

HOPELESSLY DEVOTED TO YOU

Words and Music by
JOHN FARRAR

Moderately slow, in 2

Chord diagrams for the first system:

- Dm:
- A:
- Dm:
- A:
- Dm:

Musical notation for the first system, including piano accompaniment and vocal line.

Chord diagrams for the second system:

- A:
- A:
- C#m:

Musical notation for the second system, including piano accompaniment and vocal line with lyrics:




Guess mine is not the first heart
know I'm just a fool who's
head is say - in', "Fool, for -

Chord diagrams for the third system:

- D:
- Bm7:
- E7:
- Amaj7:

Musical notation for the third system, including piano accompaniment and vocal line with lyrics:

bro - ken. My eyes are not the first to cry.
will - in' to sit a - round and wait for you.
get him." My heart is say - in', "Don't let go.

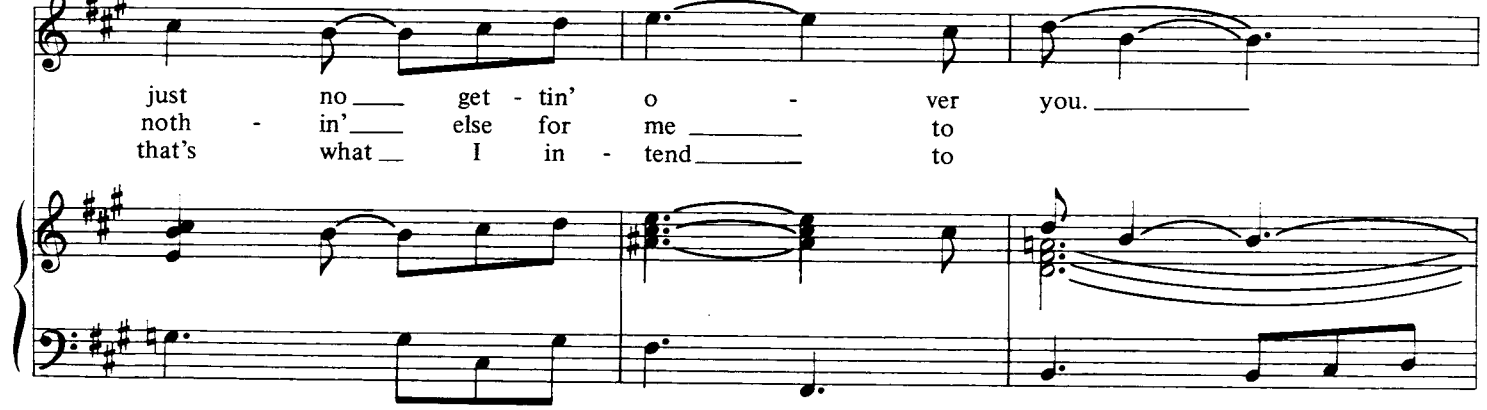
A6  A  F#7 


I'm not the first to know there's
 But, ba - by, can't you see there's
 Hold on to the end." And



C#m7-5/G  F#7  1. Bm7 




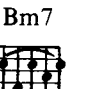

just no get - tin' o - ver you.
 noth in' else for me to
 that's what I in - tend to



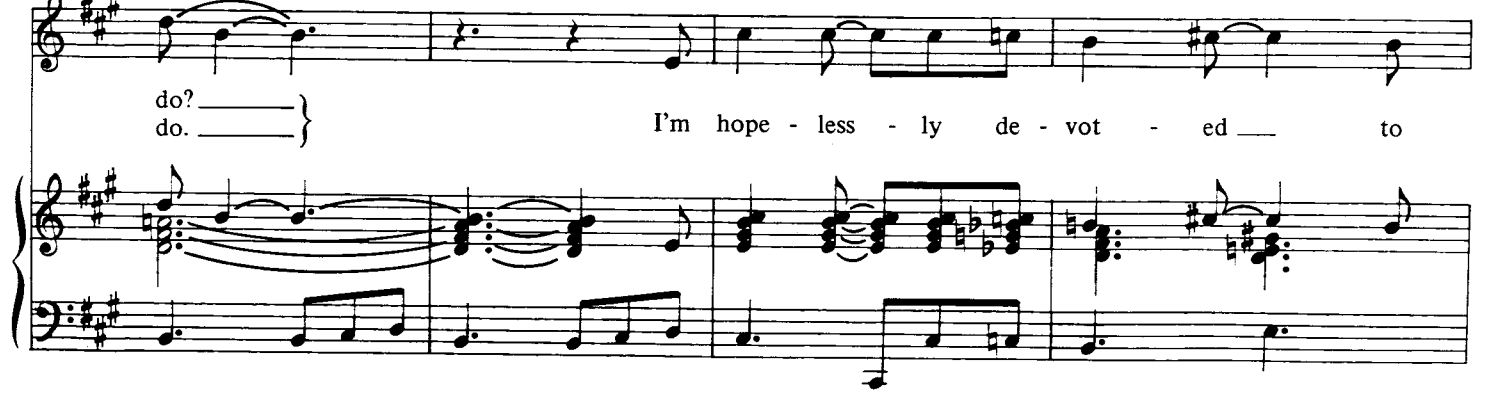
C#m7  4 fr. Cm7  3 fr. Bm7  E7 

I



2. Bm7  C#m7  4 fr. Cm7  3 fr. Bm7  E7 

do? }
 do. } I'm hope - less - ly de - vot - ed to



Dm



A



you. But now there's

cresc.

Gm7



no - where to hide _____ since you pushed my love a - side. _____

f

C7



F



Fmaj7

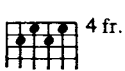


I'm out _____ of my head,

A^o7



D7-9



Gm7



hope - less - ly de - vot - ed _____ to you, _____

C7-9

Dm

C#+



Dm/C

Dm/B

Gm7

C7-9



To Coda \oplus 3 fr.



decresc.

Dm

A

D. S. $\frac{3}{4}$ (no repeats) al Coda \oplus

you. _____ My

Coda \oplus

Gm7

C7-9

Bbm

F

