

THE PINK PANTHER

Henry Mancini

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

This musical score system is for the first four measures of the 'The Pink Panther' theme. It features five staves: Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Horn in F, Trombone, and Tuba. The key signature is B $\flat$ major (two flats) and the time signature is 4/4. The first three measures are marked with 'x' on the staff lines, indicating rests. The fourth measure contains musical notation for the Trombone and Tuba parts, including eighth and sixteenth notes with accents and slurs.

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

This musical score system continues the 'The Pink Panther' theme from measure 5 to measure 8. It features five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tba. The key signature remains B $\flat$ major and the time signature is 4/4. Measures 5 and 6 are marked with 'x' on the staff lines. Measures 7 and 8 contain musical notation for the Trombone and Tuba parts, including eighth and sixteenth notes with accents and slurs.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

This system contains measures 10, 11, and 12. Measures 10 and 11 are marked with a piano (*mp*) dynamic. The B $\flat$ Tpt. 1 and 2 parts feature a melodic line with eighth-note patterns and slurs. The Hn. part has rests in measures 10 and 11, followed by a whole note in measure 12. The Tbn. part has a long slur across measures 10 and 11, followed by eighth-note patterns in measure 12. The Tba. part has a long slur across measures 10 and 11, followed by eighth-note patterns in measure 12.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

This system contains measures 10, 11, and 12. Measures 10 and 11 feature triplets (marked with a '3') in the B $\flat$ Tpt. 1 and 2 parts. Measures 10 and 11 are marked with a piano (*mp*) dynamic. The Hn. part has eighth-note patterns in measures 10 and 11, followed by a whole note in measure 12. The Tbn. part has a long slur across measures 10 and 11, followed by eighth-note patterns in measure 12. The Tba. part has a long slur across measures 10 and 11, followed by eighth-note patterns in measure 12.

15

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

f

f

f

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

mp

20

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

Measures 28-31. B $\flat$ Tpt. 1 and 2, Hn., and Tbn. have rests. Tba. plays a rhythmic pattern with triplets and a crescendo.

30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

Measures 30-32. All instruments play a melodic line with a crescendo. B $\flat$ Tpt. 1, 2, and Hn. have *mf* dynamics. Tbn. and Tba. have *mf* dynamics.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

mp

mf

p

mp

mf

mp

mf

f

mp

mf

35

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

f

mp

f

mp

f

mp

p

f

mp

40

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

f

[illegible]

45

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

mf

f

mf

mf

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

mf

50

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

3

f

55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

f

mp

mp

3

3

3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

f

60

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

mf

mf 3

61

62

63

