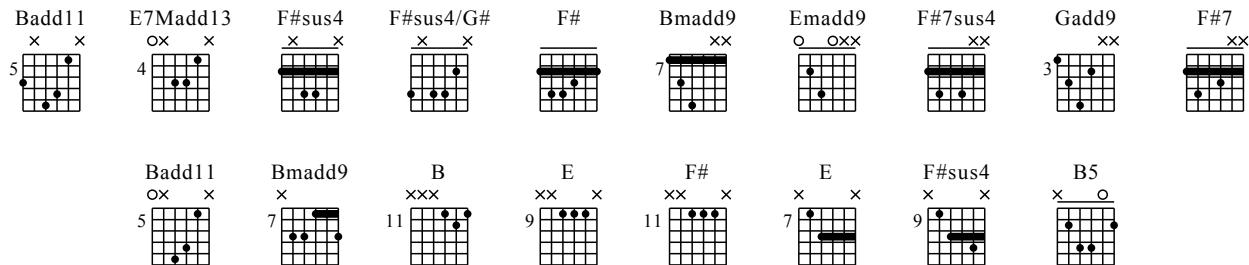


Always with me, always with you

Joe Satriani

Words & Music by Joe Satriani



Clean Guitar 1

Nashville Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

Moderate $\text{♩} = 70$

Badd11

The sheet music consists of six staves. From top to bottom: 1. **Guitar Arpeggios:** Treble clef, 3/4 time, key signature of four sharps. It shows a series of eighth-note arpeggiated patterns starting with Badd11. 2. **Clean Guitar 1:** Treble clef, 3/4 time, key signature of four sharps. It shows a series of eighth-note patterns. 3. **Clean Guitar 1 TAB:** Shows the corresponding tablature below the staff. 4. **Solo:** Treble clef, 3/4 time, key signature of four sharps. It shows a series of eighth-note patterns. 5. **Clean Guitar 2:** Treble clef, 3/4 time, key signature of four sharps. It shows a series of eighth-note patterns. 6. **Bass:** Bass clef, 3/4 time, key signature of four sharps. It shows a series of eighth-note patterns.

1

Drums:

2/4 time signature, 82 BPM. The bass drum part consists of a repeating pattern of 82, 82, 82 followed by 82, 82, 82, 39, 82, 82, 82.

Guitar Arpeggios:

6th string: E7Madd13 (F#sus4) (Badd11)

5th string: 9-8-5-8-9

4th string: 6-4-6-6

3rd string: 4-2-4-4

2nd string: 9-8-5-8-9

1st string: 9-8-5-8-9

Clean Guitar 1:

6th string: -

5th string: -

4th string: -

3rd string: -

2nd string: -

1st string: -

Solo:

6th string: -

5th string: -

4th string: -

3rd string: -

2nd string: -

1st string: -

Clean Guitar 2:

6th string: -

5th string: -

4th string: -

3rd string: -

2nd string: -

1st string: -

Bass:

6th string: D

5th string: D

4th string: D

3rd string: D

2nd string: D

1st string: D

Notes: 2, 0, 2, 2

Drums:

82, 82, 82, 39, 82, 82, 82, 82, 82, 82, 82, 82, 82

E7Madd13 F#sus4 Badd11 E7Madd13

Guitar Arpeggios:
 Measures 1-6 show arpeggiated patterns. Chords: E7Madd13, F#sus4, Badd11, E7Madd13.
 Fretboard diagram below:
 Measure 1: 6-6-6-6
 Measure 2: 4-4-4-4
 Measure 3: 9-8-8-9
 Measure 4: 9-8-8-9
 Measure 5: 6-6-6-6
 Measure 6: 0-0-0-0

Clean Guitar 1:
 Measures 1-6 show eighth-note patterns.

Solo:
 Measures 1-6 show eighth-note patterns.

Clean Guitar 2:
 Measures 1-6 show eighth-note patterns.

Bass:
 Measures 1-6 show quarter-note patterns.

Drums:
 Measures 1-6 show eighth-note patterns.

F#sus4 F#sus4/G# E7Madd13 F#sus4 F#

Guitar Arpeggios:
 Tablature shows a repeating pattern of notes across the six strings. Chords indicated above the staff: F#sus4, F#sus4/G#, E7Madd13, F#sus4, F#.

Clean Guitar 1:
 Tablature shows a repeating pattern of notes across the six strings.

