

Flower Duet from Lakme

Leo Delibes

Musical score for the Flower Duet from Lakme, featuring three staves: Soprano I (treble clef), Mezzo-Soprano (treble clef), and Piano (bass clef). The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The vocal parts sing in French, with lyrics including "Do - - me e-pais, le jas - min" and "A la ro - se s'as -". The piano part provides harmonic support with eighth-note chords.

Continuation of the musical score for the Flower Duet from Lakme. The vocal parts (Soprano and Mezzo-Soprano) continue their melody, with lyrics such as "sem - - - ble," and "Ri - - - ve en fleurs, frais ma - tin," and "Sur la ri - ve en fleurs, ri - ant au ma - tin,". The piano part maintains its harmonic function with sustained eighth-note chords.

Flower Duet from Lakme

7

S
Mez.
Pno.

Nous ap - pel - lent en sem - - - ble. Ah! glis - sons
Viens, des- cen - dons en - sem - - - ble. Dou - ce - ment glis - sons,

7

S
Mez.
Pno.

en sui - vant Le cou - rant fu - yant: Dans
de son flot char-mant Sui - vons le cou - rant fu - yant; Dans

10

S
Mez.
Pno.

Flower Duet from Lakme

3

Musical score for the Flower Duet from Lakme, featuring Soprano (S), Mezzo-Soprano (Mez.), and Piano (Pno.) parts.

The score consists of two systems of music. The first system starts at measure 13 and includes vocal parts for Soprano and Mezzo-Soprano, and a piano accompaniment. The second system starts at measure 16 and continues with the same vocal parts and piano accompaniment.

Measure 13:

- Soprano (S):** The vocal line begins with a melodic phrase consisting of eighth and sixteenth-note patterns, followed by sustained notes and eighth-note chords.
- Mezzo-Soprano (Mez.):** The vocal line follows a similar melodic pattern to the Soprano part.
- Piano (Pno.):** The piano accompaniment features eighth-note chords and sustained notes.

Measure 16:

- Soprano (S):** The vocal line continues with eighth and sixteenth-note patterns, followed by sustained notes and eighth-note chords.
- Mezzo-Soprano (Mez.):** The vocal line follows a similar melodic pattern to the Soprano part.
- Piano (Pno.):** The piano accompaniment features eighth-note chords and sustained notes.

Text:

l'on - - de fre - mis - san - - - te, D'u - - ne main non-cha -

lan - - - te, Ga - gnons le bord Ou l'oi

lan - - - te, Viens, ga-gnons le bord Ou la sour-ce dort

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19

S
Mez.
Pno.

seau chan-te, l'oi-seau, l'oi-seau chan - te! Do - - - me e-pais,
Et l'oi - seau, l'oi - seau chan - te! Sous le do - me e-pais,

22

S
Mez.
Pno.

blanc jas - min Nous ap - pel - -
Sous le blanc jas - min Ah! des - cen - -

Flower Duet from Lakme

5

Musical score for the Flower Duet from Lakme, featuring Soprano (S), Mezzo-Soprano (Mez.), and Piano (Pno.) parts.

The score consists of two systems of music:

System 1 (Measures 24-25):

- Soprano (S):** Starts with a melodic line consisting of eighth notes. The lyrics are "lent en - sem".
- Mezzo-Soprano (Mez.):** Enters with a melodic line consisting of eighth notes. The lyrics are "dons en - sem".
- Piano (Pno.):** Provides harmonic support with sustained chords and rhythmic patterns.

System 2 (Measures 26-27):

- Soprano (S):** Starts with a melodic line consisting of eighth notes. The lyrics are "ble!".
- Mezzo-Soprano (Mez.):** Enters with a melodic line consisting of eighth notes. The lyrics are "ble!".
- Piano (Pno.):** Provides harmonic support with sustained chords and rhythmic patterns.