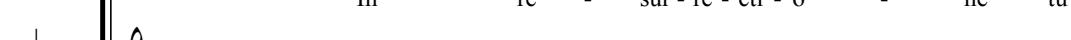
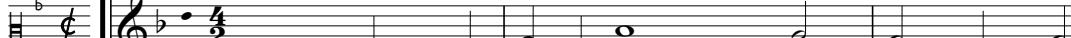
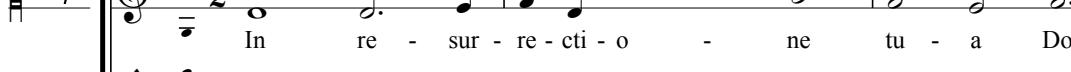


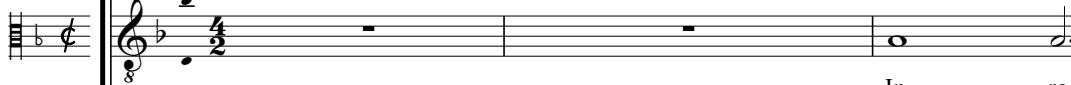
In resurrectione tua

William Byrd (c.1540-1623)

Superius [Soprano] 

Medius [Alto] 

Contratenor [Tenor] 

Tenor [Tenor] 

Bassus [Bass] 

- a Do - mi - ne, in re - sur-re - cti - o -
 - ne, in re - sur-re - cti - o - ne tu - a Do - mi - ne,
 - re - cti - o - ne tu - a Do - mi - ne, in re - sur -
 re - sur-re - cti - o - ne tu - a Do - mi - ne, tu -
 In re - sur - re - cti - o - ne tu - a,

10

- ne tu - a, in re - sur - re - cti - o - ne tu - a Do - - - mi -

in re - sur - re - cti - o - ne tu - a Do - mi - ne,

-re - cti - o - ne tu - a Do - - - mi - ne, Do - - -

8 - - a, Do - mi - ne, _____ in re - sur - re - cti - o - in re - sur -

-ne, tu - a Do - mi - ne. Al - le - lu - ya,
 tu - a Do - mi - ne. Al - le - lu - ya, Al - - - le -
 - - - mi - ne. Al - - - le - lu - - ya,
 - ne tu - a Do - mi - ne, Do - mi - ne. Al - le - lu -
 - re - ct - o - ne tu - a Do - mi - ne. Al - le - lu - ya, Al -

Al - le - lu - - ya, læ - ten - - tur,
 - lu - - ya, læ - ten - - tur cœ -
 Al - le - lu - - ya, læ - ten - - tur cœ -
 - ya, læ - ten - - tur, læ - ten -
 - le - lu - - ya, Al - le - lu - ya, læ -

20
 cœ - - - - li, et -
 - li, cœ - - - - li, et ex -
 - - - - li, et ex - ul - tet, ex - - ul - tet
 - tur cœ - - li, et ex - ul - tet
 - ten - - - - tur cœ - - li,

— ex - ul - tet, ex - ul - tet, ex - ul - tet ter - - - -
 -ul - tet, ex - ul - tet, ex - ul - tet ter - - - ra, ex - ul - tet ter -
 ter - - - ra, ex - ul - tet, ex - ul - tet ter - - -
 ter - - - ra, ex - ul - tet, ex - ul - tet ter - - -
 et ex - ul - tet, ex - ul - tet, ex - ul - tet ter - - - ra,

-ra. Al - le - lu - - - ya,
 -ra. Al - le - lu - - - ya, Al - le - lu -
 -ra. Al - le - lu - - - ya, Al - le -
 -ra, ter - ra. Al - le - lu - - - ya, Al -
 ter - - - ra. Al - - - le - lu - - -

[30]

Al - le - lu - - - ya, Al - le - lu -
 - - - ya, Al - le - lu - - - ya, Al - le - lu -
 -lu - ya, Al - le - lu - - - ya, Al - le - lu -
 -le - lu - - - ya, Al - le - lu - - - ya, Al -
 -ya, Al - le - lu - - - ya, Al - - -

At thy resurrection, O Lord, alleluia, let the heavens give praise and the earth rejoice, alleluia.

Source: William Byrd, *Liber primus Sacrarum Cantionum Quinque vocum* (London, 1589), no.17
Text: Free text

All voices, 1-12: *resurrextione* (*resurreccione* in index)

All voices, throughout: *Al-le-luy-a*

II, III, 17-18: *letentur*

II.23.1-3: underlay crowded: *ul* *•* *tet* *•* *•* also possible

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpdl.org>).
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