

Teach Me Your Ways

(Psalm 86)

by Ken Davis

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Musical notation for measures 1-5. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Am, F, Am, and F.

Musical notation for measures 6-10. The key signature changes to A minor (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords indicated are Am, F, Am, and F.

Musical notation for measures 10-14. The key signature changes to C major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords indicated are Am, F, C, and Em.

Teach me Your ways
Lis - ten to me
To You I cry

O- oh Lord
O- oh Lord
All day long,

I'll walk in Your truth
and a - n-swer me
grac-i-ous to me

Musical notation for measures 14-18. The key signature changes to G major (one sharp). The melody continues with eighth and sixteenth notes. Chords indicated are Am, F, C, G, E/G#, and G/B.

U - nite my heart to fear
I am af - flict - ed and
You bring me joy with-in

Your na - - - - - me
in ne - - - - - ed
my he - - - - art

Musical notation for measures 18-22. The key signature changes to A major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords indicated are Am, G/B, Am, Am/G, and F.

I will give thanks to You
Preserve my life O Lord
For You O Lord are good,

O Lord my God with all my heart
I am You child and You my God

Musical notation for measures 22-26. The key signature changes to A major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords indicated are Am, G, and F.

And glor- i - fy Your Name for- ev - er more
Will save Your servant who trusts in You
All those who call up - on You

For Your

Musical notation for measures 26-30. The key signature changes to G major (one sharp). The melody continues with eighth and sixteenth notes. Chords indicated are G, G/B, Am, and Am/G.

lov - - ing ki - nd-ness to - wards me is great

Musical notation for measures 30-34. The key signature changes to A major (one sharp). The melody continues with eighth and sixteenth notes. Chords indicated are F, G, Am, and A. A bracket labeled "Last time D.S. al Coda" covers measures 30-34, and a fermata symbol is above the A chord.

and You save my soul from the depths of hell Hell

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