

Philosophy

♩ = 98

Ben Folds

Measures 1-2 of the piece. The music is in 4/4 time. The right hand (treble clef) has a whole rest in measure 1 and a whole rest in measure 2. The left hand (bass clef) has a whole rest in measure 1 and a whole note G4 in measure 2. The right hand (treble clef) has a whole note G4 in measure 1 and a whole note G4 in measure 2. The left hand (bass clef) has a whole note G4 in measure 1 and a whole note G4 in measure 2.

Measures 3-4 of the piece. The music is in 4/4 time. The right hand (treble clef) has a whole rest in measure 3 and a whole rest in measure 4. The left hand (bass clef) has a whole rest in measure 3 and a whole note G4 in measure 4. The right hand (treble clef) has a whole note G4 in measure 3 and a whole note G4 in measure 4. The left hand (bass clef) has a whole note G4 in measure 3 and a whole note G4 in measure 4.

Measures 5-6 of the piece. The music is in 4/4 time. The right hand (treble clef) has a whole rest in measure 5 and a whole rest in measure 6. The left hand (bass clef) has a whole rest in measure 5 and a whole note G4 in measure 6. The right hand (treble clef) has a whole note G4 in measure 5 and a whole note G4 in measure 6. The left hand (bass clef) has a whole note G4 in measure 5 and a whole note G4 in measure 6.

Measures 7-8 of the piece. The music is in 4/4 time. The right hand (treble clef) has a whole rest in measure 7 and a whole rest in measure 8. The left hand (bass clef) has a whole rest in measure 7 and a whole note G4 in measure 8. The right hand (treble clef) has a whole note G4 in measure 7 and a whole note G4 in measure 8. The left hand (bass clef) has a whole note G4 in measure 7 and a whole note G4 in measure 8.

Measures 9-10 of the piece. The music is in 4/4 time. The right hand (treble clef) has a whole rest in measure 9 and a whole rest in measure 10. The left hand (bass clef) has a whole rest in measure 9 and a whole note G4 in measure 10. The right hand (treble clef) has a whole note G4 in measure 9 and a whole note G4 in measure 10. The left hand (bass clef) has a whole note G4 in measure 9 and a whole note G4 in measure 10.

1. Won't you

13

look up at the sky line at the mor-tar block and grass, and

15

check out the re-flec-tions in my eyes? You see they

17

al-ways used to be there ev-en when this all was grass, and I

19

sang and danced a-bout a hight rise - You were

21

laugh-ing at my hel-met hat, laugh-ing at my

24

torch.

26

Go a -head, you can laugh all you want; I got my phi - lo

28

- so - phy keeps my feet on the - ground, and I trust - it like the

30

,ground - That's why my phi - lo

32

- so - phy, (My phil...) it keeps me walk - ing when I'm fall - ing -

34

(...o - - so- phy.)
- - down

1.

36

see that there is ev - il and I know that there is good, and the

38

in -be tweens I ne-ver un - der stood. Won't you look at m -I'm cra - zy, but I

41

get the job - done Yeah, I'm cra - zy but I get the job done,

43

And I say I've

2.

45



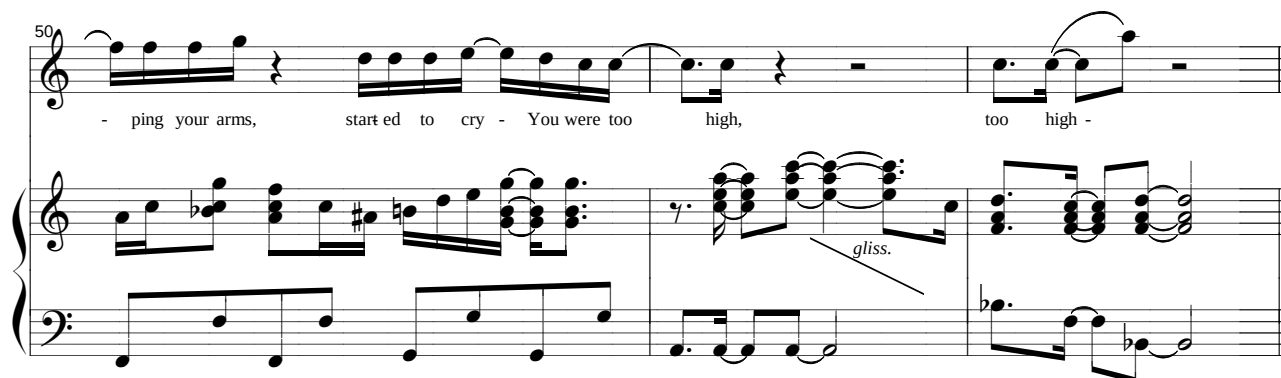
pushed you 'cause I loved you guys; I did - n't re - a - lise you weren't hav - ing fun.

