

Wonderful Tonight

Music by Eric Clapton

① = D ④ = D
② = A ⑤ = G
③ = G ⑥ = C

Moderate ♩ = 120

1

Tablature for measures 1-5. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers (0, 6, 7, 9, 10, 12, 14) and a circled '1' indicating a first fret position. The treble line includes a circled '1' indicating a first fret position.

6

Tablature for measures 6-10. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers (0, 6, 7, 9, 10, 12, 14) and a circled '1' indicating a first fret position. The treble line includes a circled '1' indicating a first fret position.

11

Tablature for measures 11-15. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers (0, 6, 7, 9, 10, 12, 14) and a circled '1' indicating a first fret position. The treble line includes a circled '1' indicating a first fret position.

16

Tablature for measures 16-20. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers (0, 6, 7, 9, 10, 12, 14) and a circled '1' indicating a first fret position. The treble line includes a circled '1' indicating a first fret position.

to Coda

21

3 0 2-3-2 0-0 0-0 0-0 9-7-5-7 9-7-5-7 9-7-5-7 9-7-5-7

0-X-0 2 X 2 0-X-0 6-X-6 0-X-0 0

① ①

26

9-10-14 12 0 0 4-5-4 0 4-5-4-4 2 0

0-0-0 0-X-0 6-X-6 6 0-X-0 2-X-2 0-2-0

7-9-11-14 0 6 6 0 2

31

0 0 0 4-5-4 4 4-5-4-4 2 2-4 5 2-2 0

0-X-0 6-X-6 6 0-X-0 2-X-2 2-4 5-X-0 X

0 0 0

36

0 0 2-0 0 0 0-2 3 2-3-2 0-0 0-0

0 0 0 6-X 4-4-2 0-X-0 2-X-2 0

2-X-2 2 ① ① ① 0 4 0 0 0

41

0 0 0 0 2-4 0 0 2 3 2 2-0 0 0 3 2 2-2 0 0 2-4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.C. al Coda



47

2-2 3-3 2-0-0 0 0-2 3-2-0 0-0 2-0 0-0 0-0 0-0 7-7

0 X-0 2 2 0 2 0 6

Harm. ----- 4

53

Harm. -----

0 5 (5) (5) (5) (5) 0-2 3 0-0 0-0 0-0 0-0 9-7-5-7 9-7-5 7

0 0-5 (5) (5) (5) (5) 0 0 0 0 0 0 0 0 X-0 0 0 0

6-4 2 0-X-0 2-X-2 0-X-0 6-X-6

O O (T) (T) O

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody and a guitar accompaniment. The melody is in G major, starting on G4 and ascending to D5. The guitar accompaniment is in 4/4 time, featuring a bass line with a '9-7-5-7' pattern and a treble line with a '9-10-14' pattern. The second system shows the continuation of the melody and accompaniment, with the melody descending to G4 and the guitar accompaniment featuring a '7-9-11-14' pattern. The score is written for a single guitar, with a treble clef and a key signature of one sharp (F#).