

LA ANUNCIACION

Chamamé

M. M.
c.a. d = 128.

The musical score consists of eight staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal parts (Solo, S., A., T., B.) have soprano clefs. The instrumental parts (Acordeón, Guitarra, Contrabajo) have bass clefs. The vocal parts begin with a single note followed by a rest. The instrumental parts start with a single note, followed by a rest, and then play a rhythmic pattern. The Accordion part includes a melodic line and harmonic chords. The Guitarra part features a rhythmic pattern with 'G' and 'C7' labels above the notes. The Contrabajo part includes a dynamic marking 'p' and a measure with parentheses '()'.

Solo

S.

A.

T.

B.

Acordeón

Guitarra

Contrabajo

Solo

S.

A.

T.

B.

Acord.

Guit.

C. Bajo

F A7 D A7

Solo

S.

A.

T.

B.

Acord.

Guit.

C. Bajo

D D7 G C7

Solo

S.

A.

T.

B.

Acord.

Guit.

C. Bajo

Solo

S.

A.

T.

B.

Acord.

Guit.

C. Bajo

Li - ne a te da un ra - yo ro - jo — vie - ne vo la - do el An gel Ga -

Solo
 briel _____ con sa - ble pun - ta de es - tra - lla es - pue - late plata - ga - ta - ba ca
S.
 ta
A.
 ta
T.
 ta
B.
 ta
Acord.
 D D A7 G D A7
Guit.
 . . .
C. Bajo
 . . .

Solo
 té. Que Dios te sal - ve Ma - ri - - a La
S.
 la
A.
 la
T.
 la
B.
 la
Acord.
 . . .
Guit.
 D D A7
C. Bajo
 . . .

Solo mas bo - ni - ta cu - ña - ta - i ——— la flor es - tía flo - - re

S.

A.

T.

B.

Acord.

Guit.

C. Bajo

Solo cien - do cre - ceen la san - gre tu cu - nu - mí ———

S.

A.

T.

B.

Acord.

Guit.

C. Bajo

Solo

S.

A.

T.

B.

Acord.

Guit.

C.Bajo

Ca-pu-lllo que se ha-ce
la la la la

b.c.

G C7 F A7

I.

Solo

S.

A.

T.

B.

Acord.

Guit.

C.Bajo

flor y se a bri rá en Na vi dad.
la la la la la la la la

D A7 D D7

Solo

S.

A.

T.

B.

Acord.

Guit.

C.Bajo

G C7 F A7

Solo

S.

A.

T.

B.

Acord.

Guit.

C.Bajo

D A7 D D

II.

Solo
S.
A.
T.
B.
Acord.
Guit.
C. Bajo

D₇ G C₇ F

This musical score page contains eight staves. The first four staves (Solo, Soprano, Alto, Tenor) are mostly blank with a few short dashes. The fifth staff (Bass) has a single dash. The sixth staff (Accord) shows a sequence of chords: D₇, G, C₇, and F. The seventh staff (Guitar) has four vertical dashes under the notes. The eighth staff (Bass) has a continuous line of eighth notes. The key signature is two sharps, and the time signature is common time.

Solo
S.
A.
T.
B.
Acord.
Guit.
C. Bajo

pul-lo que se ha-ce flor y sea-bri-ri en Na-vi-dad.

A₇ D A₇ D D

This musical score page contains eight staves. The first four staves (Solo, Soprano, Alto, Tenor) have lyrics: "pul-lo que se ha-ce flor y sea-bri-ri en Na-vi-dad.". The fifth staff (Bass) has a single dash. The sixth staff (Accord) shows a sequence of chords: A₇, D, A₇, D, and D. The seventh staff (Guitar) has four vertical dashes under the notes. The eighth staff (Bass) has a continuous line of eighth notes. The key signature is two sharps, and the time signature is common time.