

# Old Town

Words & Music by Phil Lynott & Jimmy Bain

J-132



1. The girl's a fool, she broke the rules, she hit him hard,  
(Verse 2 see block lyric)



this time he will break down.

She's lost his trust and so she must

G/D  Cmaj7  Am7  fr' DU 

— know all is lost, — the sys - tem has —

Gmaj7  Cmaj7  F#m7(15)  B7  Em 

broke down. Ro - mance — has broke down.

Am7  fr' DU  Gmaj7  Cmaj7  F#m7(15)  B7 

This boy — is crack - ing up, This boy — has bro -

Em  Am7  fr' DU  Gmaj7  Cmaj7 

- ken down. This boy — is crack - ing up.

F#m7(b5)

B7

Em

This boy— has broke down.

G  
G7

Em7  
Em7

G/D  
G/D

Cmaj7  
Cmaj7

Am7  
Am7

D7  
D7

Trumpet

Gmaj7  
Gmaj7

G  
G

Em7  
Em7

G/D  
G/D

Cmaj7  
Cmaj7

Am7  
Am7

D7  
D7

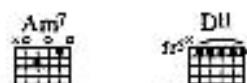
Gmaj7  
Gmaj7

Cmaj7  
Cmaj7

F#m7(b5)  
F#m7(b5)

B7  
B7

Em7  
Em7



This boy— is crack - ing up.

This boy— has bro -



- ken down.

This boy— is crack - ing up.



This boy— has broke down.

I've been

Freely



spend-ing my mo-ney in the old town... It's not the same, ho - ney, with

Gmaj7

G

Em7

you not a - round. I've been spend - ing my time in the

G/D Cmaj7 Am7 Dm

Gmaj7 Cmaj7

old town. I sure miss you, ho - ney, now you're not a - round.

F#m7(b5)

rit. B7

E5

a tempo G

You're not a - round this old town.

Oh la.

Trumpet

A musical score for "This Boy Has Broke Down" in common time, key of G major. The score includes three staves: Treble, Bass, and a separate staff for chords. The chords are indicated by small diagrams above the staff. The lyrics are integrated into the music, appearing below the notes. The score consists of four systems of music, each ending with a repeat sign and a first ending (1.) or second ending (2.). The first ending leads back to the beginning of the song, while the second ending concludes with a final chord and a fermata over the bass staff.

Chords shown: Am<sup>7</sup>, D<sup>11</sup>, Gmaj<sup>7</sup>, Cmaj<sup>7</sup>, F#m<sup>7(5)</sup>, B<sup>7</sup>, E<sup>m</sup>, Am<sup>7</sup>, D<sup>11</sup>, Gmaj<sup>7</sup>, Cmaj<sup>7</sup>, F#m<sup>7(5)</sup>, B<sup>7</sup>, E<sup>m</sup>, B<sup>7</sup>.

This boy— is crack - ing up.  
 This boy— had bro -  
 kea down.  
 This boy— is crack - ing up.  
 This boy— has broke down.  
 broke down.

*Verse 2:*

She plays it hard, she plays it tough  
 But that's enough, the love is over  
 She's broke his heart and that is rough  
 But in the end he'll soon recover  
 The romance is over.

This boy is cracking up etc.