

ŠATY DĚLAJ ČLOVĚKA

FOXTROT ZE HRY "KAT A BLÁZEN" A Z FILMU "U NÁS V KOCOURKOVĚ"

Tempo di foxtrot

Musical score for the first section of the song. The key signature is B-flat major (two flats). The tempo is indicated as 'Tempo di foxtrot'. The piano accompaniment consists of two staves: treble and bass. The treble staff starts with a dynamic 'p' (piano). The bass staff follows with a dynamic 'f' (forte) and a series of chords.

VERSE

Musical score for the verse section of the song. The key signature changes to A-flat major (one flat). The piano accompaniment features a steady eighth-note pattern in the bass staff. The vocal line begins with 'Je to tak,' followed by 'třeba je to k ne-ví-ře,' 'že z bis-ku-pa put-na,' and 'dě-lá u-hlí-ře.'

mf

Musical score for the continuation of the verse section. The vocal line continues with 'dě-lá u-hlí-ře.' The piano accompaniment maintains its eighth-note bass line. The dynamic 'mf' (mezzo-forte) is indicated above the vocal line.

REFRAIN

p

Musical score for the refrain section of the song. The key signature changes back to B-flat major (two flats). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line begins with 'mni-cha dě-lá kut-na,' followed by 'kru-nýř ry-tí-ře.' The piano accompaniment ends with a dynamic 'p' (piano).

A musical score for a four-part choir (SATB) in B-flat major. The music consists of eight staves of music, each with a vocal line and a piano accompaniment. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is represented by a single staff at the bottom of the page.

The lyrics are in Czech and are as follows:

ša - ty dě - laj člo - vě - ka, kdo je ne - má, ať od li - dí pra - nic ne - če - ká.
Do - ka - vad jsme

na - ha - tý, od hla - vy až do pa - ty, nik - do ne - ví, kdo je chu - dý a kdo je bo - ha -

tý. Pod - le ka - bá - tu se svět mě - ří, lhá - ří ve fia - ku kaž -

dý vě - ří, pro - to - že je to prav - da od - vě - ká, ša - ty dě - laj člo - vě - ka,

kdo v ha-drech če - ká na ště - stí, ten se na - če - ká.

1. 2. 3. 3.

mf p
mf p
mf
p
p
f p
f p
mf
f ff
mf