

FFX - To Zanarkand (reborn)

<http://www.nobuoematsu.com/fr>

Composed by Nobuo Uematsu
Arranged by Michael Huang

piano

♩ = 85

8^{va}

6

6

8^{vb}

12

12

18

18

8^{va}

8^{va}

Detailed description: This is a piano score for the piece 'FFX - To Zanarkand (reborn)'. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 85. The key signature is one sharp (F#). The first system starts with a treble clef staff marked '8^{va}' and a bass clef staff. The second system starts with a treble clef staff marked '6' and a bass clef staff marked '6'. The third system starts with a treble clef staff marked '12' and a bass clef staff marked '12'. The fourth system starts with a treble clef staff marked '18' and a bass clef staff marked '18'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'f.'. There are also octave markings '8^{va}' and '8^{vb}' with dashed lines indicating the range.

23 *8va*-----1

23 *8va*-----1

28 6

28

30 *8va*-----

30

(*8va*)₁

33 *8va*-----

33

35 (*8va*)-----1

35

37 *Andante* *8va*

37

40 slightly slower than before

40

46 *rit.* *a tempo*

46

52

52