

Learning To Live

Dream Theater
Images And Words

Words & Music by Dream Theater

Moderate $\text{♩} = 144$

Intro - Theme

Musical score for the Intro - Theme section. The key signature is one sharp (F#), and the time signature is 15/8. The music consists of a series of eighth-note chords followed by rests.

Continuation of the Intro - Theme section. The key signature changes to two sharps (G#) and the time signature remains 15/8. The music continues with eighth-note chords and rests.

Theme 1

Musical score for Theme 1. The key signature is two sharps (G#), and the time signature changes to 7/8. The music features eighth-note chords and a melodic line consisting of eighth and sixteenth notes.

Theme 2

Musical score for Theme 2. The key signature is two sharps (G#), and the time signature is 4/4. The music consists of eighth-note chords and a melodic line with sixteenth-note patterns.

Continuation of Theme 2. The key signature changes to one sharp (F#), and the time signature is 4/4. The music features eighth-note chords and a melodic line with sixteenth-note patterns.

Bridge Part

Musical score for the Bridge Part. The key signature is two sharps (G#), and the time signature is 4/4. The music consists of eighth-note chords and a melodic line with sixteenth-note patterns.

Continuation of the Bridge Part. The key signature is two sharps (G#), and the time signature is 4/4. The music features eighth-note chords and a melodic line with sixteenth-note patterns.

Final part of the Bridge Part. The key signature is two sharps (G#), and the time signature is 4/4. The music consists of eighth-note chords and a melodic line with sixteenth-note patterns.

