

The Horowitz Transcriptions

C. Saint-Saëns-F. Liszt- Vladimir Horowitz "Danse Macabre"

1942

Transcribed by: Unknown
Altered and edited by: Dennis Gustafsson, 1998

V. Horowitz

Danse Macabre

Camille Saint-Saëns/
Franz Liszt/

arr: Vladimir Horowitz

Allegretto (♩=76)

p *trillo* *ppp*

1 Red.

10 Red.

12 Red.

14 Red.

20 Red.

f marcato

Mouvement modéré de Valse (♩=66)

4

8^{va} 15^{ma} 8^{va} 15^{ma} 8^{va} sfz sfz *

1

28

Red. *Red.* *Red.* *Red.* * *Red.* * *Red.* * *Red.* *

36

Red. *Red.* *Red.* *Red.*

43

ff *meno f* *ff*

Red. 8va *Red.*

49

sempre staccato e *ff*

8va

54

molto rinforzando

59 *p*
mf ma ben marcato

64 *p*

69

74 *f* largamente

80

86

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

a tempo

p

8va

p marcato

92

Red. * *Red.* * *Red.* *

(8va)

cresc.

dim.

p

97

8va

101

(8va)

cresc.

sempre mf

105

(8^{va})

109

dim.

(8^{va})

113

f

ff

Red.

*

117

sfz

sfz

Red.

Red.

* Red.

123

Red.

Red.

Red.

Red.

Red.

Red.

*

128

ff

V

V

V

Red.

*

132

Red. *

Red. *

Red. *

Red. *

136

Red. *

Red. *

Red. *

Red. *

141

Red. *

Red. *

Red. *

Red. *

145

marcatissimo

150

154

159

p

Red.

** Red.*

(8^{va})

163

marcato

** Red.*

** Red.*

(8^{va})

167

p

pp

Red.

** Red.*

(8^{va})

(8^{va})

171

marcato

Red.

8^{va}

mp

175

8^{va}

179

Red.

8^{va}

ff

183

Red.

188

193

Red.

198

Red.

mf

marcato

203

208

sempre staccato

213

y

218

222

226

230

Red. *

Red. *

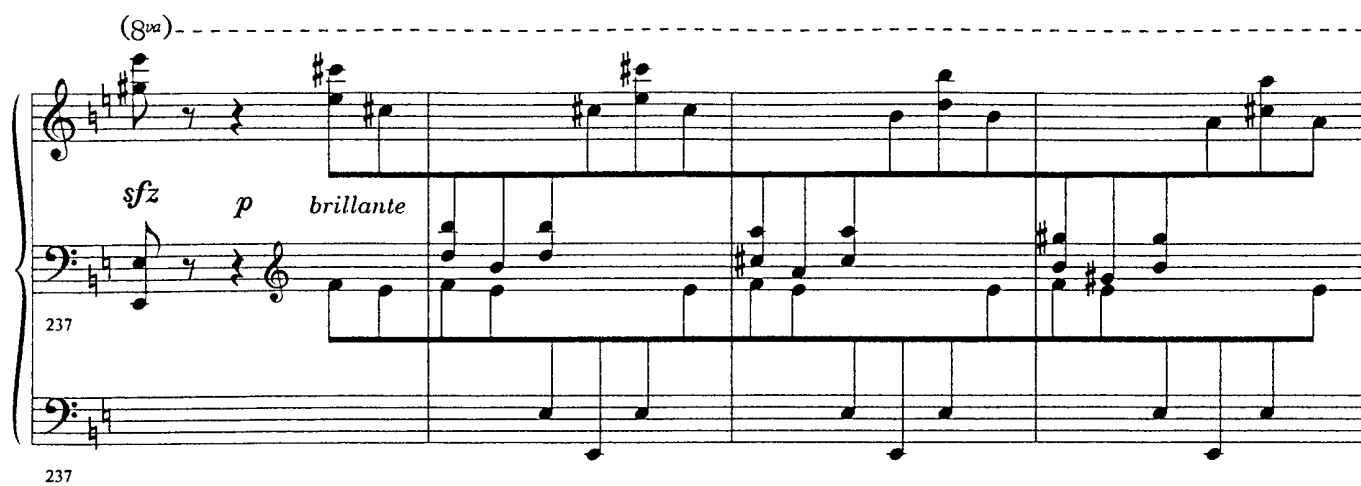
Red. *

Red. *

234

cresc. e acc.

