

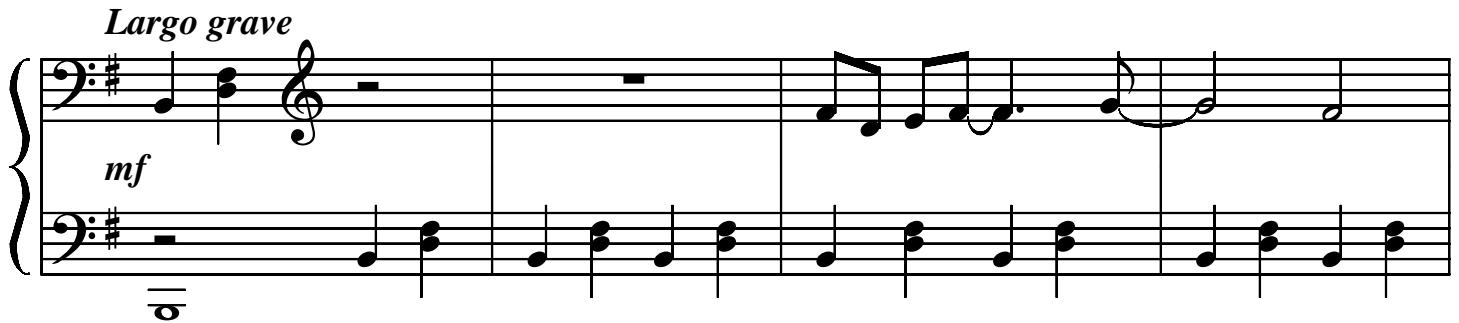
# The Artifact of Living

*from the motion picture "Donnie Darko"*

Written by Michael Andrews  
Arranged by Joseph Rozell

*Largo grave*

*mf*



This is the first page of a musical score. It features two staves. The top staff is in bass clef, has a key signature of one sharp (F#), and includes a dynamic marking 'mf'. The bottom staff is also in bass clef and has a key signature of one sharp (F#). The music consists of quarter notes and rests.

5



This is the second page of the musical score. It continues the two-staff format. The top staff starts with a treble clef and a key signature of one sharp (F#). The bottom staff starts with a bass clef and a key signature of one sharp (F#). The music includes eighth-note patterns and rests.

9



This is the third page of the musical score. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music features sustained notes and rests.

13



This is the fourth page of the musical score. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music includes eighth-note patterns and rests.

17

Musical score for piano, page 17. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measures show eighth-note patterns with grace notes and slurs.

21

Musical score for piano, page 21. Treble and bass staves. Key signature: one flat (B-flat). Time signature: common time. Measures show eighth-note patterns with grace notes and slurs.

25

Musical score for piano, page 25. Treble and bass staves. Key signature: one flat (B-flat). Time signature: common time. Measures show eighth-note patterns with grace notes and slurs.

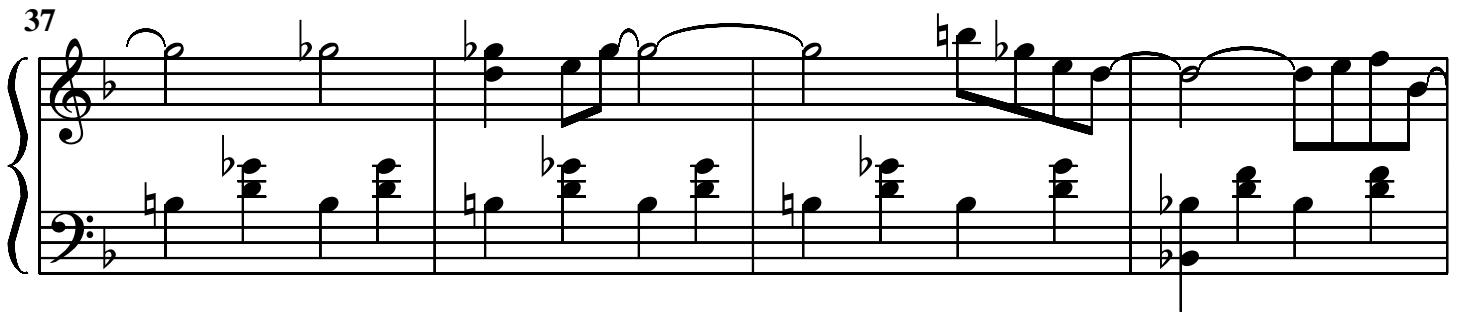
29

Musical score for piano, page 29. Treble and bass staves. Key signature: one flat (B-flat). Time signature: common time. Measures show eighth-note patterns with grace notes and slurs.