Solo:
 Tablature shows a repeating pattern of notes across the six strings.

Clean Guitar 2:
 Tablature shows a repeating pattern of notes across the six strings.

Bass:
 Standard notation shows a bass line with quarter notes and rests. Tablature below shows the corresponding fingerings: 2, 4, 0, 2, 2, 2-4-2.

Drums:
 Standard notation shows a drum part with bass drum and snare drum strokes. Tablature below shows the corresponding note values: 82, 82, 82, 82, 39, 82, 82, 82, 82, 82, 82, 82.

26 E7Madd13 F#sus4 Badd11

26 Clean Guitar 1

26 Solo

26 Clean Guitar 2

26 Bass

26 Drums

E7Madd13 F#sus4 F#sus4/G# E7Madd13 F#sus4

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

31 82 82 82 82 82 82 82 82 82 82 82

2

F#

Badd11

E7Madd13

F#sus4

Guitar Arpeggios

Sheet music for Guitar Arpeggios. The top staff shows a treble clef staff with sixteenth-note patterns. The bottom staff shows a six-string guitar neck with fingerings: 4-3-3-4-9-8, 8-5-8-9, 9-8-5-8-9, 6-6-6-6, 4-4-2-4-4, and 2.

Clean Guitar 1

Sheet music for Clean Guitar 1. The staff shows a treble clef staff with eighth-note patterns.

Solo

Sheet music for Solo. The top staff shows a treble clef staff with sixteenth-note patterns. The bottom staff shows a six-string guitar neck with fingerings: 2, 4-5-7, 9, 7-7, 11, 9-9-9-11, 12-12, and 11.

Clean Guitar 2

Sheet music for Clean Guitar 2. The staff shows a treble clef staff with eighth-note patterns.

Bass

Sheet music for Bass. The top staff shows a bass clef staff with quarter-note patterns. The bottom staff shows a four-string bass neck with fingerings: 2, 2-4-2, 2, 2, 0, and 2.

Drums

Sheet music for Drums. The top staff shows a bass clef staff with eighth-note patterns. The bottom staff shows a four-string bass neck with fingerings: 82, 82, 82, 39, 82, 82, 82, 39, 82, 82, 82, 82, and 82.

Badd11

Guitar Arpeggios

41

Badd11 Chord Progression:

- 9 - 8 - 5 - 8 - 9
- 9 - 8 - 5 - 8 - 9
- 6 - 6 - 4 - 6 - 6
- 4 - 4 - 4 - 4 - 4

Fretboard diagram below the staff:

- 9 - 8 - 5 - 8 - 9
- 7 - 7 - 0 - 2 - 2

Clean Guitar 1

41

Solo

41

Don't pick

full

1/2

1/2 1/2

1/4

Solo Chord Progression:

