

While My Guitar Gently Weeps

The Beatles

The Beatles

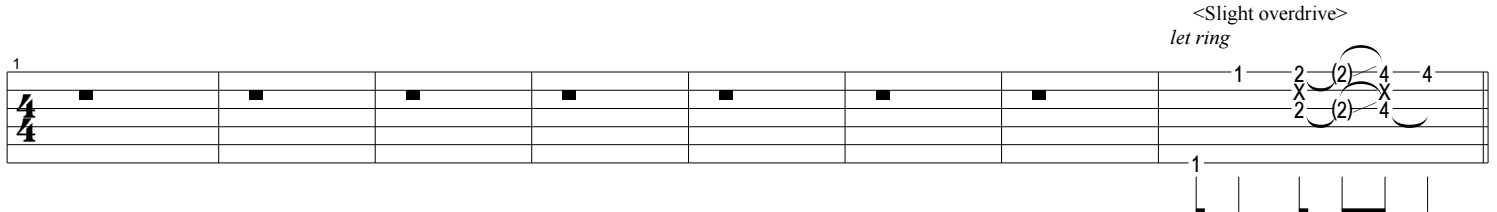
Words & Music by George Harrison

Moderate ♩ = 114

Intro

1

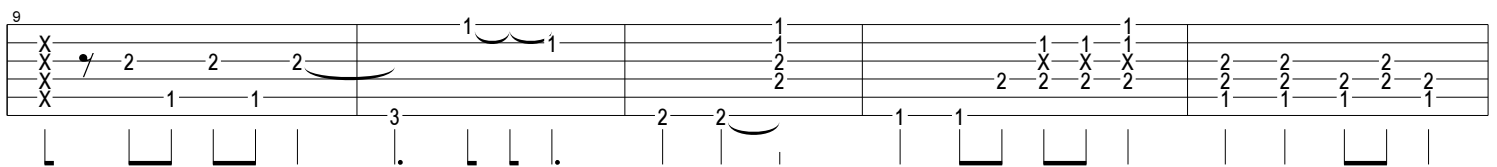
<Slight overdrive>
let ring



The intro consists of seven measures of a single note on the high E string (open). The eighth measure contains a sequence of notes: 1 (open), 2 (first fret), (2) (first fret), 4 (third fret), (2) (first fret), (2) (first fret), and 4 (third fret). The notes are marked with an 'x' and a 'let ring' instruction. The final measure of the intro is a single note on the high E string (open).

A

9

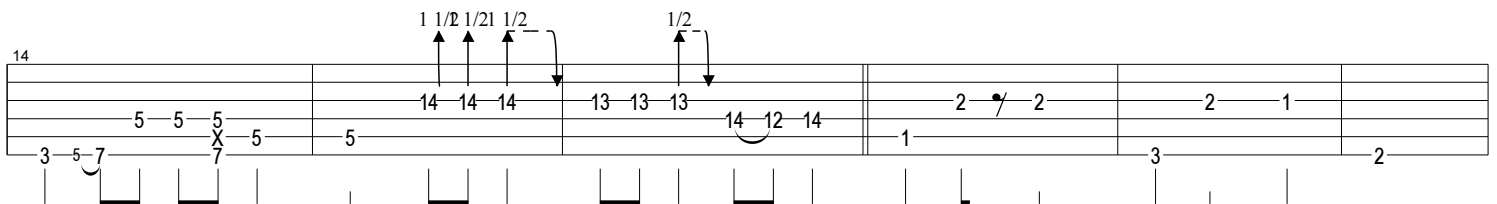


Section A consists of eight measures. The first measure has notes 2 (first fret), 2 (first fret), and 2 (first fret). The second measure has notes 1 (open), 1 (open), and 1 (open). The third measure has notes 3 (third fret), 2 (first fret), and 2 (first fret). The fourth measure has notes 1 (open), 1 (open), and 1 (open). The fifth measure has notes 2 (first fret), 2 (first fret), and 2 (first fret). The sixth measure has notes 1 (open), 1 (open), and 1 (open). The seventh measure has notes 2 (first fret), 2 (first fret), and 2 (first fret). The eighth measure has notes 1 (open), 1 (open), and 1 (open).

B

14

1 1/2 1/21 1/2 1/2

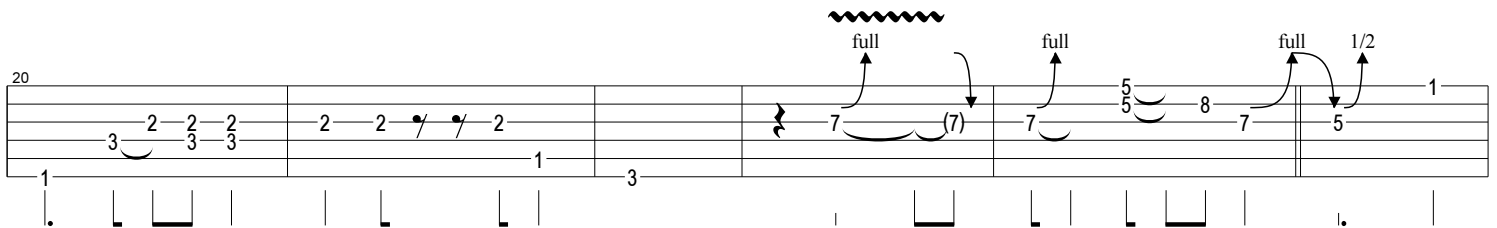


Section B consists of eight measures. The first measure has notes 3 (third fret), 5 (fifth fret), 7 (seventh fret), and 5 (fifth fret). The second measure has notes 5 (fifth fret), 5 (fifth fret), and 5 (fifth fret). The third measure has notes 14 (fourteenth fret), 14 (fourteenth fret), and 14 (fourteenth fret). The fourth measure has notes 13 (thirteenth fret), 13 (thirteenth fret), and 13 (thirteenth fret). The fifth measure has notes 14 (fourteenth fret), 12 (twelfth fret), and 14 (fourteenth fret). The sixth measure has notes 2 (first fret), 2 (first fret), and 2 (first fret). The seventh measure has notes 2 (first fret), 2 (first fret), and 2 (first fret). The eighth measure has notes 1 (open), 1 (open), and 1 (open).

