

**When Jesus Wept**  
*For Chris Shirk and the Choir of St. Timothy's Church, WDM, IA*  
SATB divisi

Unknown (Billings?)

With motion; not too fast

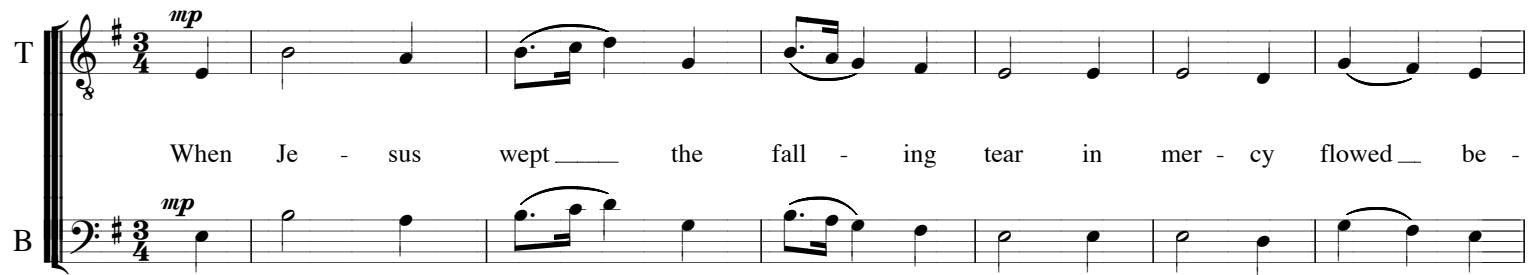
ca.  $\text{J} = 80$

Tenor (T) and Bass (B) parts for the first section.

*mp*

When Je - sus wept \_\_\_\_ the fall - ing tear in mer - cy flowed \_\_ be -

yond all bounds. When Je - sus groaned, \_\_ a trem - bling fear seized all \_\_\_\_ they

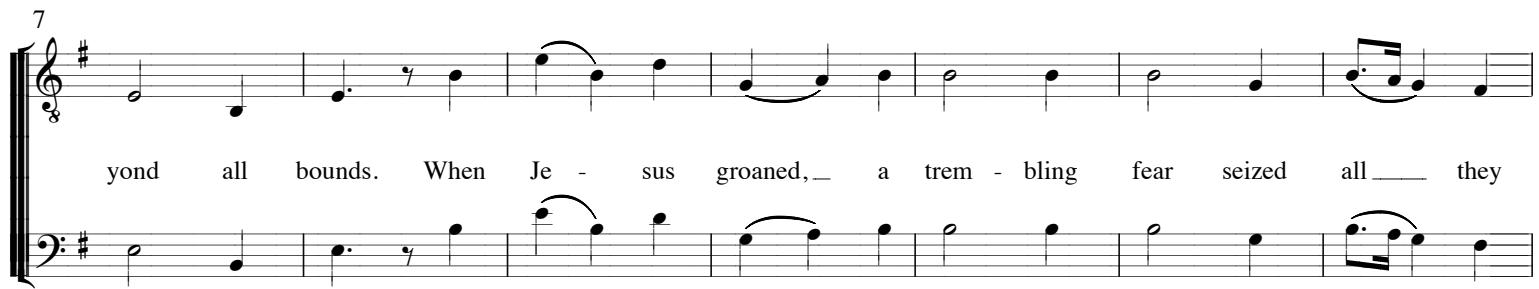


7

Alto (A) part for the second section.

*mp*

When Je - sus wept, \_\_ a fall - ing



14

Alto (A) part for the third section.

