

The Cross

Within Temptation
arranged C. Lee

Sheet music for 'The Cross' by Within Temptation, arranged by C. Lee. The music is for two voices (Soprano and Bass) and includes lyrics.

Measure 1: Soprano: G, A, B, C, D, E, F, G. Bass: G, A, B, C, D, E, F, G.

Measure 5: Soprano: G, A, B, C, D, E, F, G. Bass: G, A, B, C, D, E, F, G.

Measure 10: Soprano: G, A, B, C, D, E, F, G. Bass: G, A, B, C, D, E, F, G.

Measure 15: Soprano: G, A, B, C, D, E, F, G. Bass: G, A, B, C, D, E, F, G.

Measure 20: Soprano: G, A, B, C, D, E, F, G. Bass: G, A, B, C, D, E, F, G.

Measure 25: Soprano: G, A, B, C, D, E, F, G. Bass: G, A, B, C, D, E, F, G.

Lyrics:

Noth-ing's e-ver changed you still turn a - way you've
so - rry if you can't stand the na-ked truth

washed your hands you've made that all too clear
all you see is how you want it to be
you just keep on li-v ing this lie
so you keep on li-v ing your life

You re-fuse to see you're de ny-ing me the cross I bear but you don't seem to-o ca
Re-l ease me from this cross af - ter all these years oh call my name and help me with this we

- re even Ju - das knew you had lied
- ght e-ven though it comes far too late
I keep won-der-ing why I'm still call
I keep won-der-ing why I'm still call

2

30

ing your name through my tears
ing your name through my tears

Why have you wait - ed to em- brace

35

— me my dear—

Cold is your si - lence de-ny - ing what is real I keep

41 1.

won-der-ing why I'm still call - ing your name through my tears

2. I'm

45 2.

won-der-ing why I'm still call - ing your name and I won - der and I won - der in my

49

heart I still hope you can o - pen the door you can pu - ri - fy it all an-swer my call

54

60

66

72

Why— why— Why have you wait - ed to em brace me my— dear

77

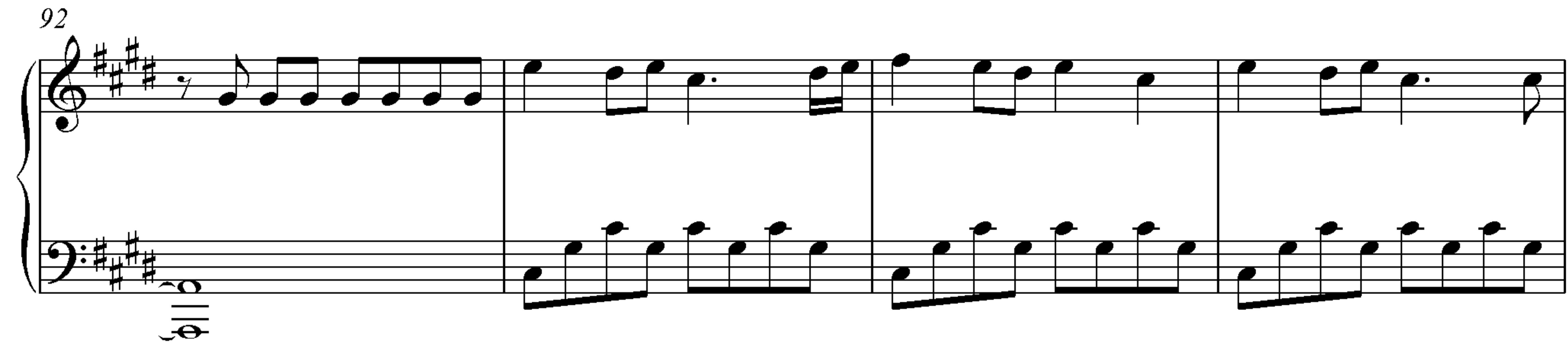
Cold is your si - lence de ny - ing what is real I keepwon-der-ing why I'm still call

82

- ing your name and I won - der and I won - der in my heart I still hope you can o -

86

- pen the door you can pu - ri - fy it all an swer my call



Musical score page 4, measures 96-98. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs in measure 96. In measure 97, the bass line consists of sixteenth-note pairs. In measure 98, the bass line consists of eighth-note pairs. A "rit." (ritardando) instruction is placed above the staff in measure 98.