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# ULTIMATE GUITAR CHORDS

**UPGRADED EDITION** 

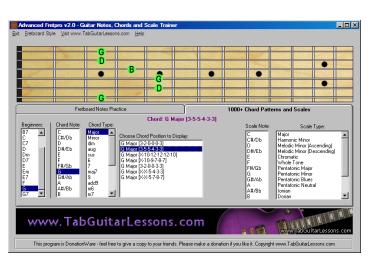
#### **IMPORTANT NOTE!**

You can freely make copies of this chord library.
The original version is by Phillip J Falcoline.
This version has larger versions of the chord diagrams making them easier to read.

Use this eBook in conjunction with the chord, scale and fretboard training software Advanced FretPro available for instant free download from:

www.TabGuitarLessons.com

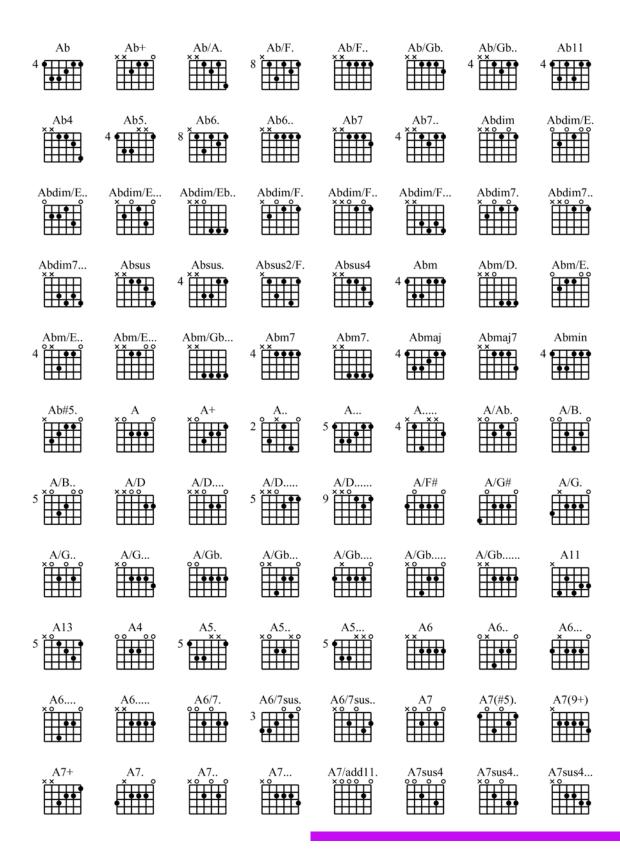
Over 1000 chords and scales with notes!