48



And I dragged you up the stairs and I told you to fly - you were flap

50



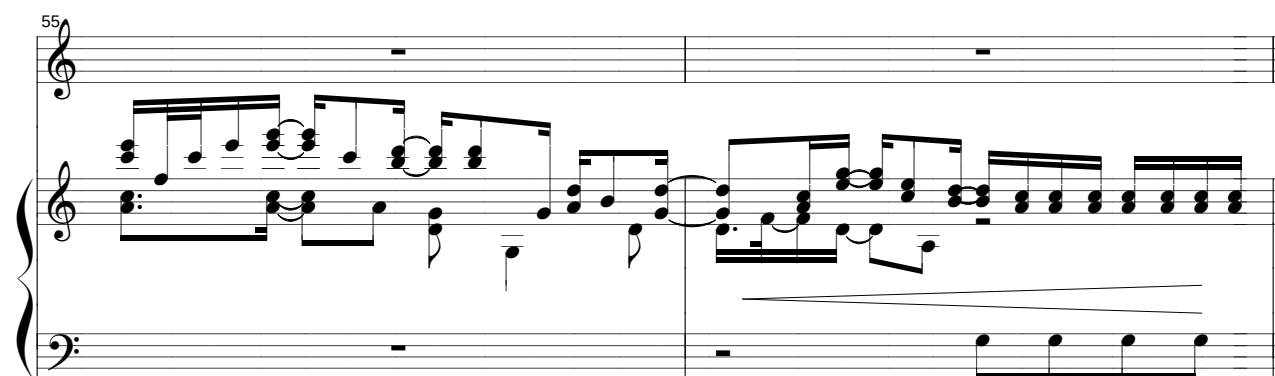
- ping your arms, start ed to cry - You were too high, too high -

gliss.

53



55



57

2. Take all this for grant - ed you take the mor - tar block and blass, and you for

59

- get the speech that moved the stone. But it's

61

real - ly not that you can't see the forest for the trees, you've nev

63

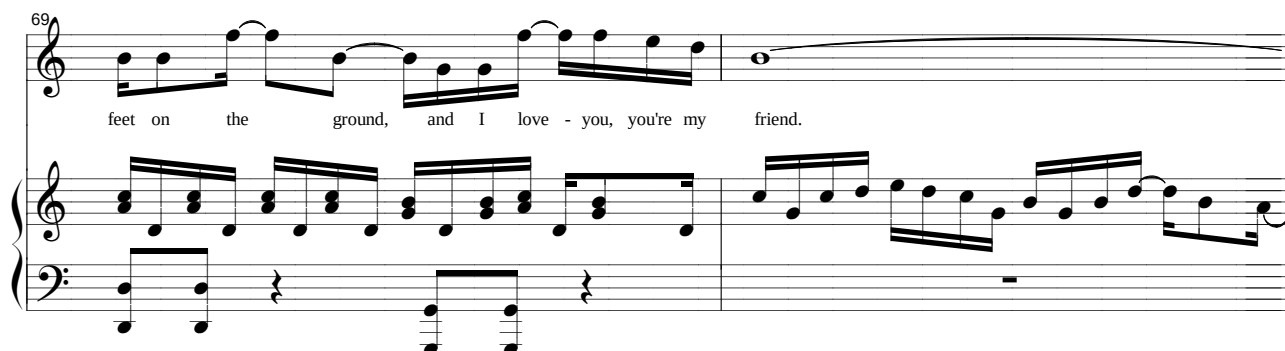
- er been out in the woods a - lone So you - can laugh all you want to,