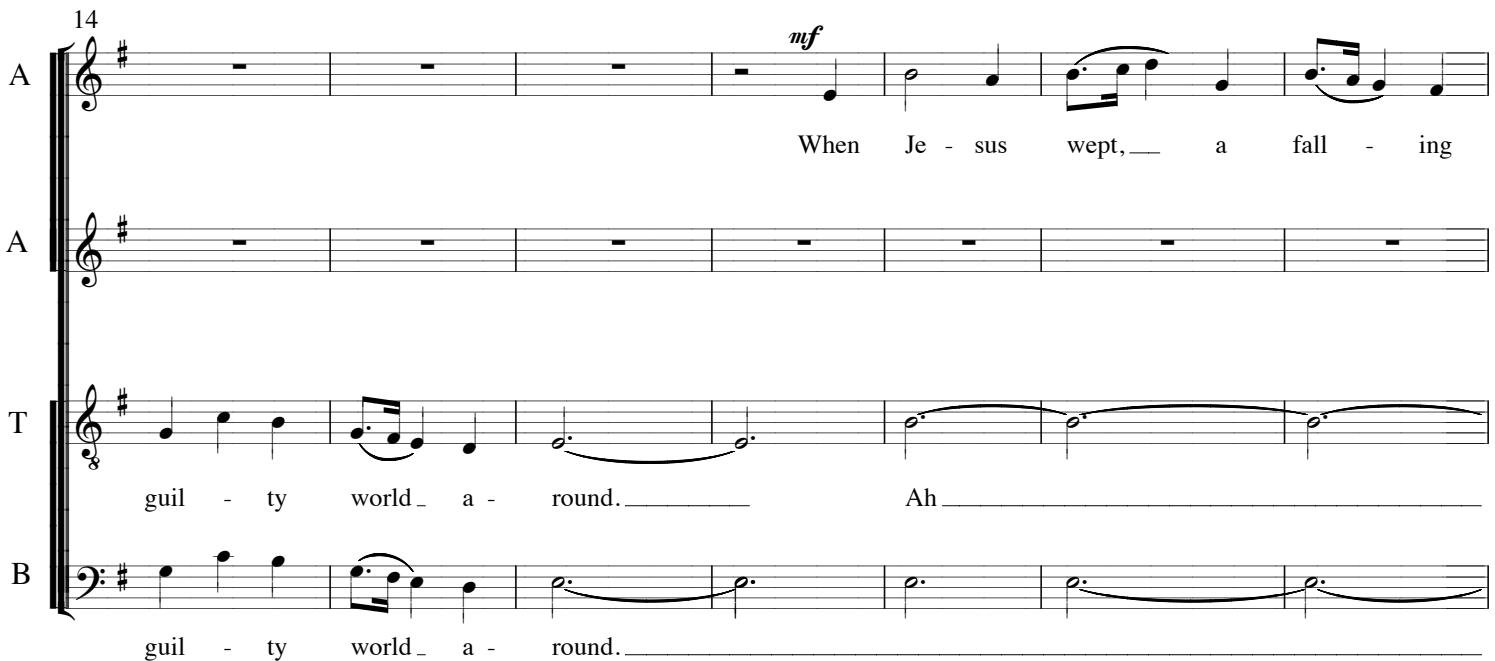
*mf*

When Je - sus wept, \_\_ a fall - ing

Tenor (T) and Bass (B) parts for the third section.

guil - ty world\_ a - round. \_\_\_\_\_ Ah \_\_\_\_\_

guil - ty world\_ a - round. \_\_\_\_\_



## When Jesus wept

21

Soprano (S) vocal line:

When Je - sus wept, — the fall - ing tear in mer - cy flowed \_ be -

Alto (A) vocal line:

tear in mer - cy flowed \_ be - yond all bounds. When Je - sus groaned, — a

Alto (A) vocal line:

When Je - sus wept, — the

Tenor (T) vocal line:

When Je - sus wept, — the

Bass (B) vocal line:

When Je - sus wept, — the

28

Alto (A) vocal line:

When Je - sus wept, — the fall - ing tear in mer - cy

Bass (B) vocal line:

yond all bound. When Je - sus groaned, — a trem - bling fear seized all \_ the

Alto (A) vocal line:

trem - bling fear seized all \_ the guil - ty world \_ a - round.

Soprano (S) vocal line:

fall - ing tear in mer - cy flowed \_ be - yond all bound. When Je - sus

Tenor (T) vocal line:

When Je - sus

Bass (B) vocal line:

When Je - sus

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S flowed \_ be - yond all bound. When Je - sus groaned, a trem - bling fear seized

S guil - ty world \_\_ a - round. When Je - sus wept, the

A When

A groaned \_ a trem - bling fear seized all \_\_ the guil - ty world \_\_ a - round. When

T wept, the fall - ing tear in mer - cy flowed \_ be - yond all bound. When

T wept, the fall - ing tear in mer - cy flowed \_ be - yond all bound. When

B wept, when Je - sus wept, When Je - sus wept, the fall - ing tear in

B wept, when Je - sus wept, when Je - sus wept, when Je - sus wept, when

## When Jesus wept

42

S all — the guil - ty world — a - round. When Je - sus wept, — the fall- ing  
 S mer - cy flowed — be- yond all bound. When Je - sus groaned, — a trem - bling  
 A Je - sus wept, — the fall - ing tear in mer - cy flowed — be- yond all  
 A Je - sus groaned, — a trem - bling fear seized all — the guil - ty world — a -  
 T Je - sus groaned, — a trem - bling fear seized all — the guil - ty world — a -  
 T Je - sus wept, — the fall - ing tear in mer - cy flowed — be- yond all  
 B mer - cy flowed — be- yond all bound. When Je - sus groaned, — a trem - bling  
 B Je - sus wept, — when Je - sus wept, — When Je - sus wept, — the fall - ing

49

S *sempre dim. al fine*  
tear in mer - cy flowed. be - yond all bound. When Je - sus groaned, a

S *sempre dim. al fine*  
fear seized all the guil - ty world a - round. When Je - sus groaned, a

A *sempre dim. al fine*  
bound. When Je - sus groaned, a trem - bling fear seized all the guil - ty

A round. When Je - sus wept, the fall - ing tear in mer - cy flowed be -

T *sempre dim. al fine*  
round. When Je - sus groaned, a trem - bling fear seized all the guil - ty

T *sempre dim. al fine*  
bound. When Je - sus groaned, a trem - bling fear seized all the guil - ty

B *sempre dim. al fine*  
fear seized all the guil - ty world a - round. \_\_\_\_\_

B tear in mer - cy flowed. be - yond all bound. When Je - sus groaned, a

## When Jesus wept

56

S      trem - bling fear seized all — the guil - ty world — a - round.

S      trem - bling fear seized all — the guil - ty world — a - round.

A      world — a - round. When Je - sus groaned, a trem - bling fear seized all — the

A      yond all bound. When Je - sus groaned, a trem - bling fear seized all — the

T      world — a - round.

T      world — a - round.

B     

B      trem - bling fear seized all — the guil - ty world — a - round.

63

Soprano (S) vocal line:

Alto (A) vocal line: guilty world a - round.

Tenor (T) vocal line: When Je - sus wept, the fall - ing

Bass (B) vocal line:

Double Bass (B) vocal line:

70

Vocal line lyrics: tear in mer - cy flowed \_ be - yond all bound. When Je - sus groaned, a

77

Vocal line lyrics: trem - bling fear seized all the guilty world a - round.