

Gimme Gimme

Lyrics by Dick Scanlan

Music by Jeanine Tesori

Slowly and freely, in 2

Chords: Gb/Db, Db7#5/Cb, Gb/Db, Ebm7/Bb

A sim - ple choice, noth - ing more.

pp *p*

Chords: Abm7, Db13, F7b5/Cb, Gb, D°/F, Ebm

Faster

This or that, ei - ther or. Mar - ry well, so - cial whirl,

mp

Chords: Bb°/Db, Cb, G°/Bb, Abm, Db9, Ebm, Db7#5/Cb

bus - ness - man, clev - er girl, or pin my fu - ture on the boy I love. What

rall. *a tempo*

Gb/Db Eb7/Bb Abm7 Eb7/Db Tacet

kind of life am I dream - ing of? I say:

Moderately slow (♩ = ♩³) (not a wide swing)

E6/B B+add2 E6/B

Gim - me gim - me... Gim - me gim - me...

B+add2 E6/B B+add2

Gim - me gim - me that thing called

E6/B B+add2 E6/B

love. I want it. Gim - me gim - me

B+add2 E E/D# C#9 F#7

that thing called love. I need it. Highs and lows,

C7 E/B C#7

tears and laugh-ter. Gim-me hap-py ev-er af-ter.

F#9 B13 C#m7 E/B C#m7 B+ B+/C# B+

Gim-me gim-me that thing called love.

Moderately, with more confidence

E6 B+add2 E6

Gim-me gim-me that thing called love.

B+add2 E6 B+add2

I crave it. Gim - me gim - me that thing called

E E/D C#7 F#9

love. I'll brave it. Thick 'n' thin,

grad. accel.

C7 E/B C#7

rich or poor time. Gim - me years and I'll want more time.

F#9 B9 E C+ C#m/B

Gim - me gim - me that thing called love.

cresc.

Spirited, in 2

E C+ C#m/B G6 D+add2

Gim - me gim - me that thing — called

mf

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by a half note 'Gim - me', another half note 'gim - me', and a quarter note 'that thing — called'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

G6 D+add2 G6

love. I'm free now. Gim - me gim - me

Detailed description: This system contains the next two measures. The vocal line has a whole note 'love.', a half note 'I'm free now.', and a quarter note 'Gim - me gim - me'. The piano accompaniment continues with the established rhythmic pattern.

D+add2 G G/F E7#5 A9

that thing called love. I see now. Fly, dove!

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'that thing called love.', a half note 'I see now.', and a quarter note 'Fly, dove!'. The piano accompaniment continues with the established rhythmic pattern.

Eb7 G/D E7

Sing, spar - row! Gim - me Cu - pid's fa - mous ar - row.

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'Sing, spar - row!', a half note 'Gim - me Cu - pid's', and a quarter note 'fa - mous ar - row.'. The piano accompaniment continues with the established rhythmic pattern.

A7 D9 G6

Gim - me gim - me that thing called love.

cresc.

Faster
G#7 G7 G#7 C#m

I don't care if he's a no - bod - y.

f

Bb7 A7 Bb7 Ebm

In my heart he'll be a some - bod - y,

B/D# D7

some - bod - y to love me.

F6/C C+add2 F6/C C9#5

I need it.

ff

v

F6/C C9#5 F F/Eb D7#5 Tacet

Gim - me that thing called love. I wan - nit!

molto rit.

^

Moderately and broadly, in 4 (Bring it home!)

G7 Db7 F/C D7

Here I am, Saint Val - en - tine! — My bags are packed; I'm first in line.

3

accel.

Faster

Bb6 Db7/Cb F/C D7

Aph - ro - di - te, don't for - get me. Ro - me - o and Ju - li - et me!

mf

v

Bb6 Bbm6 F/C Tacet D7

Fly, dove! Sing, spar - row! Gim - me fat boy's fa - mous ar - row!

cresc. *f*

G9 C9

Gim - me gim - me that thing called

F6 F6/Eb Dm7b5 Db7 C9 F6 F6/Eb Dm7b5 Db7 C9

love!

ff

F6 F6/Eb Dm7b5 Db7 C9 E/C F