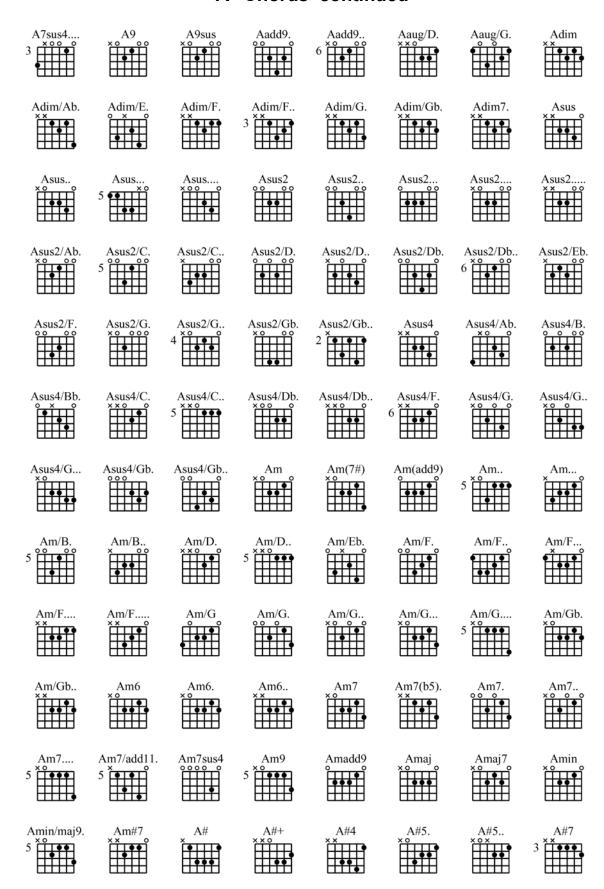


### **ULTIMATE GUITAR CHORDS—Upgraded Edition**

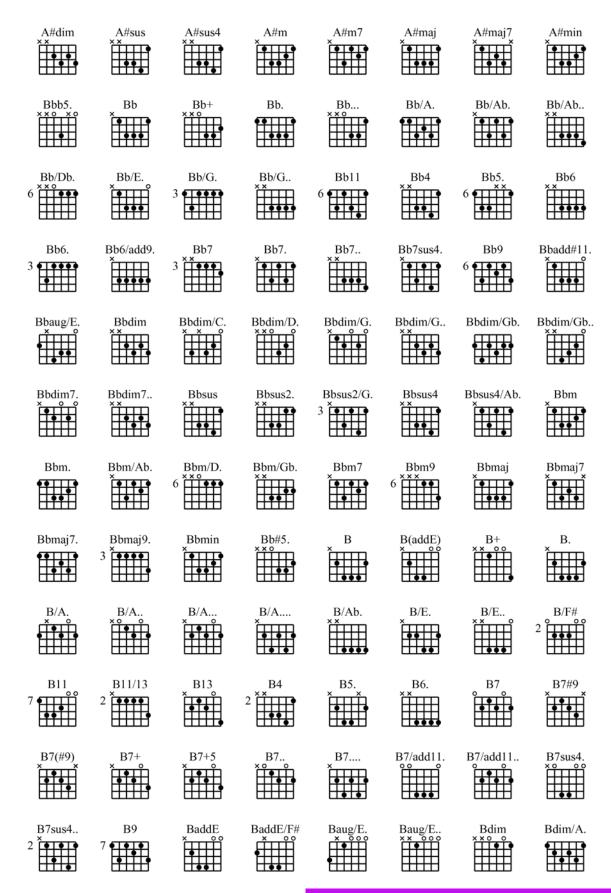
#### "A" Chords



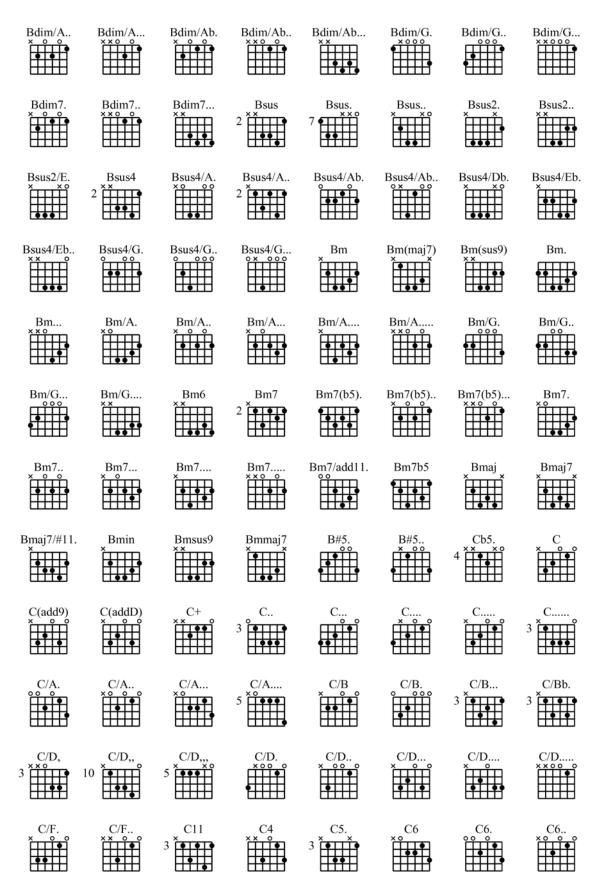
