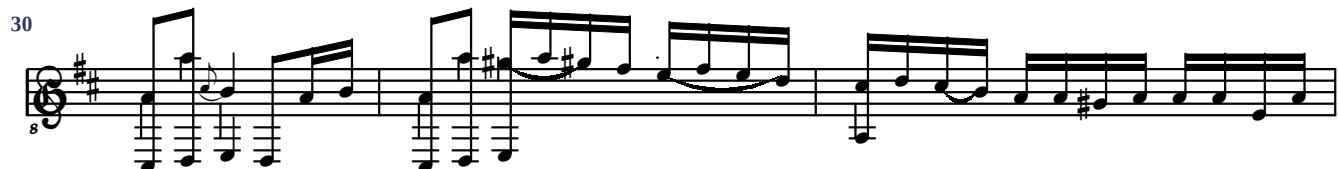
16

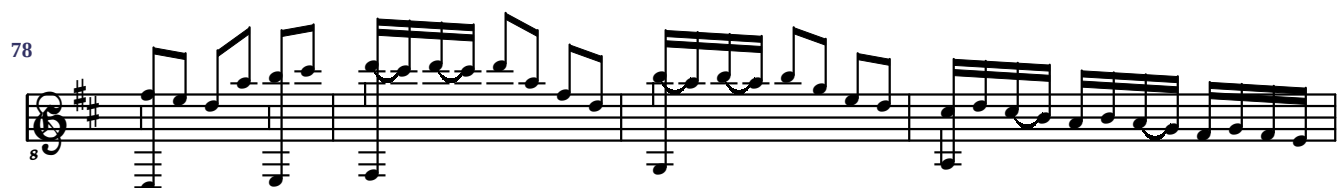
19



100 - Courante -

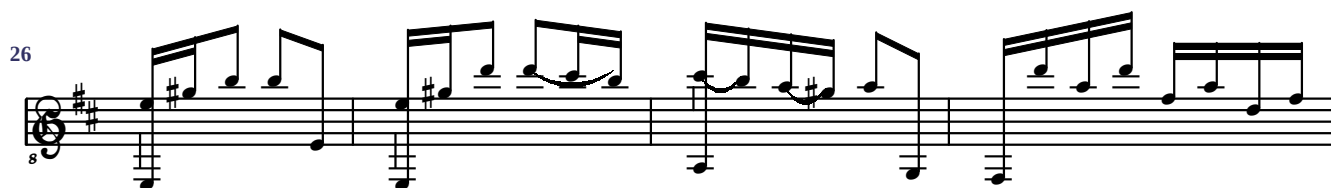
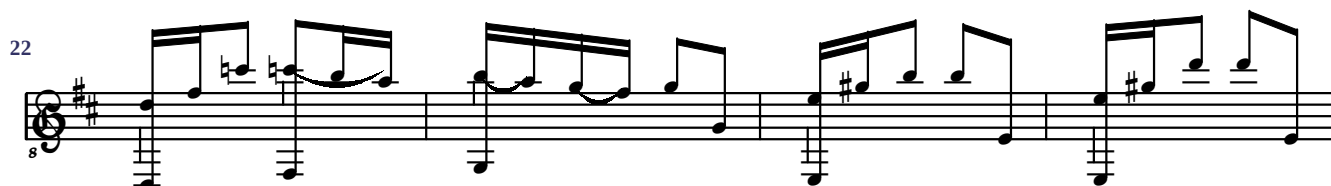
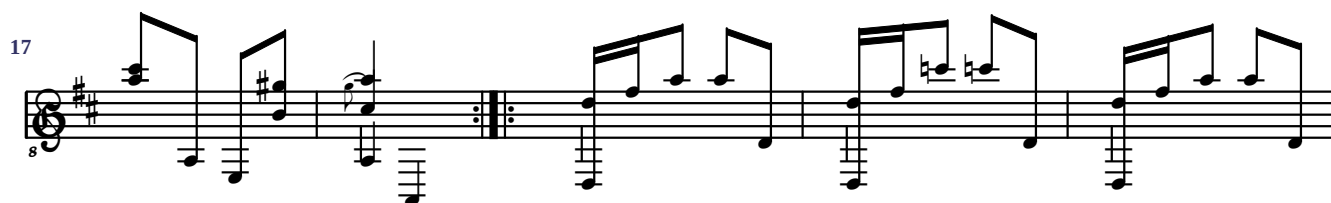
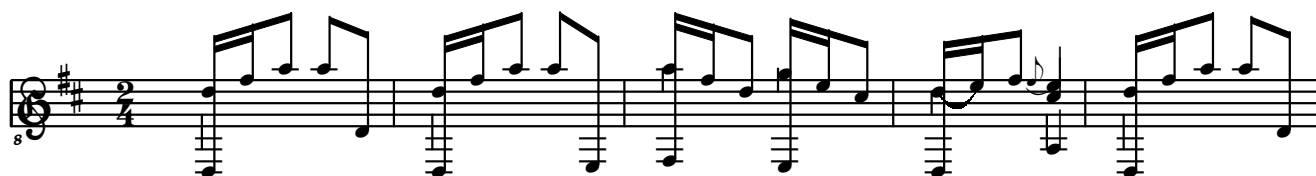
This musical score is for a piece titled "100 - Courante -". It is written for a single melodic line on a treble clef staff, accompanied by a bass line on a grand staff. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 25, and 27 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the piece. The notation includes many accidentals (sharps and naturals) and dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a final cadence in the last measure shown.

