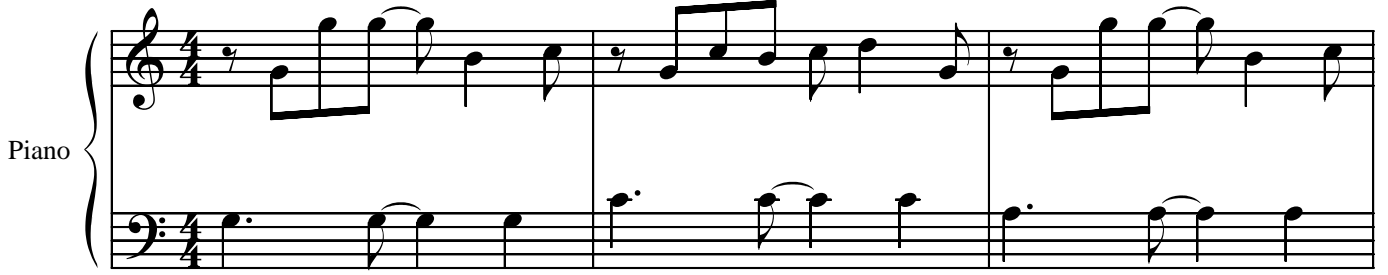


100 Years

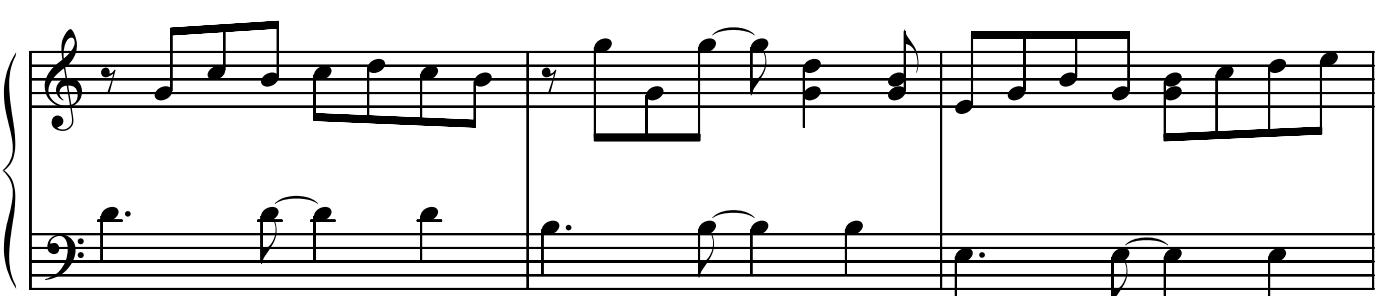
FIVE FOR FIGHTING

tempo = 120

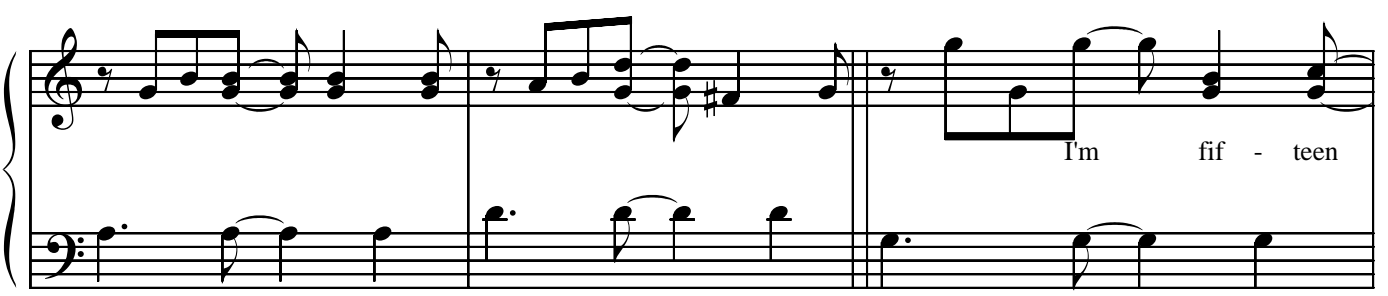
Piano



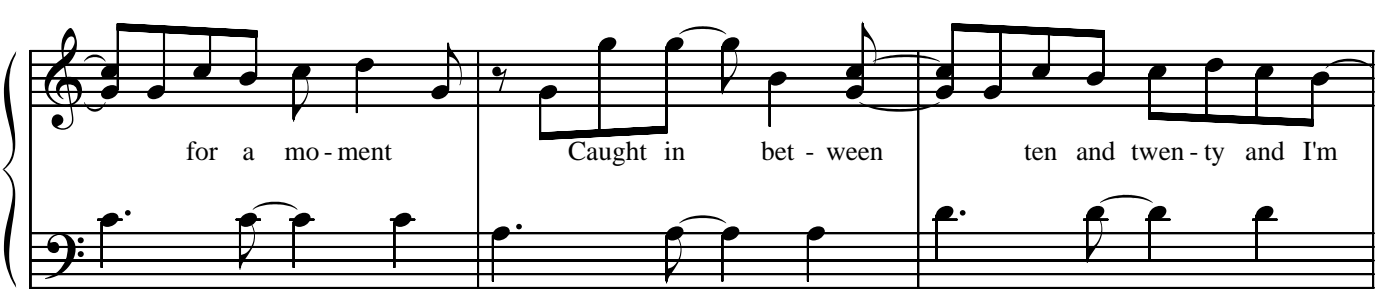
The first system of the piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand plays a steady bass line of quarter notes.



The second system continues the piano introduction with similar melodic and harmonic patterns in both hands.



The third system of the piano introduction concludes with the same rhythmic and melodic motifs.



The vocal introduction begins with the lyrics: "for a mo-ment Caught in bet - ween ten and twen - ty and I'm". The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

just dream - ing count - ing the ways to where you are

I'm twen - ty two for a mo - ment

She feels bet - ter than e - ver And we're on fire

Mak - ing our way back from Mars

Fif - teen there's still time for you Time to buy

and time to lose Fif - teen There's ne - ver a wish

bet - ter than this When you on - ly got a hun -

dred years $\#^{\flat}$ live

I'm thir - ty three

for a mo - ment Still the man but you see I'm a they

A kid on the way A fa - mily on my mind

I'm for - ty five for a mo - ment

The sea is high and I'm head - ing in - to a cri - sis

Cha - sing the years of my life

Half time goes by Sud - den - ly you're wise Ano - ther blink of an eye

Six - ty se - ven is gone The sun is get - ting high We're mov - ing on

I'm nine - ty nine for a mo - ment

Dy - ing for a - no - ther mo - ment and I'm Just dream - ing

Count - ing the ways to where you are

Fif - teen there's still time for you Twen - ty two

I feel her too Thir - ty three you're on your way

Eve - ry day's a new day

Fif - teen there's still time for you

Time to buy and time to choose Hey, fif - teen

there's ne - ver a wish bet - ter than this When you

on - ly got a hund - red years #to live