#### "A" Chords continued



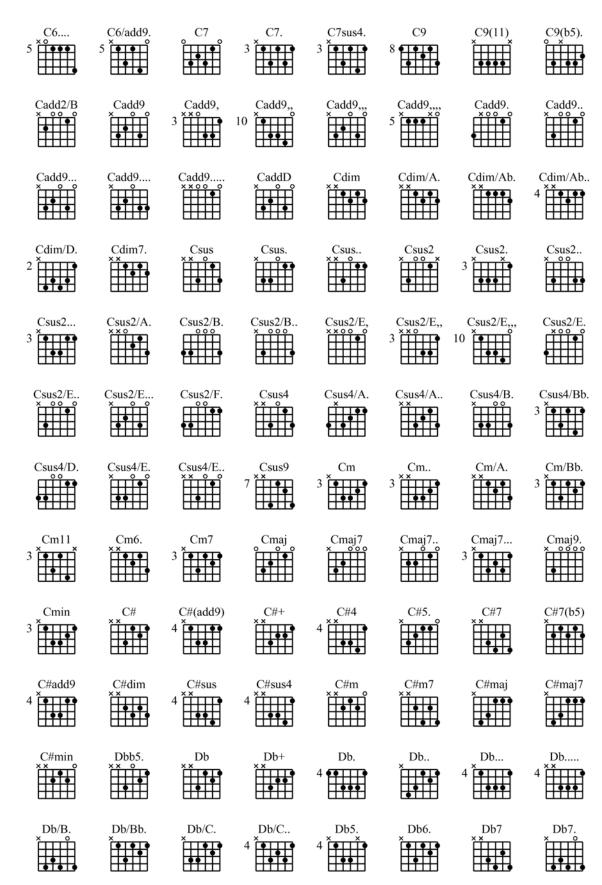
### "A" Chords continued and "B" Chords



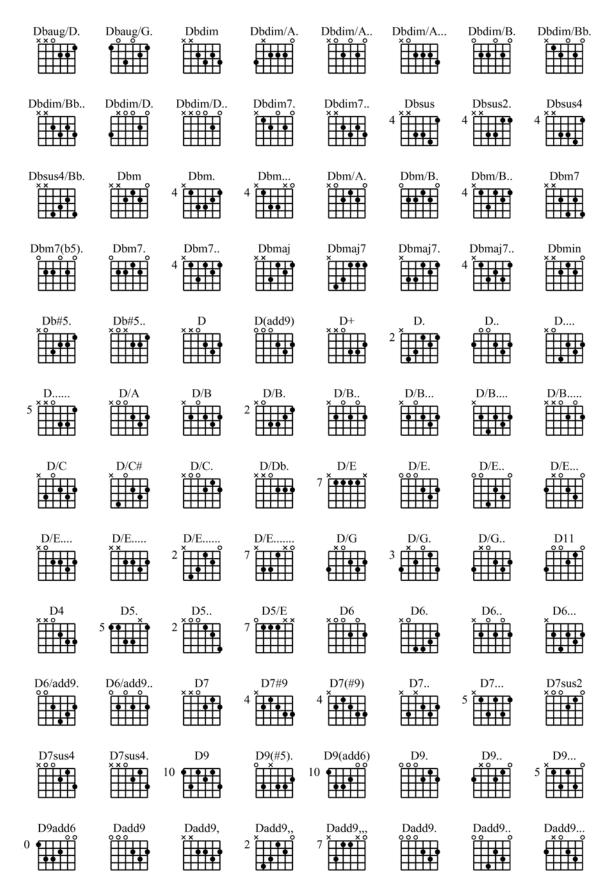
### 'B" Chords continued and "C" Chords



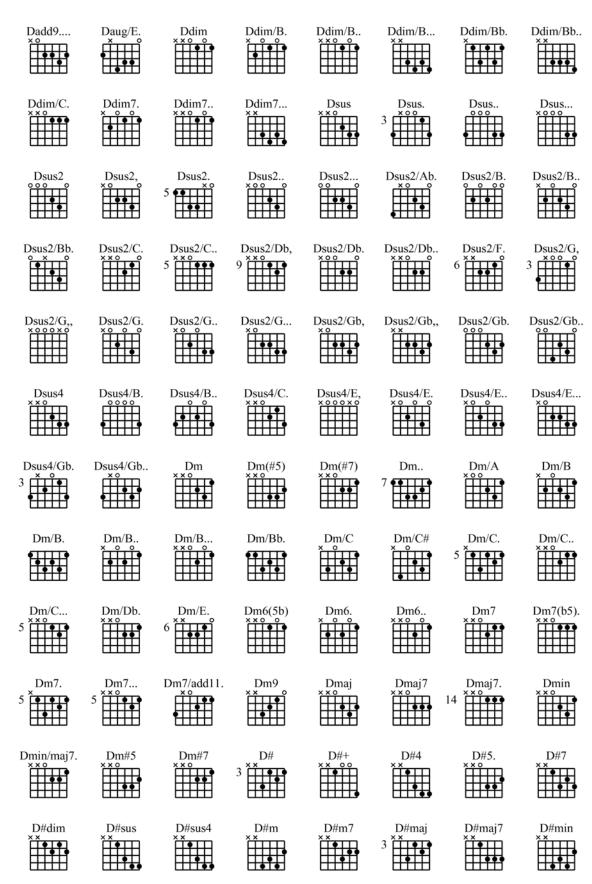
