

# River Flows In You

이루마의 2집 앨범 'First Love' (2001.11.27) 수록곡

<Tempo Rubato>

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F#m, D, F#m, D.

Second system of musical notation (measures 5-8). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F#m, D, A, E, F#m7, DM7.

Third system of musical notation (measures 9-12). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo marking is  $\text{♩} = 75$ . The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: A, E, F#m, D, A, E.

Fourth system of musical notation (measures 13-16). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F#m, DM7, A, E, F#m7, D.

## River Flows In You

14 A E F#m7 D A E

17 F#m7 D A E

19 F#m7 D A E

21 F#m D A E F#m7 D

24 A E7 F#m D

26 A E F#m7 DM7 A E

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29 F#m7 D A E

31 F#m7 D A E

33 F#m7 D A E

35 F#m7 D A E F#m DM7/F#

38 A/E E F#m DM7 A E F#m D

42 A E F#m DM7 A E F#m

Detailed description: This is a piano score for the piece 'River Flows In You'. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of six systems of music, each with a measure number and chord symbols above the staff. The first system (measures 29-30) has chords F#m7, D, A, and E. The second system (measures 31-32) has chords F#m7, D, A, and E. The third system (measures 33-34) has chords F#m7, D, A, and E. The fourth system (measures 35-36) has chords F#m7, D, A, E, F#m, and DM7/F#. The fifth system (measures 38-39) has chords A/E, E, F#m, DM7, A, E, F#m, and D. The sixth system (measures 42-43) has chords A, E, F#m, DM7, A, E, and F#m. The music features a flowing melody in the right hand and a steady accompaniment in the left hand.