

LOVE STORY

Words and Music by
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Moderately $\text{♩} = 120$

N.C.

Sheet music for piano and vocal. Treble clef, key signature of two sharps, 4/4 time. Dynamics: mezzo-forte (mf). The vocal part consists of eighth-note chords.

Sheet music for piano and vocal. Treble clef, key signature of two sharps, 4/4 time. Dynamics: mezzo-forte (mf). The vocal part consists of eighth-note chords.

Dadd2

We were both young when

Sheet music for piano and vocal. Treble clef, key signature of two sharps, 4/4 time. Dynamics: mezzo-forte (mf). The vocal part consists of eighth-note chords.

Gadd2

I first saw _ you. I close my eyes _ and the flash-back starts. I'm stand - in'

Sheet music for piano and vocal. Treble clef, key signature of two sharps, 4/4 time. Dynamics: mezzo-forte (mf). The vocal part consists of eighth-note chords.

Bm

there on a bal - co - ny in sum-mer air.

Gadd2

Dadd2

See the lights, — see the par - ty, the ball — gowns.
I sneak out — to the gar - den to see — you.

Gadd2

See you make — your way through the crowd — and say hel -
We keep quiet — 'cause we're dead if they knew. So, close your eyes.

Bm

lo. eyes, es - cape this town for a lit - tle did I know while.

A

Gadd2

that you were Ro - me - o. You were the
'Cause you were Ro - me - o, I was the

A

Bm

throw - ing peb - bles. and my dad - dy said, "Stay a - way from
Scar - let let - ter, and my dad - dy said, "Stay a - way from

D

G

Ju - li - et." — But you were ev - 'ry - thing to me. I was }
Ju - li - et." — And I was cry - in' on the stair - case,

A

Bm

G

A

beg - gin' you, "Please don't go." — And I said,

D

"Ro - me - o, take me some-where we can be a - lone. I'll be wait - ing."

Bm

All there's left to do is run. You'll be the prince and I'll be the prin - cess.

1.

G A Dadd2

It's a love sto - ry. Ba - by, just say yes?"

2.

A D

So. Ba - by, just say yes?" Ro - me - o, save me. They're try'n'to tell me how to feel.

A Bm

This love is dif - fi - cult, but it's real. Don't be a - fraid. We'll

G A

make it out of this mess. It's a love sto - ry. Ba - by, just say yes.

D A

Bm7

G A Bm

I got tired of wait - ing, —

mf

G D A

won - der - in' if you were ev - er com - ing a - round. — My faith in you was

Bm7 G D

fad - ing — when I met you on the out - skirts of

A D

town. And I said, "Ro - me - o. save _ me. I've been feel - in' so a - lone.

A

Bm7

I keep wait - ing for you, but you nev - er come. Is this in my head? I don't

G2

Asus

N.C.

know what to think?" He knelt to the ground and pulled out a ring and said,

E

"Mar - ry me. Ju - li - et, you nev - er have to be a - lone.

f

B

C♯m7

I love you _ and that's all I real - ly know. I talked to your dad. Go

A B

E B

C \sharp m7

A E