- 14 - 11 - 14
- 14 - X - 18
- 16 - 19
- 18 - 18 - 19
- 16

Clean Guitar 2

41

Bass

41

2 - 2 - 0 - 2

Drums

41

82 - 82 - 82 - 82 - 82 - 82 - 82 - 82 - 82 - 82 - 82 - 82

39 - 39 - 39 - 39 - 39 - 39 - 39 - 39 - 39 - 39 - 39 - 39

Badd11

E7Madd13

Guitar Arpeggios

45

E7Madd13

5
9—8—8—9

8
9—8—9

4
6—6—6—6

7
0

Clean Guitar 1

45

Clean Guitar 1

Don't pick

Solo

45

Solo

full
19—19

full
17—X—0

16—(16)—15—14—13—12—11—14

Clean Guitar 2

45

Clean Guitar 2

Bass

45

Bass

2—2—0

Drums

45

Drums

82—82—82—82—82—82—82—82

39

Guitar Arpeggios
 F#sus4 F#sus4/G# E7Madd13 F#sus4 F#

Clean Guitar 1
 48

Clean Guitar 2
 48

Solo
 48

Bass
 48

Drums
 48

82 82 82 82 82 82 82 82
 39 82 82 82 82 82 82 82

3

Bmadd9

Emadd9

F#7sus4

Guitar Arpeggios

Staff 53: Bmadd9, Emadd9, F#7sus4

Arpeggios: 7-9-11-11-9, 7-9-11-11-9, 0-2-4-0-4-2, 2-4-2-2-4

Bmadd9

Clean Guitar 1

Staff 53: Bmadd9

Notes: 9, 7, 7, 9, 9

Solo

Staff 53: Solo

Notes: Don't pick, Prebend & release

Fingerings: 12, 21, 14, 12-15-15-14-12, 17-14

1/2

Clean Guitar 2

Staff 53: Clean Guitar 2

Notes: -

Bass

Staff 53: Bass

Notes: 2, 2, 0, 2

Drums

Staff 53: Drums

Notes: 82, 82, 82, 82, 82, 82, 82, 82, 82, 82, 82, 82

Bmadd9

Guitar Arpeggios

Bmadd9

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

Emadd9

F#7sus4

Bmadd9

Guitar Arpeggios

59

Fret positions: 0, 2, 4, 0, 4, 2, 2, 4, 2, 2, 4, 7, 9, 11, 11, 9

Clean Guitar 1

59

Bmadd9

Clean Guitar 1 staff showing notes on the 5th string at measure 59.

Solo

59

1/2

14

Notes: (7), 6, 4, 4, 7, 5, 4, 5, 7, 7, 5, 4, 7, 5, 4, 4

Clean Guitar 2

59

Bass

59

Drums

82 82 82 82 82 82 82 82 82

39 39

Notes: 0, 2, 2

Emadd9

F#7sus4

Gadd9

Guitar Arpeggios

62

Guitar Arpeggios

Emadd9 F#7sus4 Gadd9

7 9 11 11 9 0 2 4 4 2 2 4 2 2 4

7 9 11 11 9 0 2 4 4 2 2 4 2 2 4

7 9 11 11 9 0 2 4 4 2 2 4 2 2 4

Clean Guitar 1

62

Clean Guitar 1

Don't pick

5 7 7 5

Solo

62

Solo

14 12-14 11-12 14 12-14 15-14-12 14-12-11 15 12

12-14 11-12 14 12-14 15-14-12 14-12-11 15 12

Clean Guitar 2

62

Clean Guitar 2

Bass

62

Bass

2 0 -2 3

Drums

62

Drums

82 82 82 82 82 82 82 82 82 82 82 82

39 39

Guitar Arpeggios
 Emadd9 F#7sus4 F#7 Gadd9 Emadd9

Clean Guitar 1
Solo
Clean Guitar 2
Bass
Drums

4

F#7sus4

F#7

F#

Badd11

Guitar Arpeggios

71

Clean Guitar 1

71

Solo

71

Clean Guitar 2

71

Bass

71

Drums

82 82 82 82 82 82 82 82 82 82 82 82

39 39

E7Madd13

F#sus4

Badd11

The figure displays a musical score for the song "Hotel California" across six staves. The top staff, labeled "Guitar Arpeggios", shows a repeating pattern of eighth-note chords (E, A, D, G) with a tempo of 76 BPM. The second staff, "Clean Guitar 1", features a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The third staff, "Solo", contains a melodic line with various note heads and stems. The fourth staff, "Clean Guitar 2", consists of eighth-note pairs. The fifth staff, "Bass", shows a simple line of quarter notes. The bottom staff, "Drums", consists of eighth-note pairs on the bass drum.

E7Madd13

F#sus4

Badd11

E7Madd13

Guitar Arpeggios

Clean Guitar 1

Solo

P.M. P.M. P.M. P.M.

1/2

Clean Guitar 2

Bass

Drums

Guitar Arpeggios
 F#sus4 F#sus4/G# E7Madd13 F#sus4 F#

Clean Guitar 1
 86

Solo
 86
 14 11 12 14 16 14 17 16 14

Clean Guitar 2
 86

Bass
 86
 2 4 0 2 2 2 4 2

Drums
 86
 82 82 82 82 82 82 82 82

E7Madd13

F#sus4

Badd11

Guitar Arpeggios

91

5
8 8 9
9 8 8 9
6 6 6 6
4 4 4 4 4
2
7 7 0 2

Clean Guitar 1

91

Solo

91 1

T T T T T T T T T T T T

12
11-12-0-9-12-0-7-12-0-9-12-0
5-12-0-7-12-0-9-12-0-7-12-0
5-12-0-7-12-0-7-12-0-7-12-0

Clean Guitar 2

91

Bass

91

2 2 0 2

Drums

91

82 82 82 82 82 82 82 82 82 82 82 82

39 39

Badd11

E7Madd13

Guitar Arpeggios

95

9 8 5 8 9 8 5 8 9 6 6 4 6 6

7 7 0

Clean Guitar 1

95

Clean Guitar 1

Solo

2

95

T T T T T T T T T T T T

11-12-0-11-12-0-9-12-0-7-12-0 9-12-0-7-12-0-5-12-0-7-12-0 9-12-0-7-12-0-5-12-0-4-12-0

