

# AT SEVENTEEN

Words and Music by  
JANIS IAN

Moderately



*C*

*Dm*

I learned the truth at sev - en - teen — that love was meant for beau -  
(A) brown - eyed girl in hand - me down - whose name I nev - er could -  
(To) those of us who know — the pain — of val - en - tines that nev -

The vocal line starts with a single note followed by eighth-note patterns. The key signature changes from C major to D major.

Piano accompaniment in 4/4 time, treble and bass staves. Dynamics include *p* (piano).

*G7*

- ty queens — And high school girls — with clear - skinned smiles — who  
— pro - nounce, — said, "Pit - y, please, — the ones — who serve, — they  
- er came, — and those whose names — were nev - er called — when

The vocal line continues with eighth-note patterns. The key signature changes to G7.

Piano accompaniment in 4/4 time, treble and bass staves.

C

mar - ried young and then — re - tired. —  
on - ly get what they — de - serve.” —  
choos - ing sides for bas - ket - ball. —

The  
The  
It was

Dm

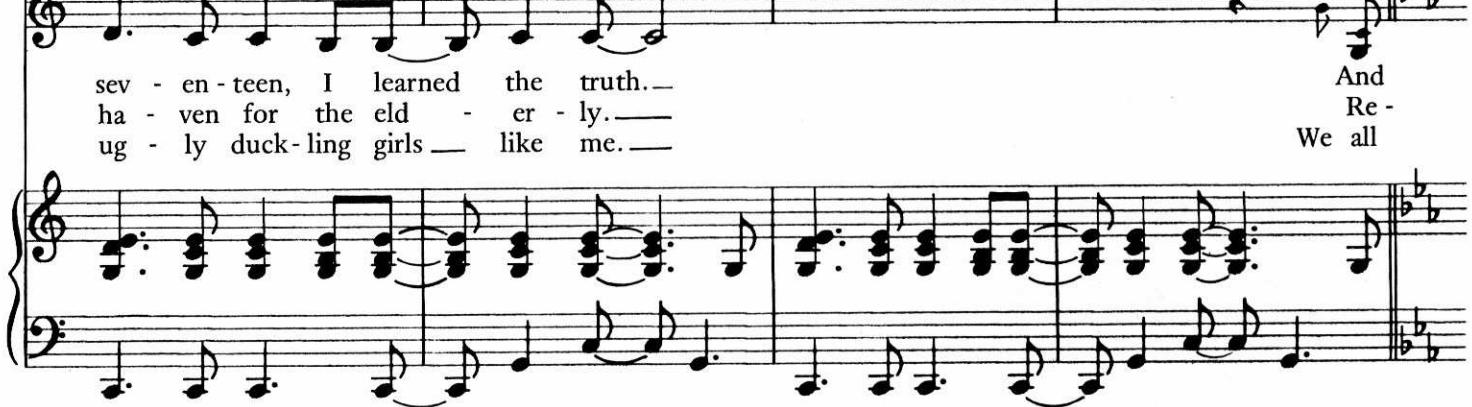
val - en - tines I nev - er knew, — the Fri - day night cha - rades—  
rich re - la - tioned home - town queen — Mar - ries in - to what —  
long a - go and far — a - way, — the world was young - er than —

G7

— of youth — Were spent on one — more beau - ti - ful, — At  
— she needs: — A guar - an - tee — of com - pa - ny — And  
— to - day, — And dreams were all — they gave — for free — to

 C  
sev - en - teen, I learned the truth.—  
ha - ven for the eld - er - ly.—  
ug - ly duck - ling girls — like me.—

And  
Re -  
We all



 Eb  
those of us— with rav - aged fac - es, lack - ing in the so -  
mem - ber those - who win - the game - lose the love - they sought -  
— play the game - and when - we dare - to cheat our - selves - at sol -



 G7  
cial grac - es, Des - p'rate - ly re - mained - at home - in -  
to gain - In de - ben - tures - of qual - i - ty - and  
i - taire - In - vent - ing lov - ers on - the phone, - re -

 Cm7 3 fr.  
 Fm7



Cm<sup>7</sup> 3 fr.

Fm<sup>7</sup>

Ab 4 fr.

vent - ing lov - ers on — the phone — Who called to say, — "Come dance —  
du - bi - ous in - teg ri - ty. — Their small town eyes — will gape —  
pent - ing oth - er lives — un - known - That call and say, — "Come dance —

G<sup>7</sup> 000

Cm<sup>7</sup> 3 fr.

Fm<sup>7</sup>

— with me," — and mur - mured vague — ob - scen - i - ties. —  
— at you — in dull — sur -prise — when pay - ment due —  
— with me," — and mur - mur vague — ob - scen - i - ties —

Dm<sup>7</sup>

G<sup>7</sup> 000

1. 2.

It is - n't all it seems at sev - en - teen. 2. A  
Ex - ceeds ac - counts re - ceived at sev - en - teen.  
at ug - ly girls like me at sev - en - teen. 3. To

3.

C 00

Cmaj<sup>7</sup> 000