



Pierre Hamon

Arranger, Interpreter

France, Lafrancaise (Tarn et Garonne)

About the artist

Personal web: <http://le.saxophone.baryton.free.fr/>

About the piece



Title: The Courtly Masquered Ayres N°1
Composer: Adson, John
Arranger: Hamon, Pierre
Licence: Domaine Public
Instrumentation: Saxophone Quintet
Style: Baroque

Pierre Hamon on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pierre-hamon82.htm>

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The Courtely Masquered Ayres

John Adson - 1621

N°1

Transposé pour Ensemble de Saxophones

réalisé par Pierre Hamon - 2009

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First system of musical notation for Soprano, Alto, Tenor, and Baryton parts. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Second system of musical notation for Soprano, Alto, Tenor, and Baryton parts. The notation includes various musical symbols such as notes, rests, and bar lines.

Third system of musical notation for Soprano, Alto, Tenor, and Baryton parts. The notation includes various musical symbols such as notes, rests, and bar lines.

The first system of musical notation consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line at the end of the fifth measure.

The second system of musical notation consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line at the end of the tenth measure.

The third system of musical notation consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line at the end of the fifteenth measure.