

# GRIEVOUS' GROOVE

Brohard , Jackson

**Snares**

**Tenors**

**Bass**

**4**

**7**

**10**

Solo

solo

The musical score consists of four systems of music for three percussion instruments: Snares, Tenors, and Bass. The first system (measures 1-3) shows the Snares and Tenors playing eighth-note patterns with various dynamics (V, >, ^, x). The Bass remains silent. The second system (measures 4-6) continues with similar patterns, with the Bass joining in at measure 5. The third system (measures 7-9) shows complex sixteenth-note patterns for all three instruments. The fourth system (measures 10-12) begins a solo section for the Bass, featuring rapid sixteenth-note patterns with dynamics like '3', 'RLL', '6', and 'A'. The Snares and Tenors provide rhythmic support.

13

R r 1  
r 1 r r 1 1 r 1 r 1 r 1 R 1 R 1 r 1 R 1 r 1 R 1 r 1

16

R 1 r r 1  
B 1 1 r r 1 1 R r 1 r 1 r 1  
V

20

L L r L r r L L R 1 R 1 R 1 R 1  
r 1 r 1 R R 1 R R 1 R 1 r 1 R  
L R L R L r 1 r 1 r 1 r 1 r 1 r 1

23

R R L R B R L R R L R L  
R L R L R L R L R L R L R L R  
L