

Complainte de fualdès

Adapted from the piano version by M. H. Colet, 1848

French popular

Music score for the first section of 'Complainte de fualdès'. The music is in common time (indicated by '2') and consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below each staff. The melody is simple, featuring mostly eighth and sixteenth notes.

E - cou - tez, peu - ple de Fran - ce, Du ro - yau - me
E - cou - tez, peu - ple de Fran - ce, Du ro - yau - me
E - cou - tez, peu - ple de Fran - ce, Du ro - yau - me
E - cou - tez, peu - ple de Fran - ce, Du ro - yau - me

Music score for the second section of 'Complainte de fualdès'. The music is in common time (indicated by '2') and consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below each staff. The melody continues with eighth and sixteenth notes.

de Chi - li; peu - ple de Rus - sie aus - si, Du cap de Bonne Es - pé
de Chi - li; peu - ple de Rus - sie aus - si, Du cap de Bonne Es - pé
de Chi - li; peu - ple de Rus - sie aus - si, Du cap de Bonne Es - pé
de Chi - li; peu - ple de Rus - sie aus - si, Du cap de Bonne Es - pé

Music score for the third section of 'Complainte de fualdès'. The music is in common time (indicated by '2') and consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below each staff. The melody continues with eighth and sixteenth notes.

- ran - ce; Le mé - mo - rable ac - ci - dent D'un cri - me très con - sé - quent.
- ran - ce; Le mé - mo - rable ac - ci - dent D'un cri - me très con - sé - quent.
- ran - ce; Le mé - mo - rable ac - ci - dent D'un cri - me très con - sé - quent.
- ran - ce; Le mé - mo - rable ac - ci - dent D'un cri - me très con - sé - quent.