

This musical score page, numbered 93, is for the Pavane from the Mother Goose Suite. It features a full orchestral arrangement with the following instruments and parts:

- gdes Fl.** (Goblet Flute): Part of the woodwind section.
- Htb** (Horn in B-flat): Part of the brass section.
- Cor A.** (Cornet in A): Part of the brass section.
- Cl.** (Clarinet): Part of the woodwind section, marked with a *p* dynamic.
- Bon** (Bassoon): Part of the woodwind section.
- Cor** (Trumpet): Part of the brass section.
- Harpe** (Harp): Part of the strings, marked with *pp* dynamics.
- Vons** (Violins): Part of the strings, marked with *pp* dynamics and *arco* (arco) playing.
- Alt.** (Alto): Part of the strings, marked with *pp* dynamics and *arco* playing.
- velles** (Violas): Part of the strings, marked with *p* and *pp* dynamics, and *arco* playing.
- C. B. Div.** (Cello and Double Bass): Part of the strings, marked with *p* and *pp* dynamics, and *arco* playing.

Key performance instructions include:

- Rall.** (Ritardando): Indicated at the top right of the first system and above the Violin part in the second system.
- Sourdines** (Mutes): Indicated above the Violin part in the second system.
- Div.** (Divisi): Indicated above the Viola part in the second system.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for the piece "Mother Goose Suite (Pavane)". It features a variety of instruments and includes several performance instructions. The instruments listed on the left are: Flutes (Fl.), Horn in B-flat (H<sup>b</sup>), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bou), Horn (Cor), Harp (Harpe), Trombones (Tromb.), Alto Saxophone (Alt.), Trumpets (Trompes), and Cymbals (C. B. Div.).

Key performance markings include:

- Flutes (Fl.):** A first ending bracket labeled "1 Solo" spans the final two measures of the piece, with a *p* dynamic marking.
- Clarinet (Cl.):** A "Solo" marking is placed above the staff in the second measure, with a *p* dynamic marking.
- Trombones (Tromb.):** A "Sourdines pizz." marking is placed above the staff in the second measure, with a *p* dynamic marking.
- Trumpets (Trompes):** A "pizz." marking is placed above the staff in the fourth measure, with a *p* dynamic marking.
- Trumpets (Trompes):** A *mf* dynamic marking is placed below the staff in the fourth measure.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by delicate, flowing lines and a generally soft dynamic range.

# MA MÈRE L'OYE

## 5 PIÈCES ENFANTINES



### I.. Pavane de la Belle au bois dormant.

Lent ♩ = 58

1<sup>re</sup> GRANDE FLÛTE

Solo

2<sup>de</sup> GRANDE FLÛTE

*pp* *expressif*

1 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en Si<sup>b</sup>

2<sup>o</sup>

*pp*

1 BASSON

1 COR en FA Chromatique

Sourdine

*pp*

HARPE

*pp*

Lent ♩ = 58

VIOLONS

ALTOS

Sourdines pizz.

*pp*

VIOLONCELLES

Sourdines

*pp*

Sourdines pizz.

*pp*

CONTREBASSES Div.

Sourdines

*pp*

Detailed description: This block contains the first system of the musical score. It features ten staves for various instruments. The top staff is for the 1st Flute, which has a 'Solo' marking. The 2nd Flute staff has a 'pp' and 'expressif' marking. The Horn in F staff has a 'Sourdine' marking. The Clarinet in B-flat staff has a '2<sup>o</sup>' marking. The Bassoon staff has a 'pp' marking. The Horn in F Chromatic staff has a 'Sourdine' marking. The Harp staff has a 'pp' marking. The Violin staff has a 'Lent ♩ = 58' marking. The Viola staff has a 'Sourdines pizz.' and 'pp' marking. The Violoncello staff has a 'Sourdines' marking. The Double Bass staff has a 'Sourdines pizz.' and 'pp' marking. The bottom staff is for the Double Basses, divided, with a 'Sourdines' marking. The score is in 4/4 time and begins with a key signature of one sharp (F#).