

Céad Míle Fáilte Romhat

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The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a G clef for the soprano and alto parts, and a bass clef for the tenor and bass parts. The key signature is one flat. The lyrics are written below the staves, corresponding to the vocal parts. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13) indicated at the top left of the system.

System 1:

S A
1. Céad mí - le fáil - te romhat, a Ío - sa, a Ío - sa.
2. Glóir a - gus mo - ladh duit, a Ío - sa, a Ío - sa.

T B

System 5:

Céad mí - le fáil - te romhat, a Ío - - - - sa.
Glóir a - gus mo - ladh duit, a Ío - - - - sa.

System 9:

Céad mí - le fáil - te romhat, a Shlá - nai - theoir. Céad
Glóir a - gus mo - ladh duit, a Shlá - nai - theoir. Glóir,

System 13:

mí - le, mí - le fáil - te romhat, Ío - sa, a Ío - sa.
mo - ladh a - gus buíó - chas duit Ío - sa, a Ío - sa.