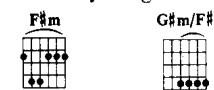


# BILLIE JEAN

16

Words and Music by MICHAEL JACKSON

Moderately bright



The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of two sharps, and a common time signature. It includes six guitar chord diagrams above the staff: F#m, G#m/F#, F#m7, G#m/F#, F#m, and G#m/F#. The vocal line begins with a sustained note followed by eighth-note patterns. The bottom staff is for the piano, featuring a bass clef, a key signature of two sharps, and a common time signature. It includes six guitar chord diagrams above the staff: F#m7, G#m/F#, F#m, G#m/F#, F#m7, and G#m/F#. The piano part consists of eighth-note patterns. The lyrics are integrated into the vocal line:

She was more like a beau - ty queen from a mov - ie scene.  
For for - ty days and for for - ty nights, law was on her side.

I said don't mind, but what do you mean, I am the one  
But who can stand when she's in de - mand, her schemes and plans,



— who will dance — on the floor — in the round? —  
 'cause we danced — on the floor — in the round. —



She said I — am the one — who will dance — on the floor — in the round..  
 So take my strong ad - vice: just re - mem - ber to al - ways think



twice.

She told me her name was Bil -  
 She told my ba - by we danced —



lie Jean as she caused a scene.  
 till three, and she looked at me,

Then ev - 'ry head turned with eyes —  
 then showed a pho - to. My ba -



— that dreamed of be - ing the one  
by cried. His eyes were like mine.

who will dance — on the floor — in the round.  
Can we dance — on the floor — in the round?



Peo - ple al - ways told — me, be  
Peo - ple al - ways told — me, be

care - ful of what you do.  
care - ful of what you do.

And don't go a - round break - in' young girls' hearts.  
And don't go a - round break - in' young girls' hearts.

— And Moth-er al - ways told me, be care - ful of who you love. And be  
But you came and stood right by me, just a smell of sweet — perfume. This

D

C<sup>#</sup>7      4Fr.

\* F<sup>#</sup>m      G<sup>#</sup>m/F<sup>#</sup>

care - ful of what you do \_ 'cause the lie / be - comes the truth. Hey. \_ }  
hap - pened much \_ too soon. \_ She called me to \_ her room. Hey. \_ } Bil - lie Jean \_ is

F<sup>#</sup>m7      G<sup>#</sup>m/F<sup>#</sup>

F<sup>#</sup>m      G<sup>#</sup>m/F<sup>#</sup>

F<sup>#</sup>m7      G<sup>#</sup>m/F<sup>#</sup>

F<sup>#</sup>m7      G<sup>#</sup>m/F<sup>#</sup>

Bm7

not my lov - er. She's just a girl who claims that I \_ am the one, \_ but the

F<sup>#</sup>m      G<sup>#</sup>m/F<sup>#</sup>

F<sup>#</sup>m7      G<sup>#</sup>m/F<sup>#</sup>

Bm7

kid \_ is not my son. \_ She says I \_ am the one, \_ but the

F<sup>#</sup>m      G<sup>#</sup>m/F<sup>#</sup>

1. F<sup>#</sup>m7      G<sup>#</sup>m/F<sup>#</sup>

2. F<sup>#</sup>m7      G<sup>#</sup>m/F<sup>#</sup> D. S.  and fade

kid \_ is not my son.