33

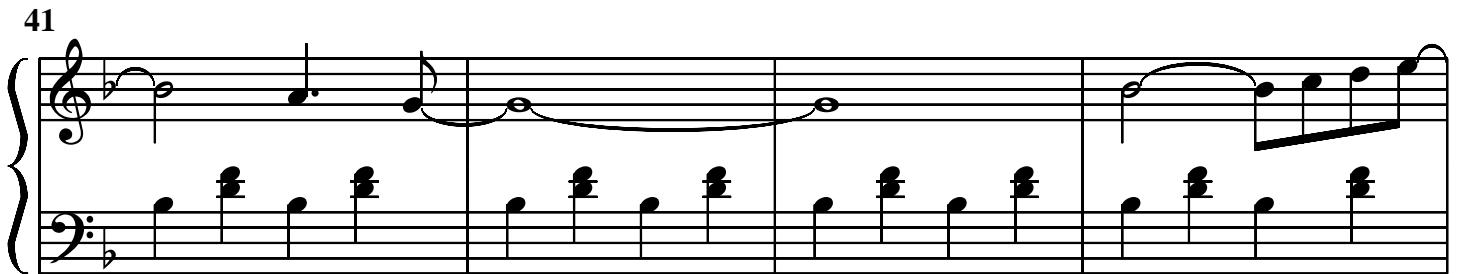
Musical score for piano, page 33. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measures show eighth-note patterns with grace notes and slurs.

37



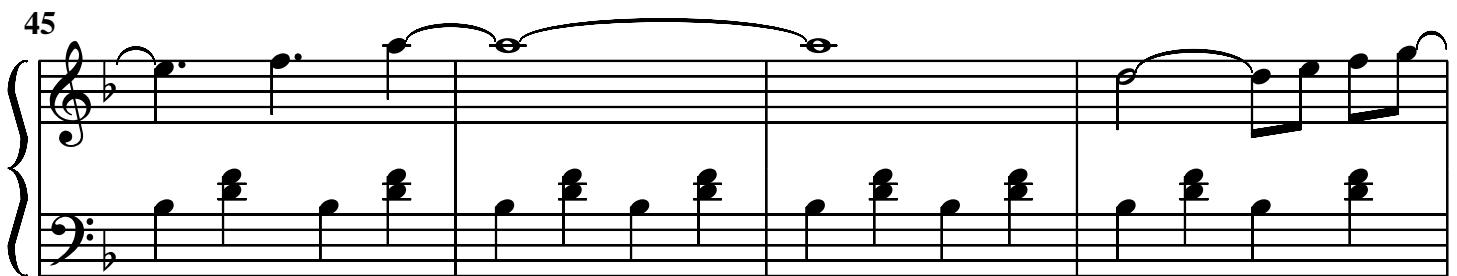
Musical score page 37. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. The music consists of two staves with various notes and rests, including a sixteenth-note pattern in the bass staff.

41



Musical score page 41. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. The music consists of two staves with various notes and rests, including a sixteenth-note pattern in the bass staff.

45



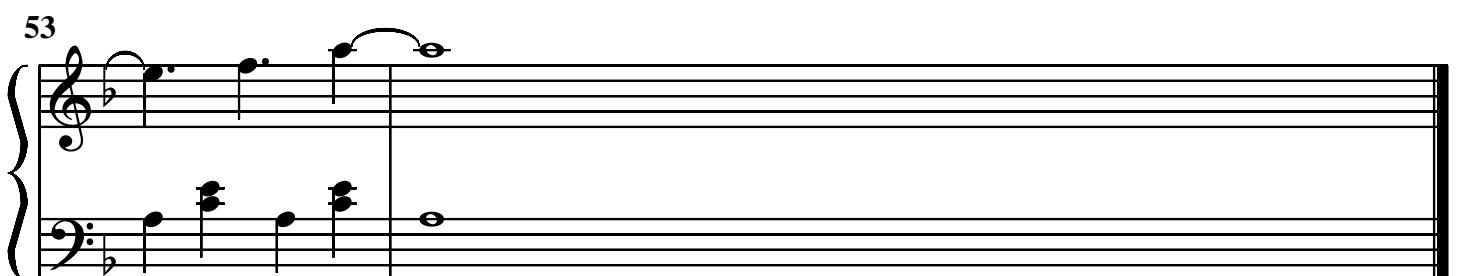
Musical score page 45. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. The music consists of two staves with various notes and rests, including a sixteenth-note pattern in the bass staff.

49



Musical score page 49. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. The music consists of two staves with various notes and rests, including a sixteenth-note pattern in the bass staff.

53



Musical score page 53. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. The music consists of two staves with various notes and rests, including a sixteenth-note pattern in the bass staff.