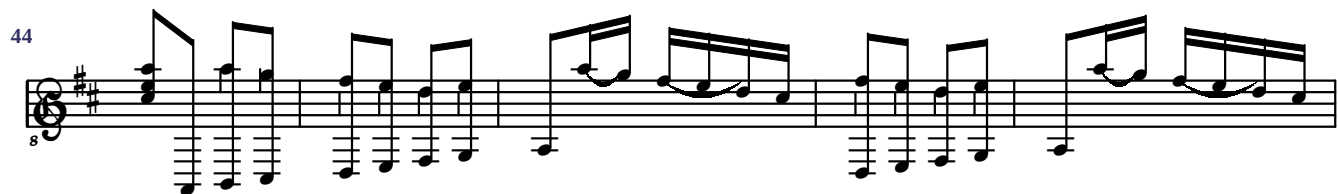
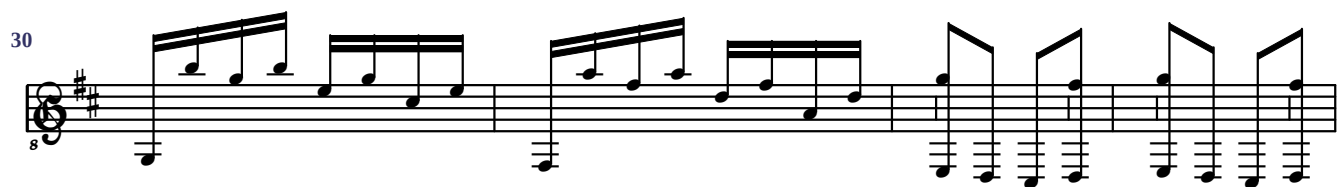






