

So Cool

Words and Music by Mark Kibble, David Thomas, and Hallerin Hill
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McKnight

Kark Kibble

id Thomas

oeey Kibble

Cedric Dent

Alvin Chea

1

da dat da da do do do n da doy - n woah da ba da doo ba

da dat doot dat doot doy - n woah doot doo

da dat da da do do do n da doy - n woah da ba da doo ba

da dat doot dat doot doy - n woah doot doo

da dat doot dat doot doy - n woah doot doo

ba dm dm dm da dm dm dm ba dm dm dm dm dm dm dm da da

5

voo va voo vada voo ooo ooo woah ooo

ooo ooo ooo ooo woah ooo

voo va voo vada voo ooo ooo woah ooo

ooo ooo ooo ooo woah ooo

dm da dm dm dm dm dm dm da da dm dm dm dm da

8

ooo ooo ooo ooo oh so
 ooo ooo ooo ooo oh so
 Wouldn't it be cool if the whole wide world knew what I know a-bout You.
 ooo ooo ooo ooo oh so
 ooo ooo ooo ooo oh so
 dm dm da dm dm dm da da dm da dm dm dm dm dm

12

cool ooo ooo ooo ooo ooo dat da
cool ooo ooo ooo ooo ooo If they could just
Wouldn't it be cool if the whole wide world could watch Youmak - in dreams come true. dat da
cool ooo ooo ooo ooo ooo dat da
cool ooo ooo ooo ooo ooo dat da
dm da da dm dm dm da da dm dm dm dm ba dm ba da dm dm da da dm dm

28

za dat dat da wee ooo ooo

Take it, Da-vid! wee ooo ooo

za dat dat da Mmm, wouldn't it be cool if ev-'ry-one could feel the

za dat dat da wee ooo ooo

za dat dat da wee ooo ooo

dm dm dm ba dm dm dm dm da da dm dm da da

32

ooo ooo ooo if they could feel the sweet re-release ooo ooo ooo
 ooo ooo ooo if they could feel the sweet re-release ooo ooo ooo
 way I felt the day I met You. If they could feel the sweet re-release and find that perfect peace of
 ooo ooo ooo if they could feel the sweet re-release ooo ooo ooo
 ooo ooo ooo if they could feel the sweet re-release ooo ooo ooo

dm da dm dm dm dm da da dm ba dm ba dm da da dm dm dm dm ba

36

ooo ooo ooo dat da leave their worries behind,
 ooo ooo ooo And then they could leave their worries behind, and then they could
 know - ing that their life is brand new. dat da leave their worries behind,
 ooo ooo ooo dat da leave their worries behind,
 ooo ooo ooo dat da leave their worries behind,

dm dm dm dm da da dm dm ba dm dm ba dm dm ba dm dm ba dm dm ba

40

ooo ooo ooo and then they'd have² the friend ooo they
smellachrose, eachrose they find. And then they'd have the friend that their hearts are long-ing for, and you know that they
ooo ooo ooo and then they'd have² the friend ooo they
ooo ooo ooo and then they'd have² the friend ooo they
ooo ooo ooo and then they'd have² the friend ooo they
dm dm dm dm ba dm dm ba dm ba dm dm dm dm dm dm dm da da dm dm dm dm dm dm dm

44

won't be a-lone a-ny - more, so cool, so cool,
won't be a-lone a-ny - more. So cool, so cool, so
won't be a-lone a-ny - more, so cool, so cool,
won't be a-lone a-ny - more so cool, so cool,
won't be a-lone a-ny - more so cool, so cool,
dm da dm dm dm dm dm dm da dm ba dm ba dm da dm

48

za dat dat da da za dat dat da da so cool
cool. Hey, so cool. Cool! yeah. cool

za dat dat da da za dat dat da da so
za dat dat da da za dat dat da da so cool

za dat dat da da za dat dat da da so cool

dm dm dm ba dm dm dm dm dm ba dm dm dm ba dm da da dm dm dm dm dm cool

64

cool that would be cool in a long stretch lim-o-sine so
be - ing on the co-ver of a famous mag-a-zine, coo than cool wearin' fan - cyshades. Cool
cool that would be cool in a long stretch lim-o-sine so
cool that would be cool in a long stretch lim-o-sine so
cool that would be cool in a long stretch lim-o-sine so

dm dm dm dm dm that would be cool, dm dm dm dm dm dm so

68

cool bein' like Mike yeah knowin' you by your name cool
er than being MichelJor-dan, winning ev-'rygame, and ev - 'ry one in thewholwidworld Cool
cool bein' like Mike yeah knowin' you by your name, cool
cool bein' like Mike yeah knowin' you by your name, cool
cool Mike yeah knowin' you by your name, cool

cool dm ba dm dm da da da da da da ba dm ba da dm dm dm knowingyou by your, dm

72

and a sche - dule full of time withpeo-ple wait - ing in line,
 ethanpocketsfullofmon-ey, cool-er than your name in lights onBroad - way. So cool,
 and a sche - dule full of time withpeo-ple wait - ing in line,
 and a sche - dule full of time withpeo-ple wait - ing in line,
 and a sche - dule full of time withpeo-ple wait - ing in line,
 and a sche - dule full of time withpeo-ple wait - ing in line,

dm da dm dm dm dm dm dm dm dm dm d dm ba dm ba dm dm ba dm dm dm dm

76

so cool, so cool, so cool, that would be so cool,
 so cool, if the whole wide world knew what I knew, it would be so cool, woah,
 so cool, so cool, so cool, that would be so cool,
 so cool, so cool, so cool, that would be so cool,
 so cool, so cool, so cool, that would be so cool,
 so cool, so cool, so cool, that would be so cool,

dm da dm dm dm da dm dm dm dm dm dm dm that would be so cool, da dm da

80

so cool, so cool, za dat dat da
so cool, so cool, so cool, yeah, oh,
so cool, so cool, za dat dat da
so cool, so cool, za dat dat da
so cool, so cool, za dat dat da
dm ba dm dm dm da dm da dm dm dm dm dm dm dm da

Musical score for orchestra and choir, page 12, measure 88. The score consists of six staves. The top three staves are for the orchestra (two violins, viola, cello/bass) and the bottom three are for the choir (SSA: Soprano, Alto, Bass). The music is in common time, key signature is B-flat major (two flats). The vocal parts sing "da n da da da da da da n da da da da" followed by "dow!" on each line. The orchestra plays eighth-note patterns primarily in the upper staves.

88

8

da n da da da da da da n da da da da

dow!

da

dow!

da n da da da da da n da da da da

dow!

da n da da da da da n da da da da

dow!

da n da da da da da n da da da da

dow!

da da da da da

dow!