

C Part 1,2
C part 3

Strangers in the Night

450

A Fmaj⁹

F⁶

5 Fmaj⁷

Ab^o

Gmi

Gm(#5)

Gmi⁶

Gmi⁷

9 **B**

Gmi Gmi(maj7)

Gmi⁷

Gmi⁶

Gmi⁷

Gm(#5)

Gmi/C

13

C⁹

C⁹(sus)

Gmi⁷

C⁷

Fmaj⁷

17 **C**

Ami⁷(b5)

D7(b9)

Ami⁷(b5)

D7(b9)

21 Gmi Eb⁹ F Dmi⁷ Gmi⁷ C⁷

25 **D** Fmaj⁹ F⁶

28 Gmi⁷ C⁷ Gmi⁷ Gmi⁷/C C⁷

To Repeat	2. Final Ending
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31 F C⁹(SUS) Fmaj⁹ C⁹(SUS) Fmaj⁹ Eb⁹ Fmaj⁹

Trumpet 1,2
Trumpet 3

Strangers in the Night

450

A Gmaj⁹ G⁶

5 Gmaj⁷ B^b° Ami Am(#5) Ami⁶ Ami⁷

9 **B** Ami Ami(maj7) Ami⁷ Ami⁶ Ami⁷ Am(#5) Ami/D

13 D⁹ D⁹(SUS) Ami⁷ D⁷ Gmaj⁷

The musical score is written for three trumpets in 4/4 time. It consists of four systems of music. The first system (measures 1-4) is marked 'A' and features a G major 9 chord and a G 6 chord. The second system (measures 5-8) is marked '5' and features a G major 7 chord, a B-flat diminished chord, and an A minor chord with various extensions (6, 7, #5). The third system (measures 9-12) is marked 'B' and features an A minor chord with various extensions (maj7, 7, 6, #5) and an A minor/D chord. The fourth system (measures 13-16) is marked '13' and features a D 9 chord, a D 9 suspended chord, an A minor 7 chord, a D 7 chord, and a G major 7 chord. The score includes various musical notations such as slurs, ties, and triplets.

V.S.

C

17 Bmi7(b5) E7(b9) Bmi7(b5) E7(b9)

21 Ami F9 G Emi7 Ami7 D7

D

25 Gmaj9 G6

28 Ami7 D7 Ami7 Ami7/D D7

To Repeat

2. Final Ending

31 G D9(SUS) Gmaj9 D9(SUS) Gmaj9 F9 Gmaj9

Alto Sax 1,2
Alto Sax 3

Strangers in the Night

450

The musical score is written for Alto Saxophones 1, 2, and 3 in a 4/4 time signature. It consists of four systems of music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#).

System 1 (Measures 1-4): Labeled with a box 'A'. Chords are Dmaj⁹ (measures 1-2) and D⁶ (measures 3-4). The melody features eighth-note patterns and slurs.

System 2 (Measures 5-8): Labeled with a box '5'. Chords are Dmaj⁷ (measure 5), F^o (measure 6), Emi (measure 7), Em(#5) (measure 8), Emi⁶ (measure 9), and Emi⁷ (measure 10). The melody includes triplets in measures 7 and 8.

System 3 (Measures 9-12): Labeled with a box 'B' and a box '9'. Chords are Emi (measure 9), Emi(maj7) (measure 10), Emi⁷ (measure 11), Emi⁶ (measure 12), Emi⁷ (measure 13), Em(#5) (measure 14), and Emi/A (measure 15). The melody continues with eighth-note patterns.

System 4 (Measures 13-16): Labeled with a box '13'. Chords are A⁹ (measure 13), A⁹(SUS) (measure 14), Emi⁷ (measure 15), A⁷ (measure 16), and Dmaj⁷ (measure 17). The melody includes a triplet in measure 15.

V.S.

C

17 F#mi7(b5) B7(b9) F#mi7(b5) B7(b9)

21 Emi C9 D Bmi7 Emi7 A7

D

25 Dmaj9 D6

28 Emi7 A7 Emi7 Emi7/A A7

To Repeat
D A9(sus)

2. Final Ending

31 Dmaj9 A9(sus) Dmaj9 C9 Dmaj9

Trombone 1,2

Trombone 3

Strangers in the Night 450

A Fmaj⁹ F⁶

part 2 opt. 8va

Musical notation for measures 1-4. The key signature has one flat (Bb). The time signature is 4/4. The first staff (Trombone 1,2) contains eighth-note chords and sixteenth-note patterns. The second staff (Trombone 3) contains a bass line with eighth notes and quarter notes. Chord symbols Fmaj⁹ and F⁶ are placed above the first and second measures respectively. A box labeled 'A' is at the start. The text 'part 2 opt. 8va' is written below the first staff.

5 Fmaj⁷ Ab^o Gmi Gm(#5) Gmi⁶ Gmi⁷

Musical notation for measures 5-8. The first staff (Trombone 1,2) features eighth-note chords and sixteenth-note patterns. The second staff (Trombone 3) features a bass line with eighth notes and quarter notes. Chord symbols Fmaj⁷, Ab^o, Gmi, Gm(#5), Gmi⁶, and Gmi⁷ are placed above the first six measures. Triplet markings (3) are present under the eighth notes in measures 6, 7, and 8.

9 **B** Gmi Gmi(maj7) Gmi⁷ Gmi⁶ Gmi⁷ Gm(#5) Gmi/C

Musical notation for measures 9-12. The first staff (Trombone 1,2) features eighth-note chords and sixteenth-note patterns. The second staff (Trombone 3) features a bass line with eighth notes and quarter notes. Chord symbols Gmi, Gmi(maj7), Gmi⁷, Gmi⁶, Gmi⁷, Gm(#5), and Gmi/C are placed above the first seven measures.

13 C⁹ C⁹(SUS) Gmi⁷ C⁷ Fmaj⁷

Musical notation for measures 13-16. The first staff (Trombone 1,2) features eighth-note chords and sixteenth-note patterns. The second staff (Trombone 3) features a bass line with eighth notes and quarter notes. Chord symbols C⁹, C⁹(SUS), Gmi⁷, C⁷, and Fmaj⁷ are placed above the first five measures. A triplet marking (3) is present under the eighth notes in measure 15.

C

Trombone 1,2, Trombone 3 Strangers in the Night 450

17 $A_{mi}7(b5)$ $D7(b9)$ $A_{mi}7(b5)$ $D7(b9)$

21 G_{mi} E_b9 F $D_{mi}7$ $G_{mi}7$ $C7$

D

25 $F_{maj}9$ $F6$

28 $G_{mi}7$ $C7$ $G_{mi}7$ $G_{mi}7/C$ $C7$

To Repeat

2. Final Ending

31 F $C^9(SUS)$ $F_{maj}9$ $C^9(SUS)$ $F_{maj}9$ E_b9 $F_{maj}9$