[101] - Anglaise -





102 - Sarabande -

8

3

7

1ère fois

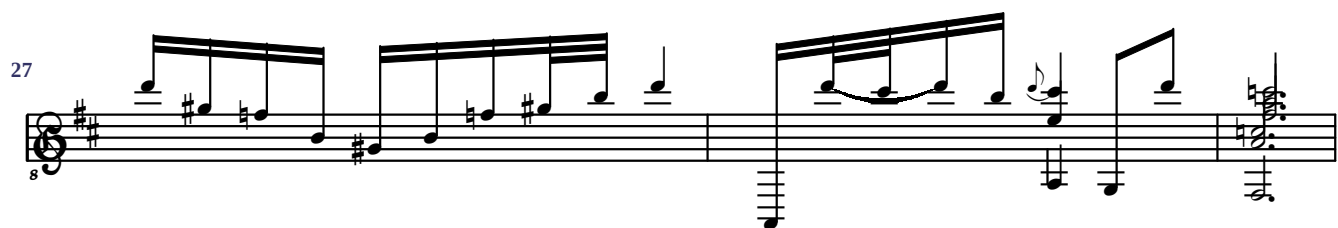
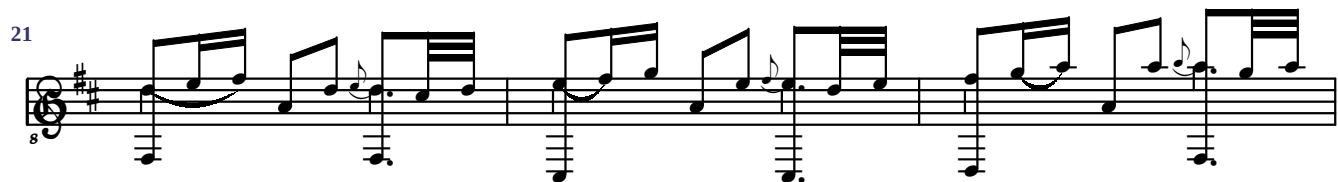
9

2ème fois

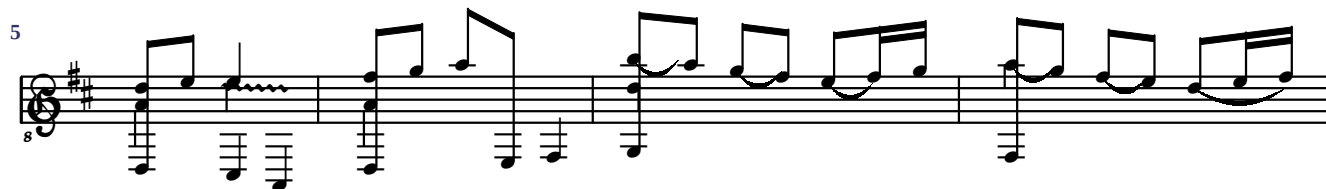
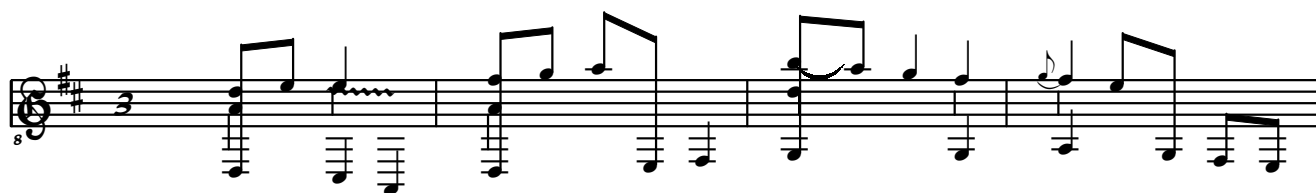
3

