

BEWITCHED

RODGERS/HART

RUBATO

He's a fool and old
Dm7 G7

DON'T I KNOW IT,
SAD SEN - SA - TION,
C

BUT A FOOL CAN
LATE - LY I'VE NOT
Dm7 G7

4 HAVE HIS CHARM'S.
SLEPT A WINK
C A7b9

I'M IN LOVE AND
SINCE THIS HALF - PINT
Dm7 G7

DON'T I SHOW IT,
IM - I - TA - TION,
C

1.
7 LIKE A BASE IN ARMS.
Dm7 G7

2.
PUT ME ON THE
C Dm7

REFRAIN

10 BLINK I'M
G7

WILD A - GAIN,
COULD - N'T SLEEP,
C

BE -
AND -
GUILED A - GAIN,
WOULD - N'T SLEEP,
A WHEN
G7/D

13 SIM - PER - ING, LOVE CAME AND
WHIM - PER - ING, TOLD ME I
C/E C+E

CHILD A - GAIN, SHOULD - N'T SLEEP
F G7b9/D

BE - WITCHED,
C/E D7

BOTH - ERED AND BE -

1.

16 WILD - ERED AM

G7 A7sus4 Dm7 A7^{#5} Dm7 G7

2.

19 I LOST MY HEART, BUT WHAT

F Em7 A7 Dm7 A7^{#5}

22 OF IT? HE IS COLO I A - GREE,

Dm7 A7^{#5} Am7 E7^{#5} Am7 E7^{#5}

25 HE CAN LAUGH, BUT I LOVE IT, AL-THOUGH THE LAUGH'S ON

Dm7 G7 Dm7 G7 Em7 F#¹⁰

28 ME. I'LL SING TO HIM, EACH SPRING TO HIM, AND

Dm7 G7 C G7/D

{ 31 LONG FOR THE DAY WHEN I'LL CLING TO HIM, BE - WITCHED, BOTH - ERED AND BE -

C/E C+/E F G7^{b9}/D C/E D7



{ 34 WILO - ERED AM | I | I'M

Dm7 G7 C Dm7 G7