(8^{va})

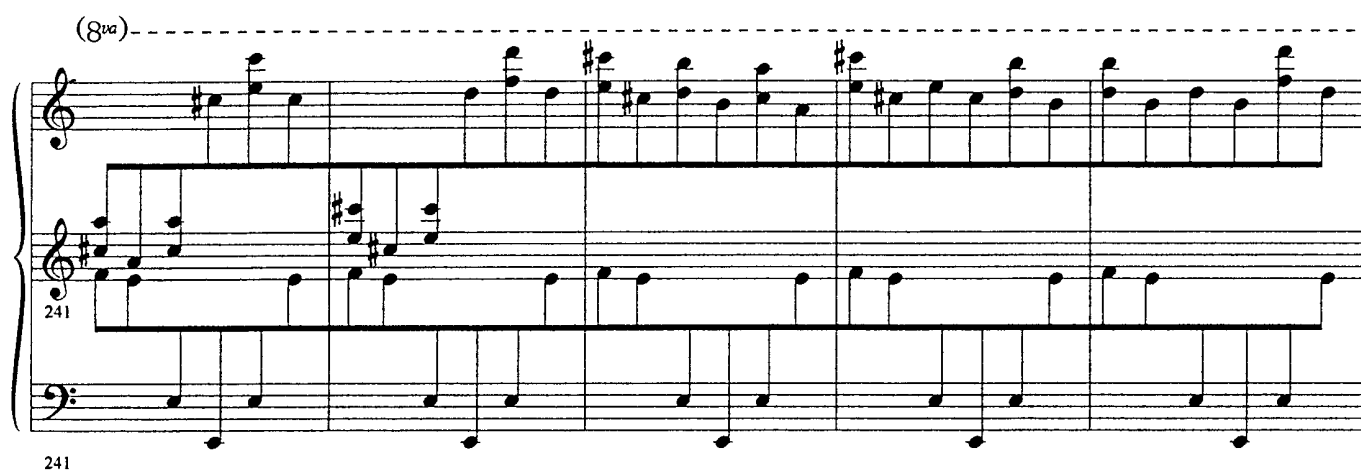


sfz *p* *brillante*

237

237

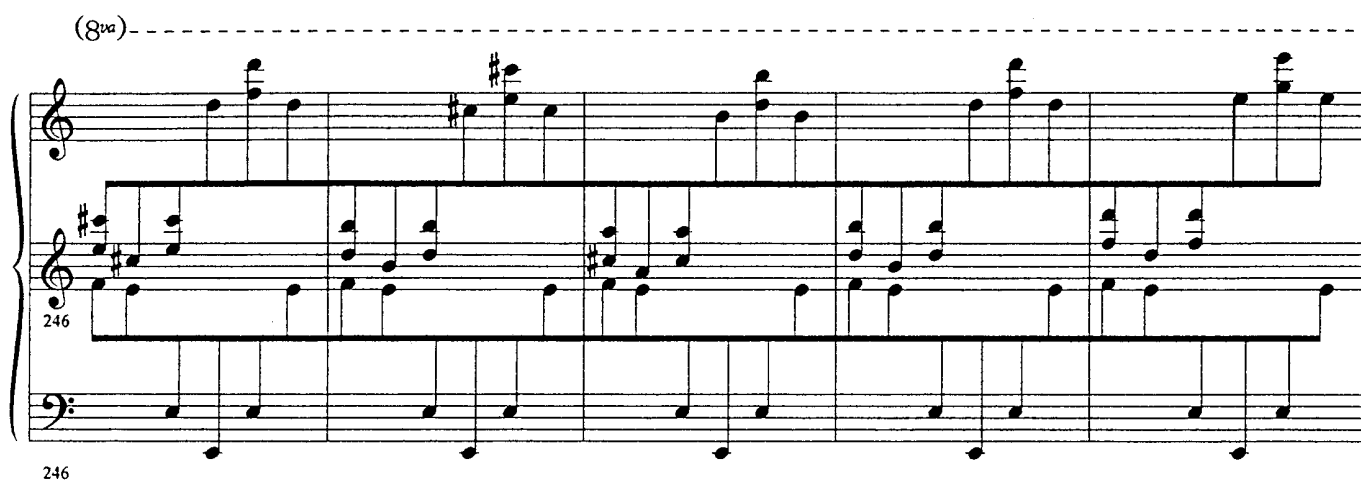
(8^{va})



241

241

(8^{va})



246

246

(8^{va})

mf

251

256

260 Red.

260

*

8^{va}

264

marcato

(8^{va}),

pesante

269

trillo

rall. e dim.

276

p

moderato

legato

280

dolce espressivo

Red.

8^{va}

3

284

Red.

Red.

Red.

Red.