11

14



103 - Menuet -



29



34



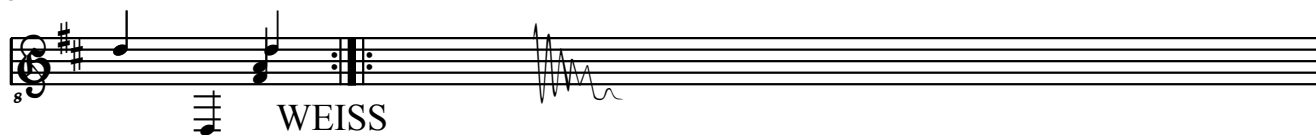
39



44



48



104 - Passagaille -

3

6

11

15

21

25

28

31

34

8

37

8

41

8

44

8

47

8

50

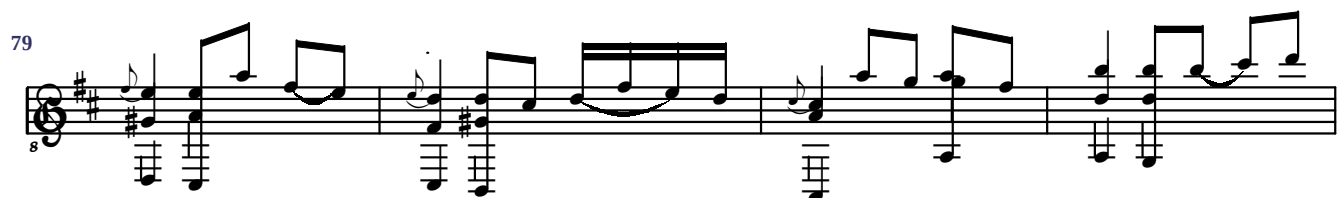
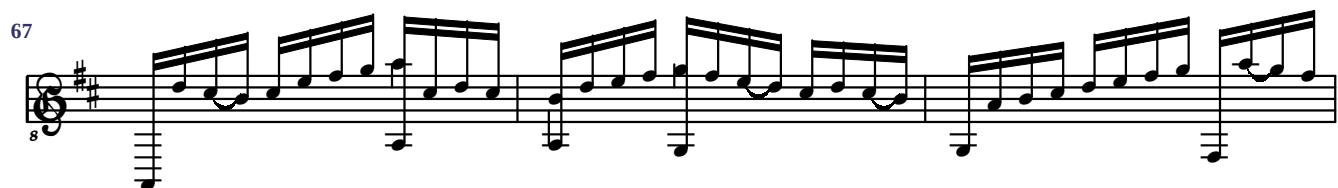
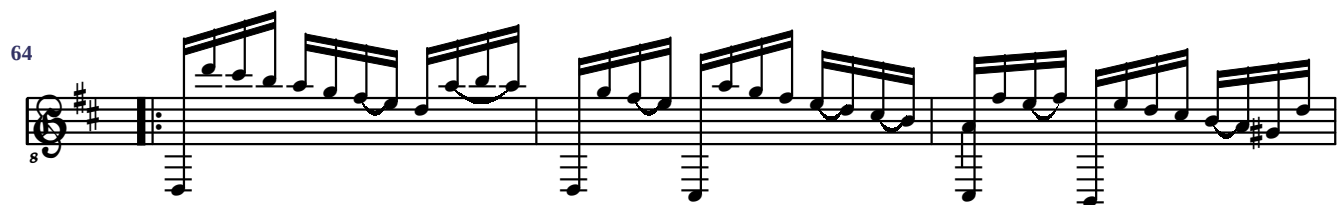
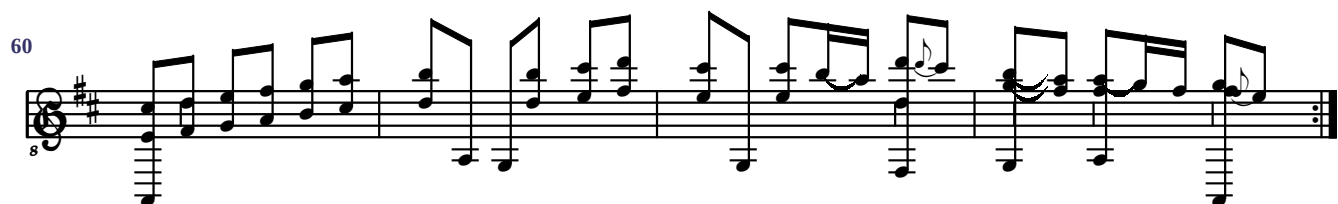
8

53

8

56

8



Accord = ré majeur

