

BLUE MONK

BLUES

Musique :
Thelonius MONK

Arrangement :
J. L'ŒUF

COMPOSITION

Conducteur 4 voix

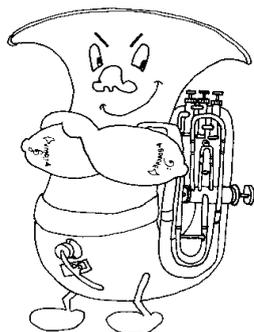
1 | Trompette Bb
| Trompette Ut
| Sax Alto Eb

2 | Sax Alto Eb
| Clarinette Bb
| Trompette Ut

3 | Sax Ténor Bb
| Sax Alto Eb
| Tuba Ut ♭

4 | Trombone Ut ♭
| Trombone Bb
| Sax Baryton Eb

Guitare Ut



♩ = 84

BLUE MONK

4 VOIX

Musique : Thélonius MONK

CONDUCTEUR

Disque : Abbey LINCOLN

Chords: C, F7, C, G7, C, C7

1 Trompette Bb

1 Sax Alto Eb

1 Sax Ténor Bb

1 Trombone Ut

Chords: F, F#dim, C, G7, C

5

Chords: G7, G7, C, G7, C

9

♩ = 84

BLUE MONK

VOIX 1

Musique : Thelonius MONK

TROMPETTE Bb

Disque : Abbey LINCOLN

The image shows a musical score for the trumpet part of 'Blue Monk' by Thelonius Monk. The score is written in 4/4 time and consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff continues the melody with quarter notes E5, F#5, G5, and A5, followed by a half note B5. The third staff concludes the piece with a quarter note C6, followed by quarter notes B5, A5, and G5, ending with a final quarter note F#5. The score includes various musical notations such as beams, slurs, and accidentals.

♩ = 84

BLUE MONK

VOIX 1

Musique : Thelonius MONK

TROMPETTE Ut

Disque : Abbey LINCOLN

The image shows a musical score for the trumpet part of the song "Blue Monk" by Thelonius Monk. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a measure number '1' and ends with a fermata. The second staff begins with a measure number '5' and ends with a fermata. The third staff begins with a measure number '9' and ends with a double bar line. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps and naturals.

♩ = 84

BLUE MONK

VOIX 1

Musique : Thelonius MONK

SAX ALTO Eb

Disque : Abbey LINCOLN

1

5

9

♩ = 84

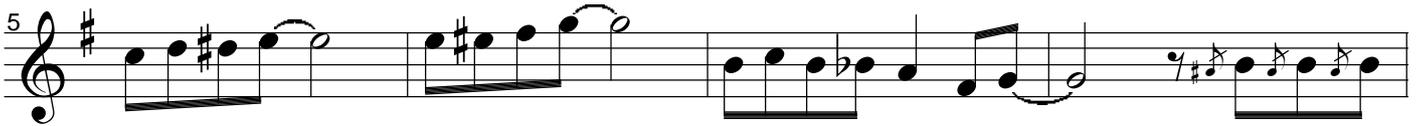
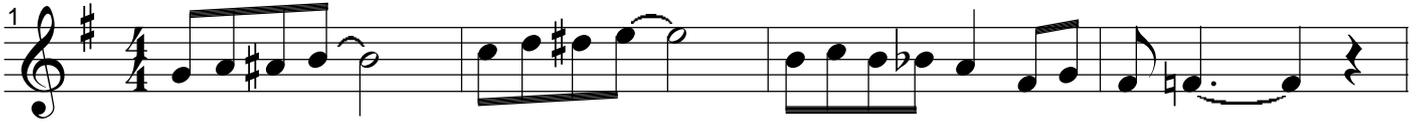
BLUE MONK

VOIX 2

Musique : Thelonius MONK

SAX ALTO Eb

Disque : Abbey LINCOLN



BLUE MONK

♩ = 84

VOIX 2

Musique : Thelonius MONK

CLARINETTE Bb

Disque : Abbey LINCOLN

1

5

9

♩ = 84

BLUE MONK

VOIX 2

Musique : Thelonius MONK

TROMPETTE 2 Ut

Disque : Abbey LINCOLN

The image shows a musical score for Trompette 2 in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 84. The score consists of three staves of music. The first staff begins with a measure number '1' and ends with a fermata. The second staff begins with a measure number '5' and ends with a fermata. The third staff begins with a measure number '9' and ends with a double bar line. The melody is characterized by eighth and quarter notes, with some slurs and accents.

♩ = 84

BLUE MONK

VOIX 3

Musique : Thelonius MONK

SAX ALTO 3 Eb

Disque : Abbey LINCOLN

Musical score for Saxophone Alto 3 Eb, Blue Monk, measures 1-9. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The music features a mix of eighth and quarter notes, with some rests and ties. The key signature is D major, and the time signature is 4/4. The tempo is indicated as ♩ = 84.

♩ = 84

BLUE MONK

VOIX 3

Musique : Thelonius MONK

TUBA Ut

Disque : Abbey LINCOLN

The musical score is written for Tuba in 4/4 time, with a tempo of 84 beats per minute. It consists of three staves of music, each starting with a measure number (1, 5, and 9 respectively). The key signature has one flat (B-flat). The notation includes eighth and quarter notes, often beamed together, and some notes are tied across bar lines. The first staff (measures 1-4) begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a half note C3. The second staff (measures 5-8) continues the melodic line with eighth and quarter notes. The third staff (measures 9-12) concludes the piece with a final half note G2.

♩ = 84

BLUE MONK

VOIX 4

Musique : Thelonius MONK

TROMBONE Ut

Disque : Abbey LINCOLN



♩ = 84

BLUE MONK

VOIX 4

Musique : Thelonius MONK

TROMBONE à Pistons Bb

Disque : Abbey LINCOLN

The image shows a musical score for Trombone in B-flat, arranged for Voice 4. The score is written in 4/4 time and consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is in the key of B-flat major (two flats). The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with accidentals (sharps and flats) and slurs. The piece concludes with a double bar line at the end of the third staff.

♩ = 84

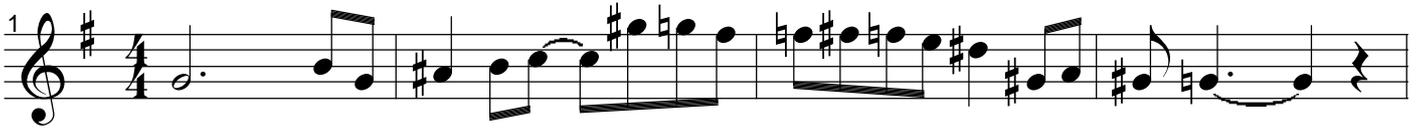
BLUE MONK

VOIX 4

Musique : Thelonius MONK

SAX BARYTON Eb

Disque : Abbey LINCOLN



♩ = 84

BLUE MONK

VOIX 1

Musique : Thelonius MONK

GUI-TARE Ut

Disque : Abbey LINCOLN

1

B \flat Eb7 B \flat F7 B \flat B \flat 7

5

E \flat E di m B \flat F7 B \flat

9

F7 F7 B \flat F7 B \flat