

# HONEY DIPPED

ALTO SAX.  $BbM$

$BbM$

$F7$   $BbM$

$Ebm$   $Fm$   $F\#$   $Ebm$

$BbM$   $F\#$

$Ebm$

$F\#$   $Ebm$

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36  $E\flat M$

40  $F7$   $B\flat M$

45  $B\flat M$

49  $E\flat M$   $F M$   $F\#$

53  $E\flat M$   $B\flat M$

57  $F7\#9$   $B\flat M$   $E\flat 7\#9$   $B\flat M$

62  $B\flat M$   $E\flat 7\#9$   $B\flat M$   $E\flat M$

67  $F M$   $F\#$   $E\flat M$   $B\flat M$

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71 Musical staff 71: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes. A chord symbol 'F#' is written above the staff at the end of the line.

76 Musical staff 76: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A chord symbol 'EbM' is written above the staff.

80 Musical staff 80: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Chord symbols 'F#' and 'EbM' are written above the staff.

85 Musical staff 85: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Chord symbols 'EbM' and 'F7' are written above the staff.

90 Musical staff 90: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A chord symbol 'Bbm' is written above the staff.

94 Musical staff 94: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A chord symbol 'Bbm' is written above the staff.

98 Musical staff 98: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Chord symbols 'EbM', 'FM', 'F#', and 'EbM' are written above the staff.

102 Musical staff 102: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A chord symbol 'Bbm' is written above the staff.

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107)

111)

115)

8bm

6

124)

Ebm

5

8bm

132)

8bm

136)

8bm

140)

Ebm

Fm

F#

Ebm

144)

8bm

