

2091 dda = 160?

Blue Rains

Bluecoats

Trans. Mengle











Handwritten notes and diagrams illustrating the relationship between the number of poles (P) and the number of slots (Z) for different numbers of phases (m).

Diagrams show pole counts (P) and slot counts (Z) for various configurations:

- For $m=2$: $P=2, Z=4$; $P=4, Z=8$; $P=6, Z=12$; $P=8, Z=16$; $P=10, Z=20$; $P=12, Z=24$.
- For $m=3$: $P=3, Z=6$; $P=6, Z=12$; $P=9, Z=18$; $P=12, Z=24$.
- For $m=4$: $P=4, Z=8$; $P=8, Z=16$; $P=12, Z=24$.
- For $m=6$: $P=6, Z=12$; $P=12, Z=24$.

General formulas derived from the diagrams:

- $Z = \frac{P}{m}$ (for $m=2, 3, 4, 6$)
- $Z = \frac{P}{m} \times 2$ (for $m=2, 3, 4, 6$)
- $Z = \frac{P}{m} \times 4$ (for $m=2, 3, 4, 6$)
- $Z = \frac{P}{m} \times 6$ (for $m=2, 3, 4, 6$)

Additional notes include:

- $Z = \frac{P}{m} \times 2$ (for $m=2, 3, 4, 6$)
- $Z = \frac{P}{m} \times 4$ (for $m=2, 3, 4, 6$)
- $Z = \frac{P}{m} \times 6$ (for $m=2, 3, 4, 6$)

Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests, separated by bar lines. The notation is written in a cursive, handwritten style.



[illegible]