

# If Ye Love Me

TTBB a cappella

Thomas Tallis  
(1510-1585)

COUNTERTENOR I  
(Tenor I)            

COUNTERTENOR II  
(Tenor II)            

TENOR  
(Tenor)            

BASSUS  
(Bass)            

1 If ye love me,—— keep my com - mand - ments,  
If ye love me,—— keep my com - mand - ments,  
If ye love me,—— keep my com - mand - ments,  
If ye love me,—— keep my com - mand - ments,

5 and I will pray the Fa - - - ther, and he shall  
— and I will pray the Fa - - - ther, and  
— and I will pray the Fa - ther, and  
— and I will pray the Fa - - - ther, and  
— and I will pray the Fa - - - er, and

10 give you an - oth - er Com - fort - er,  
he shall give you an - oth - er Com - fort - er,  
he shall give you an - oth - - - er Com - fort - er, that  
and he shall give you an - oth - er Com - fort - er,

14

that he may bide with you for - ev -  
er, with you for - ev -  
he may bide with you for - ev - er, that he may bide with you for - ev -  
that he may bide with you for - ev - er, may bide with you for - ev -

er, e'en the spirit of truth,  
er, e'en the spirit of truth, e'en the spirit of  
er, e'en the spirit of truth, the spirit of truth, e'en  
er, e'en the spirit of truth, the spirit of truth, the spirit of truth,

e'en the spirit of truth, e'en the spirit of truth, truth,  
truth, e'en the spirit of truth, e'en the spirit of truth, truth.  
— the spirit of truth, the spirit of truth, the spirit of truth, that truth.  
e'en the spirit of truth, the spirit of truth, the spirit of truth, truth.

**SOURCES:** Wanley manuscripts, MSS 420-22 Bodleian Lib., Oxford (CT I, CT II, Bass, no Tenor), old H.W. Gray edition (no date)

**NOTES:** "Spirit" should be pronounced as one syllable. m. 4 in upper parts, word appears as "com-mand-e-ments".