67

but In got my phi - lo - so - phym keeps my

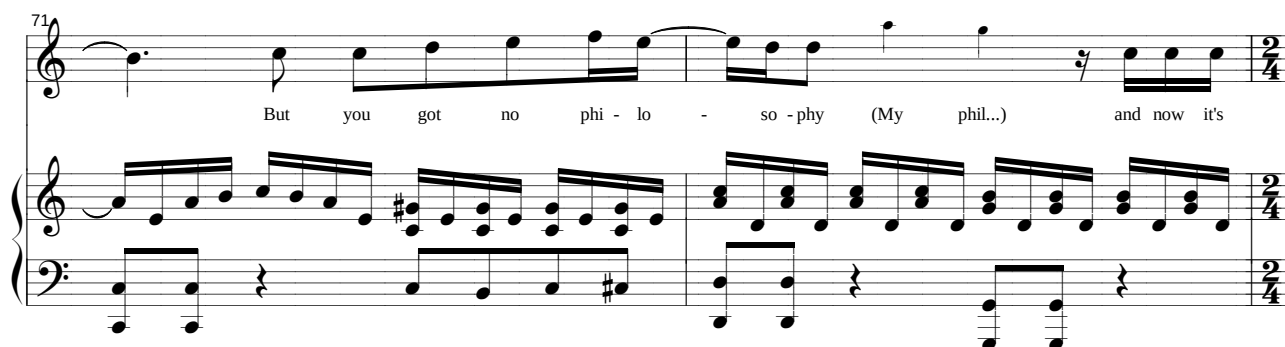
69

feet on the ground, and I love - you, you're my friend.



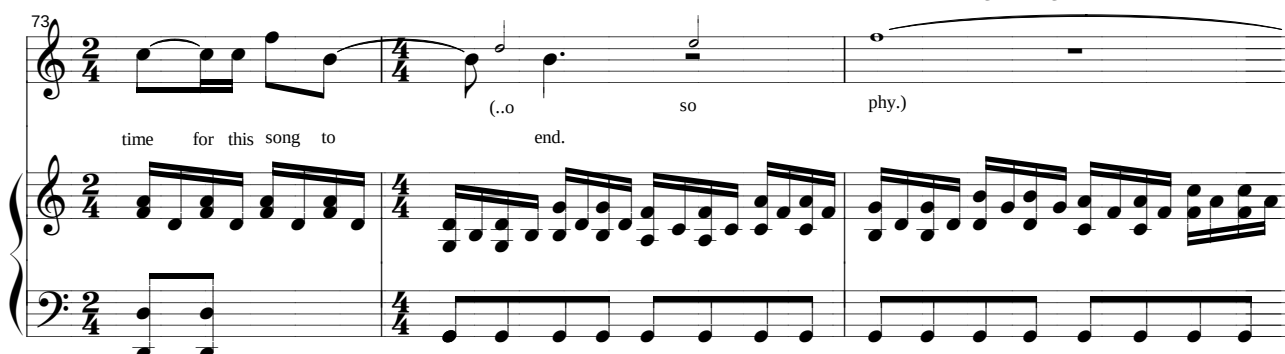
71

But you got no phi - lo - so - phy (My phil...) and now it's



73

time for this song to end. (..o so phy.)



76

gliss.



78



82

82

84

88

88

89

90

91

91

91

92

93

93

Measures 93-94 of a musical score. Measure 93 features a treble staff with a whole rest and a bass staff with a complex melodic line of eighth and sixteenth notes, including accidentals. Measure 94 shows the treble staff with a whole rest and the bass staff with a chordal accompaniment of eighth notes.

95

Measures 95-96 of a musical score. Measure 95 consists of a treble staff with a whole rest and a bass staff with a steady eighth-note accompaniment. Measure 96 features a treble staff with a whole rest and a bass staff with a half-note accompaniment, concluding with a double bar line.