### "C" Chords continued and "D" Chords



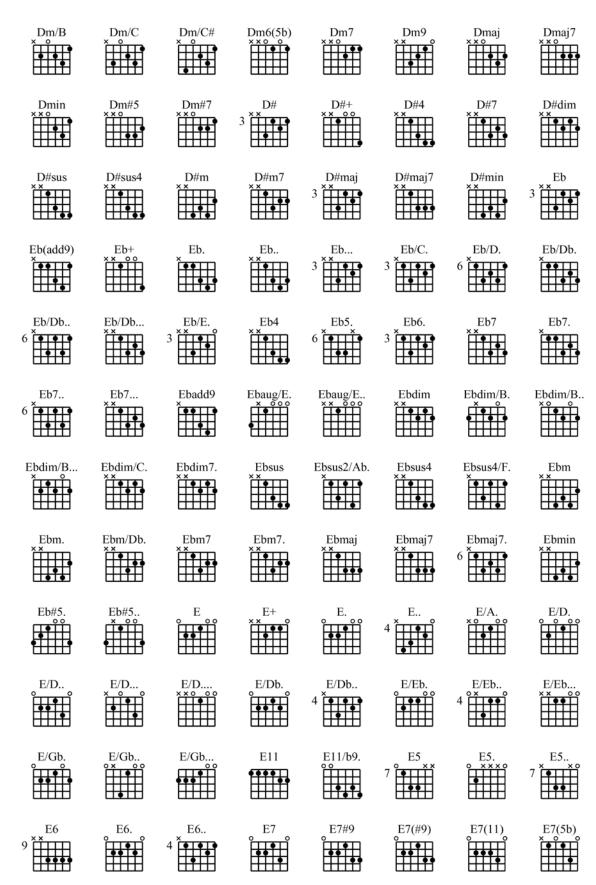
## "D" Chords continued



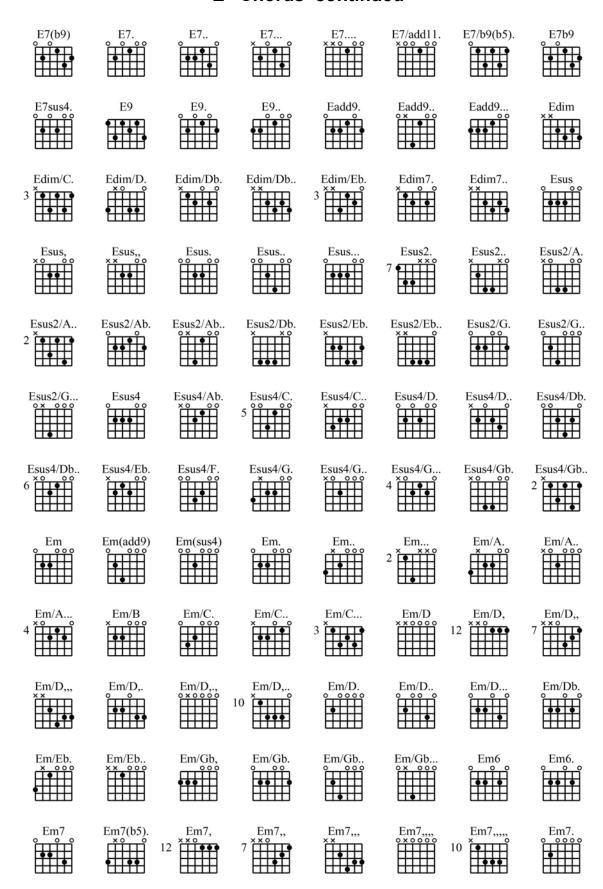
