

Woods of Chaos

Composed by Rob Costlow

from the album *Woods of Chaos*

♩ = ca. 125 *ad libitum*

Piano

mp *p* *mp* *lunga*

5

♩ = ca. 135 Tempo I

(2x only) (1x only)

1. 2.

11

(2x poco accel. (2x only) (1x only) *mf*

mf

17

1. 2.

1. 2.

23

26

♩ = ca. 142 a little faster

mp *mf*

mp *mf*

29

mp

35

p *lunga*

41 $\text{♩} = \text{ca. } 145 \text{ quickly}$

mf *f* *ff*

molto rit.

47

. (74) $\text{♩} = \text{ca. } 150 \text{ a little faster}$

54

mf

61

67

73

molto rit. . . .

(74) ♩ = ca. 128 again slower (2x, poco accel. . . .)

lunga

1.

p *mf*

(2x only)

(1x only)

85

2.

♩ = ca. 142 a little faster

91 (2x only) 1. 2.

(1x only) *mf* (2x only) *f*

Measures 91-96. Measure 91 has a first ending bracket over measures 92-95 and a second ending bracket over measures 96-97. Dynamics include *mf* and *f*.

97

mf

Measures 97-102. Measure 97 starts with a dynamic of *mf*.

103

Measures 103-108.

109

Measures 109-113.

114

mp

Measures 114-119. Measure 114 starts with a dynamic of *mp*.

120 *lunga*

125 ♩ = ca. 145 again, quickly

130 *ff*

135 *molto rit.* (74) *molto lunga*