

Non, Je Ne Regrette Rien

Words by Michel Vaucaire
Music by Charles Dumont

Moderately $\text{♩} = 92$

The musical score consists of three staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a time signature of $12/8$. It includes two guitar chord boxes: 'G' (with strings 6, 5, 4, 3, 2, 1) and 'D7/F#' (with strings 6, 5, 4, 3, 2, 1). The middle staff is for the vocal part, also in treble clef and $12/8$ time. The bottom staff is for the bass part, in bass clef and $12/8$ time. The lyrics 'Non! _____ Rien de rien,' and 'No, _____ no re-grets,' are written under the vocal line, followed by 'Non! _____ Je ne re-gretteri -' and 'no _____ we will have no re -'. The score concludes with a final piano/vocal staff.

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en.
grets.

Ni le bien, _____ qu'on ma
As you leave _____ I can



fait,
say

ni le mal
love was king,

tout ca m'est bien é - gal!
though for on - ly a day.



To Coda ♪

Non! _____ Rien de rien.
No _____ no re - grets,



Non! _____ Je ne re - grette ri - en.
no, _____ let there be no re - grets.

C'est pa -
Why ex -

3

C

yé, plain, ba - la - yé, why de - lay, ou - bli -

Am

ou - bli - don't go a -

D

é, way, je me fous du pas - sé. simp - ly call it a day.

G

A - vec mes sou - ve - Plead-ing mo - ments we

N.C.

D7/A

nirs, knew, j'ai al - lu - mé le feu, I will set them a - part, mes chag - rins, mes plai - ev - 'ry look, ev - 'ry

D7

sirs, sigh je n'ai plus be - soin deux! will be burned in my heart.

G

Ba - la - yés les a - mours, But no tear will be shed,

G

et tous leurs tré mo there'll be no one to

4

D7/A D7 G

rall.

los, blame, ba - la - yés pour tou - jours, let it al - ways be said je re - pars à zé - ro. we at - temp - ted what came.

a tempo

D.S. § al Coda

Coda D7/F#

G


*Non! Je ne re - grette ri - en. Car ma
No, let there be no re - grets. One last*

C C+ Am/C C7 B D7

*vie, car mes joies, au jord - 'hui. ça com - mence a - vec
kiss, shrug and sigh, no re - grets, as we whis - per good*

slower

G E♭ G

a tempo

rall.

toi. bye.

C