## "D" Chords continued



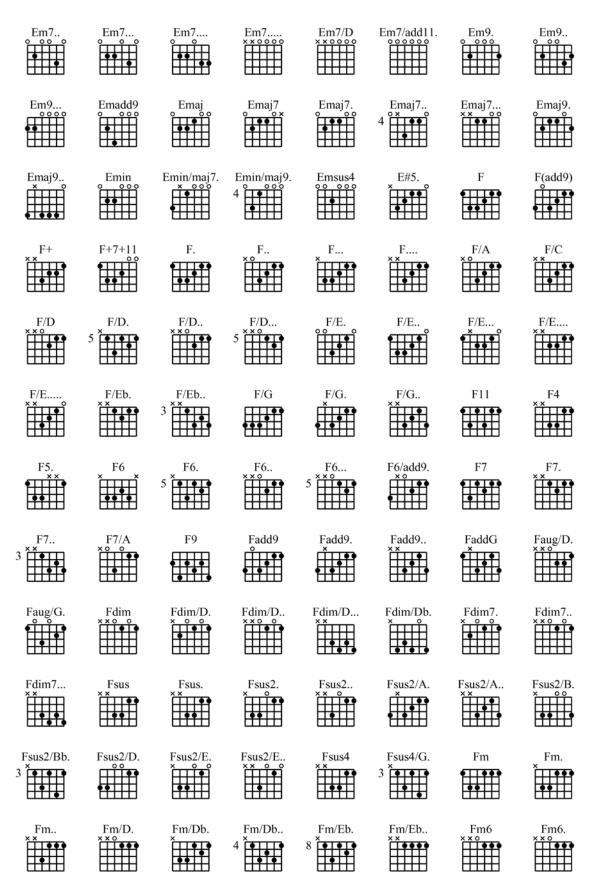
### "D" Chords continued and "E" Chords



#### "E" Chords continued



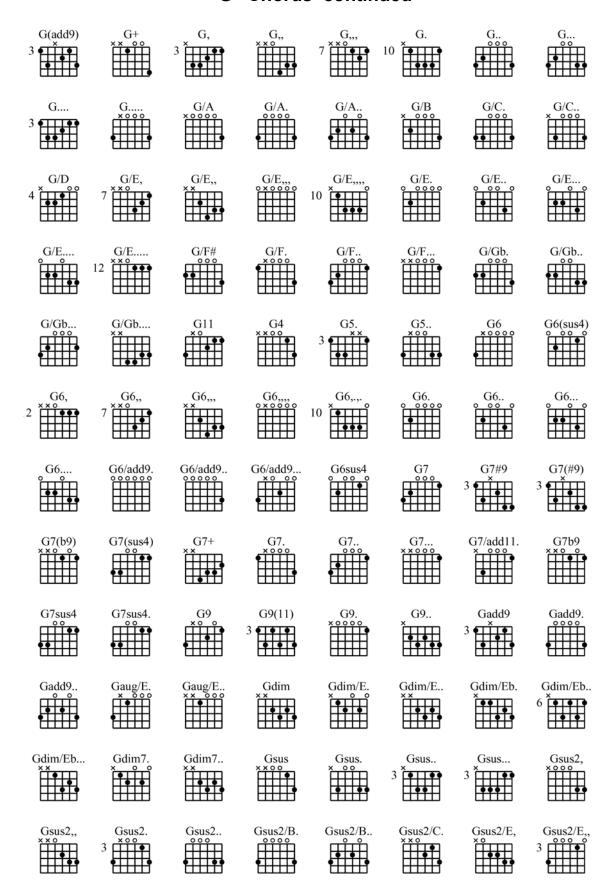
#### "E" Chords continued and "F" Chords