Clean Guitar 2

95

Clean Guitar 2

Bass

95

2 2 0

Drums

95

82 82 82 82 82 82 82 82 82

39 39

F#sus4

Badd11

The musical score consists of six tracks:

- Guitar Arpeggios:** Track 1, staff 1. Key signature: F#sus4. Time signature: Common time (indicated by '98'). Measures 1-3 show a repeating pattern of eighth-note arpeggios. Measure 4 starts with a sixteenth-note grace note followed by eighth-note chords.
- Clean Guitar 1:** Track 2, staff 1. Measures 1-3 show eighth-note chords. Measure 4 is blank.
- Clean Guitar 2:** Track 3, staff 1. Measures 1-3 show eighth-note chords. Measure 4 is blank.
- Solo:** Track 4, staff 1. Key signature: Badd11. Time signature: Common time (indicated by '98'). Measures 1-3 show eighth-note chords with '+' symbols above them. Measure 4 starts with a sixteenth-note grace note followed by eighth-note chords. Fingerings below the staff: 2-12-0-2-12-0-2-12-0, 11-12-0-11-12-0-9-12-0-7-12-0, 9-12-0-7-12-0-5-12-0-7-12-0.
- Bass:** Track 5, staff 1. Measures 1-3 show eighth-note chords. Measure 4 shows a single eighth-note bass note at the bottom of the staff.
- Drums:** Track 6, staff 1. Measures 1-3 show eighth-note patterns. Measure 4 shows a single eighth-note drum note at the bottom of the staff.

E7Madd13

F#sus4

F#sus4/G#

Guitar Arpeggios

101

Fret positions: 6-6-6-6, 4-4-4-4, 4-4-4-4

Clean Guitar 1

101

Solo

T T T T T T T T

Fret positions: 9-12-0-7-12-0-4-12-0-5-12-0, 5-12-0-5-12-0-5-12-0-5-12-0, 8-9, 7-8, 6-7-9, 9-12, 8-11

Clean Guitar 2

101

Bass

Fret positions: 0-0-2-4

Drums

101

Fret positions: 82-82-82, 82-82-82, 82-82-82

E7Madd13

F#sus4

The musical score consists of six staves, each with a specific role:

- Guitar Arpeggios:** The top staff shows arpeggiated chords. The first measure starts with a 6th string note, followed by 6th, 4th, 6th, 6th, and 2nd strings. The second measure starts with a 4th string note, followed by 4th, 4th, 4th, and 4th strings.
- Clean Guitar 1:** The second staff from the top shows sustained notes on the 6th and 2nd strings.
- Solo:** The third staff from the top features melodic runs. The first measure starts with 12th and 14th strings, followed by 11th and 13th strings. The second measure starts with 12th string, followed by 11th, 12th, and 14th strings. The third measure starts with 11th and 13th strings, followed by 12th string. The fourth measure starts with 9th string.
- Clean Guitar 2:** The fourth staff from the top shows sustained notes on the 6th and 2nd strings.
- Bass:** The fifth staff from the top shows sustained notes on the 6th and 2nd strings.
- Drums:** The bottom staff shows eighth-note patterns on the bass drum (B) and snare drum (S). The first three measures show a repeating pattern of B, S, B, S. The fourth measure shows a repeating pattern of B, S, B, S, S, B.

Tempo markings: 104 BPM for the first four staves; 82 BPM for the Bass and Drums staves.

F#

Badd11

Guitar Arpeggios

106

4 - 3 - 2 - 3 - 4 - 9 - 8 - 5 - 8 - 9 - 7 - 7 - 9

2

Clean Guitar 1

106

Solo

106

13-14 - 14 - 14 - 14 - 19 - 19 - 16 - 19 - 16

10-11 - 11 - 11 - 12 - 12 - 13 - 13 - 14 - 14

B

Clean Guitar 2

106

11 - 12 - 11 - 12 - 11 - 12 - 11 - 11

11 - 12 - 11 - 13 - 13 - 14 - 13 - 14

Bass

106

2 - 2 - 4 - 2 - 2 - 2

Drums

106

82 - 82 - 82 - 82 - 82 - 82 - 82 - 82

39

E7Madd13

F#sus4

Badd11

Guitar Arpeggios

109

E7Madd13: 6-6-4-6 (up, down, up, down)
F#sus4: 6 (up), 4 (up), 4 (up), 4 (up)
Badd11: 9-8-5-8-9 (up, up, up, up, up)

