

little
of the
Barbie

(ELLIOT begins to unpack and to put
clean sheets on the tiny bed.)

ELLIOT

(Undressing)

She lied about being married. She lied about the dog. That probably isn't even her kid. She probably hired her from an agency just to get me out.

PAULA

(Yells back)

Are you going to talk to yourself all night?

ELLIOT

(Yells back)

I'm not talking to myself. My son is with me. I brought him in the duffel bag.

(To himself again)

Why do you answer her? She's just gonna answer back. Ignore her. Pay no attention.

PAULA

I have to get up early tomorrow morning and take my daughter to school.

ELLIOT

(Yells back)

Why? Sleep in. Let King take her. Arf, arf, arf.

(To HIMSELF)

Yo, Elliot. Great. That nailed her. Always get a nifty zinger in, that drives them nuts.

PAULA

(Yells back)

Maybe that's nifty in Chicago, but it doesn't zing in New York.

ELLIOT

(To Himself)

Didn't I tell you not to talk back!! She knows New York, she's better at this than you ... Okay. Don't panic. Think of the alternatives.

PIANO/CONDUCTOR

5

Elliot
Paula
Lucy

Good News, Bad News

"The Goodbye Girl"

[rev 12/93]

Orchestration: Billy Byers

Warning: "Didn't I tell you not to talk back?"

Cue: "Think of the alternatives."

Dictation

Elliot: A B C D

What a jip- This is such a rip-off Ev-'ry time she sneers at me I

(+Hn, Troms, Timp, Stgs) *f*

In 4
Easy rubato

E F G (slowly)

want to rip her up-per lip off But this is not a health-y way to

(Vns)
(+Tpts) (BsCl/Hp/Stgs)

live I've got-ta try to be more... pos - i - tive The

(Picc 8va) 3 *tr*

(Vns)

1

A tempo

good news is— she does-n't own a shot-gun so I guess I got off cheap—

(Rda)

(Glock)

mp (+ "Ctr")

4 The bad news is— 5 to - night I'm count-ing squat-ters when I 6

(B Cl, Trom) 3 A (+Timp) A

Wap!

7 should be count - ing sheep ————— The

8

(B Cl, Troms)

9

10 good news is — I'm here in New York where sol - ven - cy may a - wait

11

(Sigs) (Hp) (Rds, Tpt, Troms)

12 The bad news is the good news ain't so

13

14

(Hn/Tpts-muted/Chime) (Vns)

(+Hp) (+B Cl, Troms, "Ctr")

f *mp*

15 16 17

great Sure I'm tired de -

(+Tpts)

(Gtr) mf

18 19 20

pressed and pissed— I'll— pre-tend to be an op-ti-mist The

(Rds)

(+Troms, Vc)

(+Trom, Bs)

20A 20B 20C

good news is— I'm shar-ing this a-part-ment with a pair of sin-gle chicks—

(Rds)

(Glock)

(+Gtr)

mp

20D The bad news is — that one of them is ra-bid and the

20G o - ther's three foot six — Paula: The

(B Cl, Troms)

20I (opt) good news is — we're safe in my bed not out on the street knock wood

(Stgs) (Hp) (Rds, Tpt, Troms)

