

412

Don't Sit Under the Apple Tree

Rhythm

F Gmi7

C7 F F C7 F

Ami7(b5) D7 G7 Gmi7 C7 1. F Bb F/A Gmi7

2. F Bb F/A F7 Bb Gmi7 C7 F C7

Don't Sit Under the Apple Tree p.2

Rm9 4/12

F A7

Dmi7 Dmi7/C

G9/B

C7

Dmi7 D#dim

C7/E C7(#5) F

Ami7(b5)

D7

G7

Gmi7

C7

F

Bb

F/A

Gmi7

D.S.

F Eb9

D7

G7

Gmi7 C7

F

Bb

F

412

Don't Sit Under the Apple Tree

Trumpet

Trumpet

Ami7 D7 G G D7 G

Bmi7(b5) E7 A7 Ami7 D7

1. G C

2. G C G/B G7 C Ami7 D7

The musical score is written for two Trumpets and piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords such as Ami7, D7, G, Bmi7(b5), E7, A7, G/B, and C. The score features a first ending and a second ending, both leading to a final cadence. The Trumpet parts play a melody that is supported by the piano accompaniment.

Don't Sit Under the Apple Tree p.2

TRUMPET
4/2

G D7 G B7 Emi7 Emi7/D A9/C#

D7 Emi7 Fdim D7/F# D7(#5) G Bmi7(b5)

E7 A7 Ami7 D7 G C G/B Ami7 DC.

G F9 E7 A7 Ami7 D7 G6 C6 G6

4/2

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Alto Sax

Alto Sax

D

Emi7 A7 D D A7 D

F#mi7(b5) B7 E7 Emi7 A7 1. D G

2. D G D/F# D7 G Emi7 A7

The musical score is written for Alto Saxophone and Piano. The Alto Sax part is in the treble clef with a key signature of two sharps (F# and C#) and a 4/2 time signature. The Piano part is in the grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into four systems. The first system shows the Alto Sax playing a melody with a D chord above it. The second system continues the melody with chords Emi7, A7, D, D, A7, and D. The third system features a double bar line and then continues with chords F#mi7(b5), B7, E7, Emi7, A7, and a first ending marked '1.' with chords D and G. The fourth system starts with a second ending marked '2.' with chords D and G, followed by D/F# and D7, then a G chord, and finally Emi7 and A7. The score concludes with a final G chord.

Don't Sit Under the Apple Tree p.2

ALTE SAX
4/2

D A7 D F#7 Bmi7 Bmi7/A E9/G#

A7 Bmi7 Cdim A7/C# A7(#5) D F#mi7(b5)

B7 E7 Emi7 A7 D G D/F# Emi7 DC.

D C9 B7 E7 Emi7 A7 D6 G6 D6

4/12

Don't Sit Under the Apple Tree

Trombone

F

Gmi7 C7 F F C7 F

Ami7(b5) D7 G7 Gmi7 C7 1. F Bb

F/A Gmi7 2. F Bb F/A F7 Bb Gmi7 C7

TRUMBOLD
413

C7 Dmi7 D#dim C7/E C7(#5) F Ami7(b5)

The image shows the first 10 measures of the piano introduction for 'The Sound of Silence'. The music is written for piano in 4/4 time, with a key signature of one flat (D minor). The first two measures are marked with a piano (p) dynamic. The chords indicated above the staff are C7, Dmi7, D#dim, C7/E, C7(#5), F, and Ami7(b5). The notation includes a variety of note values, rests, and accidentals, with some notes beamed together in the right hand.

D7 G7 Gmi7 C7 F Bb F/A Gmi7 D.C.

F Eb9 D7 G7 Gmi7 C7 F6 Bb6 F6

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (Bb). It consists of two staves. The melody is on the upper staff, and the accompaniment is on the lower staff. The melody starts with a quarter rest, followed by a half note G4, a quarter note F4, and a half note E4. The accompaniment starts with a quarter note G3, a quarter note F3, and a half note E3. The system ends with a double bar line.