

Hark! the Herald Angels Sing

Piano and Organ duet, or accompaniment for Congregation or Choir

Text by Charles Wesley, adapted

Music by Felix Mendelssohn

Arranged by Sally DeFord

Musical score for Piano and Organ/Voices, measures 1-5. The piano part is in the upper system, and the organ/voices part is in the lower system. The tempo is marked $\text{♩} = 98$. The piano part begins with a forte (*f*) dynamic. The organ/voices part is marked *f*. The score includes a repeat sign with first and second endings. The piano part features a melodic line in the right hand and a bass line in the left hand. The organ/voices part consists of sustained chords in the right hand and a bass line in the left hand.

Musical score for Piano and Organ/Voices, measures 6-10. The piano part is in the upper system, and the organ/voices part is in the lower system. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The organ/voices part consists of sustained chords in the right hand and a bass line in the left hand. The lyrics are: Hark! the her-ald an-gels sing, Glo-ry to the new-born King! Peace on earth and

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mer- cy mild, God and sin- ners, re- con- ciled, Joy- ful all ye na- tions rise,

Join the tri- umph of the skies, With th'an- gel- ic host pro claim,

Christ is born in Beth- le- hem! Hark, the her- ald an- gels sing,

24 26 28

(Repeat only if more than 2 verses are sung)

piu f

Glo- ry to the new- born King!

piu f

30 32

Hail the heav'n-born prince of peace, Hail the son of right- eous- ness,

34 36

Light and life to all he brings, Ris'n with heal- ing in his wings,

38 40 42

Mild, he lays his glo- ry by, Born that man no more may die, Born to raise the

44 46

sons of earth, Born to give them sec- ond birth, Hark! the her- ald an- gels sing,

48 50 52

Glo- ry to the new- born King!

rall. (Choir or congregation, cut on beat 3.)