

# ENJOY THE SILENCE

**Words and Music by  
MARTIN GORE**

### **Medium Electronic Pop**

Cm

Ebm

Ab

Words like vio lence, —  
Vows are spo - ken —

break the si - lence. —  
to be bro - ken. —

come crash - ing in, —  
Feel - ings are in - tense, —

in - to — my lit - tle world. —  
words are triv - i - al. —

Pain - ful to me, —  
Pleas - ures re - main, —

pierce right through me. —  
so does the pain. —

Can't you un - der - stand, —  
Words are mean-ing - less —

oh, my lit - tle girl? — |  
and for - get - ta - ble. — |

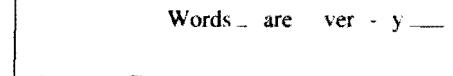
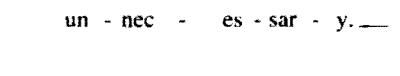
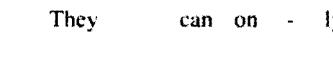
All I ev - er want - ed,

all I ev - er need - ed — is here in my — arms.

Ab

Cm

Eb/Bb

 Fm  A♭  Cm  
 Words are ver - y — un - nec - es - sar - y. — They can on - ly do —  
 {  
  
  


Musical score for piano showing measures 2 and 3. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Measure 2 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth-note patterns. Measure 3 begins with a bass clef, a key signature of three flats (B-flat, D-flat, G-flat), and a common time signature. It includes a dynamic instruction 'Fm7' above a piano icon, followed by a melodic line and harmonic progression.

A musical score for piano and guitar. The score consists of three systems of music. The first system starts with a piano part in Cm7, followed by a guitar part in Cm, and a piano part in Eb. The second system starts with a piano part in Cm, followed by a guitar part in Eb, and a piano part in Cm. The third system starts with a piano part in Eb, followed by a piano part in Cm, and a piano part in Eb. The lyrics "All I ev - er want - ed. all I ev - er need - ed is here in my" are written below the third system.

2

Cm7

Cm

Eb

Cm

Eb

Cm

Eb

Cm

Fm

A<sup>b</sup>

Cm

All I ev - er want - ed. all I ev - er need - ed is here in my.

*E♭/B♭*

*Fm*

*A♭*

— arms.

Words are ver - y — un - nec - es - sar - y. —

*Cm*

*C♭*

They can on - ly do ... harm

*Fm7*

*A♭*

**Repeat and Fade**

*Cm7*

*E♭/B♭*

**Optional Ending**

*Cm7*

*C5*

# **Enjoy the Silence**

by Depeche Mode

Words like violence  
break the silence  
come crashing in  
into my little world  
Painful to me  
pierce right through me  
Can't you understand  
Oh, my little girl?

**All I ever wanted  
All I ever needed  
is here in my arms  
Words are very  
unnecessary  
They can only do harm**

Vows are spoken  
to be broken  
Feelings are intense  
Words are trivial  
Pleasures remain  
So does the pain  
Words are meaningless  
and forgetable

***Repeat Chorus x2***