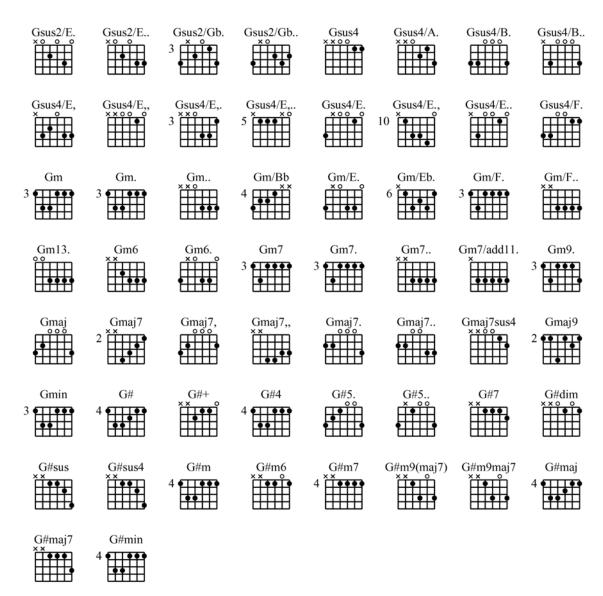
# "F" Chords continued and "G" Chords

Fm7	Fm7.	Fm7	Fmaj	Fmaj7	Fmaj7(+5)	Fmaj7,	Fmaj7,,
Fmaj7.	Fmaj7	Fmaj7	Fmaj7/#11.	Fmaj7/A	Fmaj7/C	Fmaj9.	Fmin
Fmmaj7	F#	F#+	F#/E	F#11	F#4	F#5.	F#5
F#7 **	F#9 *	F#dim	F#sus	F#sus4	F#m	F#m/C#m	F#m6
F#m7	F#m7-5	F#maj	F#maj7	F#min	Gb	Gb+	Gb.
Gb	Gb	Gb/Ab.	Gb/E.	Gb/E	Gb/Eb.	Gb/F.	Gb6.
Gb7	Gb7(#5).	Gb7.	Gb7	Gb7/#9.	Gb7sus4.	Gb9	Gbadd9.
Gbaug/E.	Gbdim ××	Gbdim/D,	Gbdim/D.	Gbdim/D	Gbdim/E.	Gbdim/E	Gbdim/Eb.
Gbdim7.	Gbsus	Gbsus.	Gbsus2/Bb.	Gbsus4	Gbsus4/E.	Gbm	Gbm.
Gbm	Gbm	Gbm/D.	Gbm/D	Gbm/E,	Gbm/E,,	Gbm/E.	Gbm/E
Gbm/E	Gbm7	Gbm7(b5).	Gbm7(b5)	Gbm7,	Gbm7.	Gbm7.,	Gbm7
Gbm7	Gbm7/b9.	Gbmaj	Gbmaj7	Gbmaj7.	Gbmin	Gb#5.	G

#### "G" Chords continued



### "G" Chords continued



Chords in the key of:-

Ab or	G#	Ab	${\tt Bbm}$	Cm	Db	Eb	Fm	Gdim
A		A	${\rm Bm}$	$\operatorname{Dbm}$	D	E	Gbm	Abdim
Bb or	A#	Вb	Cm	Dm	Eb	F	Gm	Adim
В		В	Dbm	Ebm	E	Gb	Abm	${\tt Bbdim}$
C		С	Dm	Εm	F	G	Am	Bdim
Db or	C#	Db	Ebm	$\operatorname{Fm}$	Gb	Ab	${\tt Bbm}$	Cdim
D		D	Εm	Gbm	G	A	${\rm Bm}$	Dbdim
Eb or	D#	Eb	Fm	Gm	Ab	Bb	Cm	Ddim
E		E	Gbm	Abm	A	В	Dbm	Ebdim
F		F	Gm	Am	Bb	C	Dm	Edim
Gb or	F#	Gb	Abm	${\tt Bbm}$	В	Db	Ebm	Fdim
G		G	Δm	Rm	C	D	E:m	Ghdim

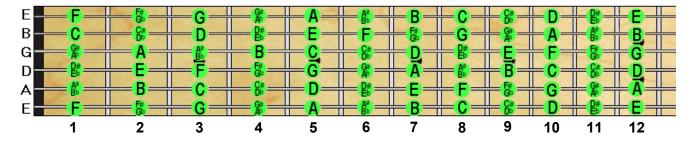
```
#5
                            (Augmented triad)
aug
              5
                            (Root and 5th - Power chord)
(no 3rd) =
6/7sus4
             6/7sus
                            (Sus4 triad plus 6th, minor 7th)
                            (Major triad, minor 7th)
dom7
_7/add11
             _7/11
                            (Minor triad, minor 7th, plus 11th)
_2
                            (Major triad, plus 9th)
             _add9
                            (No 3rd but a 4th from a major triad)
sus
             sus4
_#7
             maj7
                            (Major triad, major 7th)
_sus2
             _add9(no 3rd) (No 3rd but a 2th from a major triad)
_6/9
             6/add9
                            (Major triad plus 6th and 9th)
9(#7)
             maj9
                            (Major triad, major 9th plus 7th)
                            (Diminished triad, minor 7th : half-diminshed
_07
             m7(b5)
                            (Major triad, minor 7th plus 9th)
_dom9
```

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C/D is an C chord with a D bass note (xx0010).

A/B is an A chord with a B bass note (x22220).

G/D is an G chord with a D bass note (xx0003). And so on.
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If you are playing in a band with a bass player you don't need to play with a bass note, just play it as a normal chord (eg. C/D = C and so on)



#### **Credits:**

The original Ultimate Guitar Chords pdf was created by Phillip J Falcoline

This amended version simply has enlarged diagrams and headings to make the chords easier to find and read.

I created this document for my own use, but have uploaded it to the net by request.

As per Phillips original you are welcome to make as many copies of this document as you like and distribute as you choose.

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