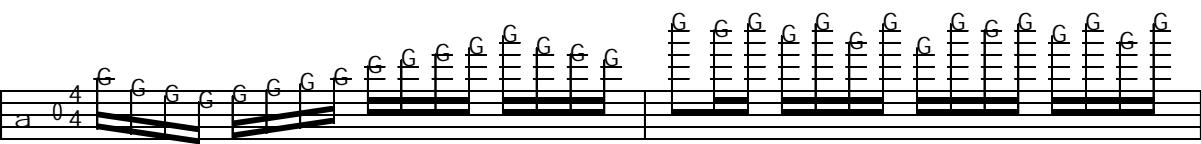


Wanderlust

Piano



4

0 4

This piano part consists of two staves. The top staff shows a continuous sequence of eighth-note chords, primarily G major, with some F# and E major chords interspersed. The bottom staff shows a bass line with notes at measures 0 and 4.

Piano



0

This piano part continues the eighth-note chords from the previous section, maintaining the G major key signature. The bass line remains consistent with the previous measure.

Piano



5

0

This piano part maintains the eighth-note chordal pattern established in the previous sections, continuing the G major key signature.

Piano



10 11

This piano part introduces a more complex rhythmic pattern, featuring sixteenth-note chords and sustained notes. Measures 10 and 11 show a transition, with measure 11 ending on a sustained note.

Strings



0 E 0 E

Syn. Choir

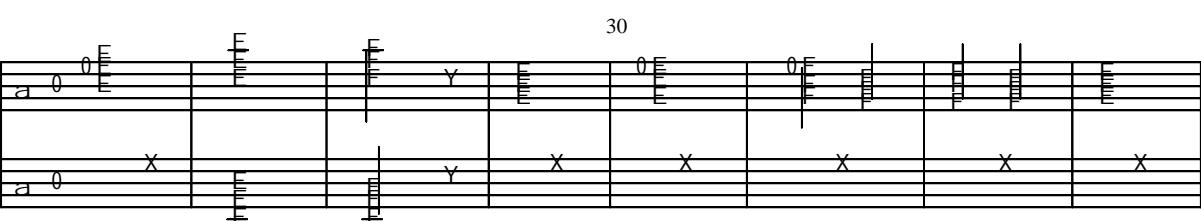


0 X X

25

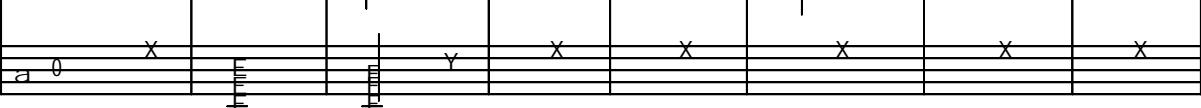
This section includes two staves. The top staff (Strings) shows eighth-note chords. The bottom staff (Syn. Choir) shows eighth-note chords with a sustained note from measure 0 to measure 25.

Strings



0 E 0 E

Syn. Choir



0 X Y 0 E 0 E

30

This section continues with eighth-note chords for both the Strings and Syn. Choir parts, with measure 30 marking a return to the eighth-note chordal pattern.

35

Strings

Piano

Strings

Piano

Piano

Piano

50 11

Piano

Strings

Syn. Choir

65

Strings

Syn. Choir

70

75

Strings

80

Strings

Strings

85

Strings

Strings

Syn. Choir

90

Strings

Syn. Choir

9

Strings

Syn. Choir

105

3

Syn. Choir

The musical score for the Syn. Choir consists of six staves of music. Staff 1 starts at measure 115 with a 'H' above the staff, followed by a series of eighth-note pairs. Staff 2 starts at measure 120 with a '2' above the staff, followed by a series of eighth-note pairs. Staff 3 starts at measure 125 with a '2' above the staff, followed by a series of eighth-note pairs. Staff 4 starts at measure 130 with a '0' above the staff, followed by a series of eighth-note pairs. Staff 5 starts at measure 135 with a '0' above the staff, followed by a series of eighth-note pairs. Staff 6 starts at measure 140 with a '0' above the staff, followed by a series of eighth-note pairs. The music uses a standard staff notation with vertical stems and horizontal bar lines.

115

2

120

2

125

130

135

140

145

150

155