

Alla Signora Rosina Giovannoni Zacchi Pedrazzi

## NEVICATA

(SOPRANO o TENORE)

Poesia di ADA NEGRI

OTTORINO RESPIGHI

**CANTO** *Lentamente*

**PIANO** *PPP legatissimo sempre*

*Sul cam - pi e su le stra -*

*-de Si - lenzi - o - sa e lie - ve, Volteg - gian - do la ne - ve ea -*

*cresc.* *Dan - za la fal - da bla - ca ne l'ampio ciel scher -*

*cresc.* *mf* *dim.*

*p*

- zo - - ss., Po - l sul ter-ren si po - sa

*mf* *affrettando* *cresc.* *f*

cresc.

*Plú mosso*

*stan* ca In mil - le im - mo-te

*s* dim. *p*

for - me Sul tet-ti e sui ca - mi - ni. Sui cip-pie nei giar-di - ni

*I. Tempo*

Dor - me. Tut - to d'in-

*ppp sempre legatissimo*

A musical score for voice and piano. The vocal part is in soprano range, and the piano accompaniment consists of two staves. The lyrics are in Italian.

The score is divided into four systems by vertical bar lines. The vocal line begins with a melodic line, followed by a piano line, then another piano line, and finally a vocal line.

**System 1:** The vocal line starts with a melodic line, followed by a piano line, then another piano line. The lyrics are: "tor - no è pa - ce: Chiuso in ob - blio profon - do, in - dif - fe - ren - te il".

**System 2:** The vocal line continues with a melodic line, followed by a piano line, then another piano line. The lyrics are: "mon - do Ta - -ce Ma ne la cal - ma im -".

**System 3:** The vocal line starts with a melodic line, followed by a piano line, then another piano line. The lyrics are: "men - -sa tor - -na si ri - -cor - -di il co - -re ,".

**System 4:** The vocal line starts with a melodic line, followed by a piano line, then another piano line. The lyrics are: "E ad un so - pi to amo - re Pen - -sa".

Performance instructions include: *mf*, *dim.*, *pp*, *poco affrettato*, *rall.*