16

15

8

Theme Melody -

17

7

4

18

13

8

20

7

4

21

13

8

15

Verse - Part I

< < < < < ——————

23

8

4

+ Song

< < ——————

28

7

4

Verse - Part II

33

6

4

41

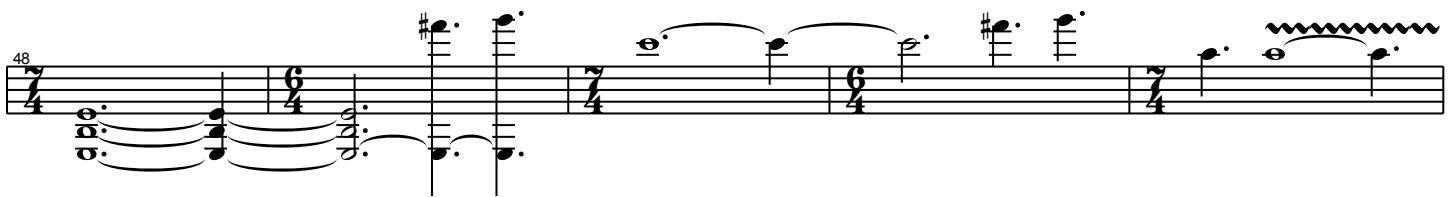
6

4

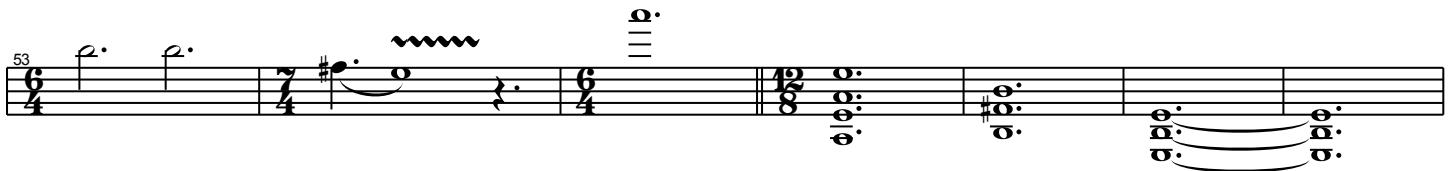
T.H. ----- 4

7 12 7 7

Verse - Part III



Chorus
♩ = 184



Dark Part
♩ = 152



♩ = 152



♩ = 152



♩ = 152



$\text{♩} = 152$



$\text{♩} = 152$



$\text{♩} = 152$



$\text{♩} = 152$



rall. -----



----- $\text{♩} = 144$



Theme 2

♩ = 144

94

96

Verse's Bridge

let ring -----| let ring -----| let ring -----|

98

let ring -----|

103

let ring -----|

let ring -----|

108

let ring

Theme 1**Theme Melody**
Song's Bridge

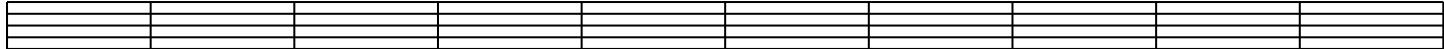
117

126

Slow Part

135

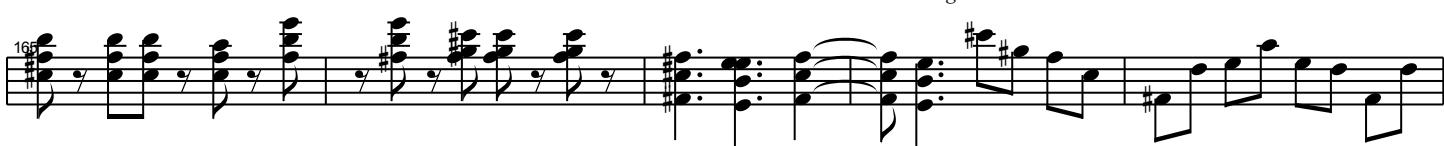
145



155



162

*let ring*

170



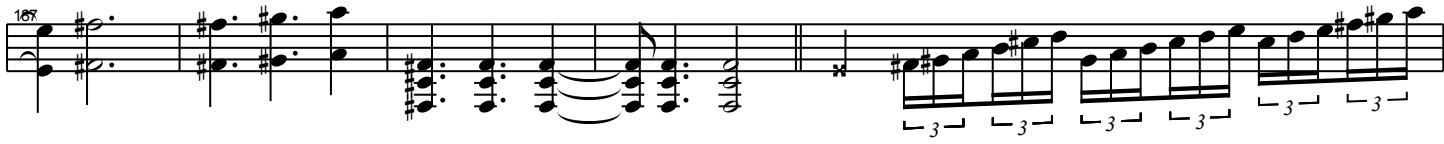
173



175



LaBrie's Record !



Petrucci's 1st Solo

$\text{♩} = 134$

Musical score for Petrucci's 1st Solo, measures 192-195. The score consists of two staves of musical notation. Measure 192 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 193 continues with eighth-note pairs and includes a dynamic marking '3'. Measures 194 and 195 show more complex patterns with sixteenth-note groups and eighth-note pairs, also featuring dynamic markings '3'.

Musical score for Petrucci's 1st Solo, measures 196-199. The score continues with two staves of musical notation. Measures 196 and 197 show eighth-note pairs and sixteenth-note groups. Measure 198 features a dynamic marking '3'. Measures 199 and 200 continue the melodic line with eighth-note pairs and sixteenth-note groups.

Musical score for Petrucci's 1st Solo, measure 201. The score shows a single staff of musical notation. It begins with a sixteenth-note group followed by eighth-note pairs. A dynamic marking '3' is present in the middle of the measure. The score concludes with a sixteenth-note group and an eighth-note pair.

"Wait For Sleep" Bridge

Musical score for the "Wait For Sleep" Bridge, measures 207-208. The score consists of two staves of musical notation. Measure 207 starts with a sixteenth-note group followed by eighth-note pairs. Measure 208 continues with eighth-note pairs and includes a dynamic marking '3'.

Let's Dance !

$\text{♩} = 198$

Musical score for Let's Dance !, measures 215-216. The score consists of two staves of musical notation. Measure 215 starts with a sixteenth-note group followed by eighth-note pairs. Measure 216 continues with eighth-note pairs and includes a dynamic marking '3'.

Musical score for Let's Dance !, measures 218-219. The score consists of two staves of musical notation. Measure 218 starts with a sixteenth-note group followed by eighth-note pairs. Measure 219 continues with eighth-note pairs and includes a dynamic marking '3'. The score concludes with a sixteenth-note group and an eighth-note pair.

Musical score for Let's Dance !, measures 222-223. The score consists of two staves of musical notation. Measure 222 starts with a sixteenth-note group followed by eighth-note pairs. Measure 223 continues with eighth-note pairs and includes a dynamic marking '3'. The score concludes with a sixteenth-note group and an eighth-note pair.

Musical score for Let's Dance !, measures 226-227. The score consists of two staves of musical notation. Measure 226 starts with a sixteenth-note group followed by eighth-note pairs. Measure 227 continues with eighth-note pairs and includes a dynamic marking '3'. The score concludes with a sixteenth-note group and an eighth-note pair.

2nd Part - Wait For Sleep

229

P.M.

239

P.M.

247

P.M.

253

Petrucci's 2nd Solo
♩ = 184

258

261

2nd Theme's Melody
♩ = 180

270

Moore's 1st Solo

278

283

Wonderful Harmony

289

292

Last Chorus

$\text{♩} = 184$

295

301

Ending Theme

308

316

$\text{♩} = 184$

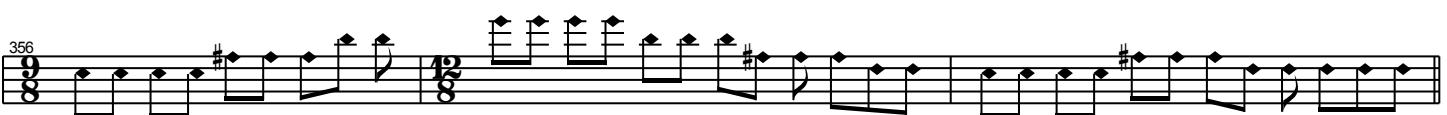
Harm.

324

$\text{♩} = 184$
Harm. - - - - -

353 

$\text{♩} = 184$
Harm. - - - - - |

356 

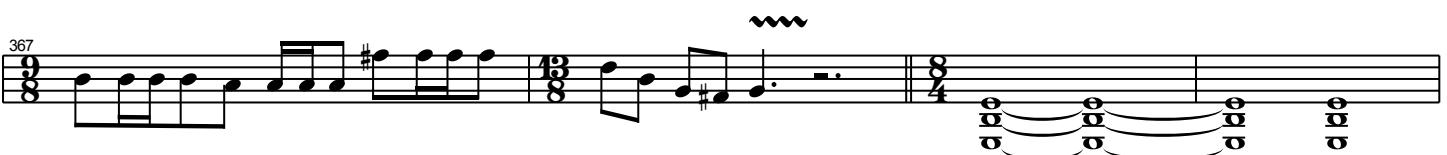
Ending Riff

accel. - - - - - *rall.* - - - - - $\text{♩} = 190$ - - - - -

359 

- - - - - $\text{♩} = 184$

363 

367 

371 