Clean Guitar 1

109

Solo

109

Don't pick

full (up, down, up, down) 19-16-21
full (up, down, up, down) 19-21-21
full (up, up) 6-6-4-7-4

E

F#

B

Clean Guitar 2

109

E: 9-9-9-9
F#: 11-11-11-11
B: 11-12-12-11-11-13

Bass

109

0-2-2

Drums

109

82-82-82-82-82-82-82-82-82-82-39

E7Madd13

F#sus4

Guitar Arpeggios

112

E7Madd13: 9-8-5-8-9-0

F#sus4: 6-6-4-6-6-2

Clean Guitar 1

112

Solo

Rebend

Don't pick

112

full: 6-4-7-6-4-6-6-4-7-6-4-6-4-6-4-2-2-4-4=

Clean Guitar 2

E F#

112

11-12-11-11-9-9-9-11-11-11-11-11

Bass

112

11-0-2

Drums

112

82-82-82-82-82-82-82-82-82

Badd11

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

115

with bar w/bar

1/2

-1/2

B

115

11 12 11 11 11 13 11 13 14

115

11 12 11 11 11 13 11 13 14

115

11 12 11 11 11 13 11 13 14

115

82 82 82 82 82 82

39

E7Madd13

F#sus4

Guitar Arpeggios

Clean Guitar 1

Solo

E

F#

Clean Guitar 2

Bass

Drums

F#sus4/G#

E7Madd13

F#sus4

F#

Badd11

Guitar Arpeggios

119

2 4 4 4 6 6 6 4 4 4 4 3 3 4 9 8 8 9

4 4 4 4 0 2 2 2 2 2 2 7

Clean Guitar 1

119

Solo

119

full 21 19 21 full 4-5

4 6 4

E

F#sus4

Clean Guitar 2

119

Bass

119

4 0 2 2 2 4 2

Drums

119

82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

39 39 39 39 39 39 39 39 39 39 39 39 39 39 39 39

E7Madd13

Guitar Arpeggios

124

9-8-5-8-9-6-6-6-6

Clean Guitar 1

124

Solo

124

5-7-7-9-7-5

Clean Guitar 2

124

Bass

124

2-0

Drums

124

82-82-82-82-82-82

F#sus4 Badd11 E7Madd13

Guitar Arpeggios

126

Badd11

E7Madd13

126

Clean Guitar 1

126

Solo

126

Clean Guitar 2

126

Bass

126

Drums

F#sus4

Badd11

The musical score consists of six tracks, each with a staff and specific notation:

- Guitar Arpeggios:** Staff 1. Key signature: F#sus4. Time signature: Common time. Tempo: 130 BPM. The first measure shows a single note on the 6th string. Subsequent measures show arpeggiated patterns: 6th string (4), 5th string (4), 4th string (2), 5th string (4), 6th string (2). Measures 5-6: 9th string (8), 8th string (5), 9th string (8), 9th string (9), 8th string (7), 9th string (7).
- Clean Guitar 1:** Staff 2. Key signature: Badd11. Time signature: Common time. Tempo: 130 BPM. Shows sustained notes on the 6th and 5th strings.
- Solo:** Staff 3. Key signature: Badd11. Time signature: Common time. Tempo: 130 BPM. Features a melodic line with grace notes and slurs. Measures 1-2: 6th string (6), 4th string (4). Measures 3-4: 4th string (4), 4th string (4), 4th string (4), 4th string (4).
- Clean Guitar 2:** Staff 4. Key signature: Badd11. Time signature: Common time. Tempo: 130 BPM. Shows sustained notes on the 6th and 5th strings.
- Bass:** Staff 5. Key signature: Badd11. Time signature: Common time. Tempo: 130 BPM. Shows sustained notes on the 5th and 4th strings. Measures 1-2: 5th string (2), 4th string (2).
- Drums:** Staff 6. Key signature: Badd11. Time signature: Common time. Tempo: 130 BPM. Shows eighth-note patterns. Measures 1-2: 8th note (82), 8th note (82). Measures 3-4: 8th note (82), 8th note (39), 8th note (82), 8th note (82). Measures 5-6: 8th note (82), 8th note (82), 8th note (82), 8th note (82).