288

292 *8va* *legato* *dim.*

296 *p*

299 *8va* *pp* *Red.*

301 *(8va)*

303 *(8va)* *Red.*

(8va)-----

305 Red. Red. *

a tempo

307 *p leggiero* marcato 8va-----

310 (8va)-----

313 8va-----

316 8va-----

(8va)-----

Handwritten musical score for measures 318-319. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a rapid ascending and descending melodic line. The lower staff is in bass clef with the same key signature and contains a slower, more rhythmic accompaniment. A *cresc.* (crescendo) marking is placed above the lower staff. Measure numbers 318 and 319 are printed at the beginning of their respective staves.

(8va)-----

Handwritten musical score for measures 320-321. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a rapid ascending and descending melodic line. The lower staff is in bass clef with the same key signature and contains a slower, more rhythmic accompaniment. Measure numbers 320 and 321 are printed at the beginning of their respective staves.

(8va)-----

Handwritten musical score for measures 323-326. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and contains a rapid ascending and descending melodic line. The lower staff is in bass clef with the same key signature and contains a slower, more rhythmic accompaniment. A *ff* (fortissimo) marking is placed above the lower staff. Measure numbers 323, 324, 325, and 326 are printed at the beginning of their respective staves. The word "Red." is written below the lower staff for measures 323, 324, 325, and 326.

Handwritten musical score for measures 327-330. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and contains a rapid ascending and descending melodic line. The lower staff is in bass clef with the same key signature and contains a slower, more rhythmic accompaniment. Measure numbers 327, 328, 329, and 330 are printed at the beginning of their respective staves. The word "Red." is written below the lower staff for measures 327, 328, 329, and 330.

8va-----

Handwritten musical score for measures 331-334. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and contains a rapid ascending and descending melodic line. The lower staff is in bass clef with the same key signature and contains a slower, more rhythmic accompaniment. Measure numbers 331, 332, 333, and 334 are printed at the beginning of their respective staves. The word "Red." is written below the lower staff for measures 331, 332, 333, and 334.

8va-----

335

This system contains measures 335 through 338. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dashed line labeled '8va' is positioned above the right hand staff.

8va-----

339

dim.

This system contains measures 339 through 342. The right hand continues the melodic development, and the left hand has a more active role with moving lines. A dynamic marking of *dim.* (diminuendo) is present in the left hand. A dashed line labeled '8va' is positioned above the right hand staff.

343

f

This system contains measures 343 through 346. The right hand features a series of chords and arpeggiated figures. A dynamic marking of *f* (forte) is present in the left hand.

347

This system contains measures 347 through 350. The right hand continues with complex chordal textures and arpeggios. The left hand provides a steady accompaniment.

8va-----

8va-----

351

mp volante

This system contains measures 351 through 354. The right hand features a rapid, flowing melodic line. A dynamic marking of *mp volante* (mezzo-piano, with flourish) is present in the left hand. A dashed line labeled '8va' is positioned above the right hand staff.

(8^{va})-----

8^{va}-----

354

8^{va}-----15^{ma}-----8^{va}-----

357

(8^{va})-----

f

8^{vb}-----

360

non legato

8^{va}-----

sopra

con pedale

365

8^{vb}-----

368

373

8^{va} -

sopra

376

senza pedale

p

381

p

Red.

386

8^{va} -

cre - scen - do

tr.

390

(8^{va}) -

p

m.g.

leggero

pp

394

8va

mf

p tremolando

398

Red

Red

Red

Red

403

Red

Red

Red

Red

Red

408

m.g.

m.d.

Red

Red

Red

Red

Red

413 *p legato*

413

417

417

Red.

420 *poco a poco cresc.*

420

8va

Red.

423 *cresc.*

423

8va

Red.

428

8va

Red. *

433

436

8va

sempre rinforzando

Red. *

440

8va

cresc.

Red. *

(8va)-

444

fff

Red. *

8va-

449

marcatissimo

8va-

(8va)-

454

Red. *

(8va)-

459

8vb-

Red. *

Red. *

8va-

464

(8vb)-

Red. *

8vb

Red. *

8^{va}

marcato

469

non legato

474

Red

8^{va}

479

8^{va}

un poco stringendo

cresc.

8^{va}

483

(8^{va})

(8^{va})

487

animato

8^{va}

490

494

498

502

506

prestissimo e cresc.

509 8va Ped.

moderato *a tempo (animato)*

ff molto marcato *pp*

(mute)

511 8va Ped.

519 8va 5

15^{ma} 8va

523 15^{ma} 8va

(8va) dim. più dim. un poco rit.

526 (8va) dim. più dim. un poco rit.

529

pp

sostenuto

f espressivo

con pedale

537

dim.

più dim.

8va

545

a tempo

p trillo

sopra

m.g.

m.d.

5

4

12

553

8va

m.g.

m.d.

8va