E7Madd13

F#sus4

F#sus4/G#

Guitar Arpeggios

133

Fret positions: 6-6-4 | 6-6-4 | 4-4-4 | 4-4-4 | 4-4-4 | 4-4-4

Clean Guitar 1

133

Solo

133

Fret positions: 4-6 | 6-8 | 6 | 4-5-7

Clean Guitar 2

133

Bass

133

Fret positions: 0 | 2 | 4

Drums

82 82 82 | 82 82 82 | 82 82 82

39 39

E7Madd13

F#sus4

F#

Guitar Arpeggios

136

F#sus4

F#

Clean Guitar 1

136

Solo

136

Don't pick

7-9 7 5 4 4-2

Clean Guitar 2

136

Bass

136

Drums

82 82 82 82 82 82 82 82 82

39

0 2 2 2-4-2

6 6 4 6 6 4 4 4 2

4 4 4 4 4 4 4 3 3 4

2 2

0

7 7 5 4 4 2

2

0

2

2 2 2-4-2

Badd11

The musical score consists of six staves, each with a specific role:

- Guitar Arpeggios:** The top staff shows a melodic line with eighth-note patterns. Fingerings below the staff indicate a sequence: 9, 8, 5, 8, 9, 9, 8, 5, 8, 9.
- Clean Guitar 1:** The second staff from the top features eighth-note patterns with a break between measures.
- Solo:** The third staff from the top contains a wavy line pattern followed by eighth-note patterns.
- Clean Guitar 2:** The fourth staff from the top shows eighth-note patterns with a break between measures.
- Bass:** The fifth staff from the top consists of two eighth-note patterns.
- Drums:** The bottom staff shows eighth-note patterns with a break between measures. Fingerings below the staff indicate a sequence: 82, 82, 82, 82, 82, 82.

Tempo markings (139) are present above the first, third, and fifth staves. Measure numbers (7, 9, 8, 5, 9, 7) are indicated below the first, third, and fifth staves respectively. Fingerings (e.g., 9, 8, 5, 8, 9) are placed below the first, third, and fifth staves. Measure numbers (2, 4, 4, 5, 7) are indicated below the third staff. Fingerings (e.g., 2, 2) are placed below the fourth and fifth staves. Measure numbers (82, 82, 82) are indicated below the sixth staff.

Badd11

The musical score consists of six staves, each with a tempo marking of 141 BPM.

- Guitar Arpeggios:** This staff shows arpeggiated patterns on the top two strings. Fingerings below the staff indicate a sequence of 9-8-5-8-9-8-5-9 across the strings.
- Clean Guitar 1:** This staff contains short, isolated eighth-note chords or single notes.
- Solo:** This staff features a melodic line with various note heads and stems. Fingerings below the staff indicate a sequence of 7-9-9-7-5-4-5-4-6.
- Clean Guitar 2:** This staff contains short, isolated eighth-note chords or single notes.
- Bass:** This staff shows a simple bass line with quarter notes. Fingerings below the staff indicate a sequence of 0-0.
- Drums:** This staff shows a continuous pattern of eighth-note strokes on the snare drum. Fingerings below the staff indicate a sequence of 82-82-82-82-82-82.

Badd11

Guitar Arpeggios

143

Badd11

9-8-8-9
9-8-8-9
9-8-8-9
9-8-8-9

7-7-0

Clean Guitar 1

Solo

143

Clean Guitar 2

Bass

143

Drums

143

82 82 82 82 82 82 82 82

39 39

Guitar Arpeggios

146

Clean Guitar 1

146

Solo

146

B5

Clean Guitar 2

146

Bass

146

Drums

82 82 82 82 82 82 82 82 82 82 82 82

39 82 82 82 82 82 82 82 82 82 82 39

A musical score for a band featuring six parts:

- Guitar Arpeggios:** Sixteenth-note arpeggios on the top three strings.
- Clean Guitar 1:** Sixteenth-note arpeggios on the top three strings.
- Solo:** Sixteenth-note arpeggios on the top three strings.
- Clean Guitar 2:** Sixteenth-note arpeggios on the top three strings.
- Bass:** Eighth-note bass line with the number "2" below each note.
- Drums:** Eight measures of eighth-note patterns. Measures 1-4: 82, 82, 82, 39. Measures 5-8: 82, 82, 82, 82.

The tempo is marked as 150 BPM for all parts.