C

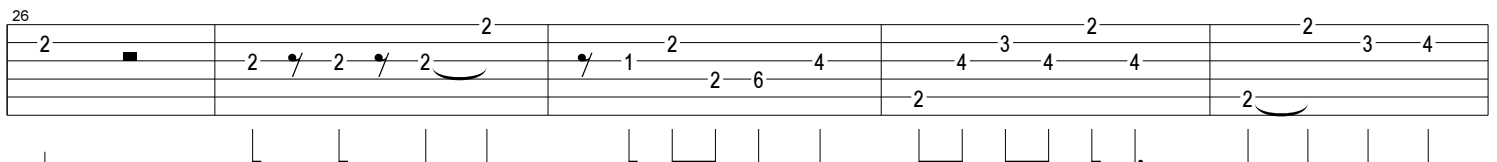
20

full full full 1/2



Section C consists of eight measures. The first measure has notes 3 (third fret), 2 (first fret), 2 (first fret), and 2 (first fret). The second measure has notes 2 (first fret), 2 (first fret), 2 (first fret), and 2 (first fret). The third measure has notes 1 (open), 1 (open), and 1 (open). The fourth measure has notes 3 (third fret), 2 (first fret), and 2 (first fret). The fifth measure has notes 7 (seventh fret), 7 (seventh fret), and 7 (seventh fret). The sixth measure has notes 7 (seventh fret), 7 (seventh fret), and 7 (seventh fret). The seventh measure has notes 5 (fifth fret), 8 (eighth fret), and 7 (seventh fret). The eighth measure has notes 5 (fifth fret), 5 (fifth fret), and 5 (fifth fret).

26



Section C continues with four measures. The first measure has notes 2 (first fret), 2 (first fret), and 2 (first fret). The second measure has notes 2 (first fret), 2 (first fret), and 2 (first fret). The third measure has notes 1 (open), 2 (first fret), 2 (first fret), and 4 (fourth fret). The fourth measure has notes 4 (fourth fret), 3 (third fret), 4 (fourth fret), and 4 (fourth fret). The fifth measure has notes 2 (first fret), 3 (third fret), and 4 (fourth fret). The sixth measure has notes 2 (first fret), 2 (first fret), and 2 (first fret).

31

36

A-2

41

B-2

46

D

<Staccato>

52

<Pull off to 13>

59

[illegible]

81

Musical score for guitar, measures 86-90. The notation includes standard musical symbols such as notes, rests, and fingerings (e.g., 3, 4, 2, 12, 11, 14). Measure 87 features a double bar line and a key signature change to one sharp (F#). Measure 89 contains a trill ornament over a note. Below the staff, there are vertical tick marks corresponding to fret positions.

A musical staff with five lines. The notes and markings from left to right are:

- Measure 1: A whole note on the first line (labeled 91), followed by two eighth notes on the second line (labeled 1 and 2).
- Measure 2: A quarter rest, followed by a quarter note on the second line (labeled 1), a quarter note on the second space (labeled X), and a quarter note on the second line (labeled 1).
- Measure 3: A quarter note on the second space (labeled 2), a quarter note on the second space (labeled X), a quarter note on the second space (labeled X), and a quarter note on the second line (labeled 1).
- Measure 4: A quarter note on the second space (labeled 2), a quarter note on the second space (labeled 2), a quarter note on the second space (labeled 2), a quarter note on the second space (labeled 2), and a quarter note on the second line (labeled 1).
- Measure 5: A quarter note on the second space (labeled 3), a quarter note on the second space (labeled 5), a quarter note on the second space (labeled 7), a quarter note on the second space (labeled 5), a quarter note on the second space (labeled 5), a quarter note on the second space (labeled X), and a quarter note on the second space (labeled 5).
- Measure 6: A quarter note on the second space (labeled 12), a quarter note on the second space (labeled 14), a quarter note on the second space (labeled 14), and a quarter note on the second space (labeled 14).

Arrows point from the top of the staff to the last two notes in Measure 6.

96

full

13 14 14 14 12 14 12 11 (11) 2 1 1 2 3 2 2 2 2 2 1

3 2 1

The musical score for 'E' is written on a grand staff. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first measure of the upper staff contains a single eighth note. The second measure contains two eighth notes, each with an upward-pointing arrow labeled 'full'. The third measure contains a single eighth note with an upward-pointing arrow labeled 'full'. The fourth measure contains two eighth notes, each with an upward-pointing arrow labeled 'full'. The fifth measure contains a single eighth note with an upward-pointing arrow labeled 'full'. The sixth measure contains two eighth notes, each with an upward-pointing arrow labeled 'full'. The seventh measure contains a single eighth note with an upward-pointing arrow labeled 'full'. The eighth measure contains two eighth notes, each with an upward-pointing arrow labeled 'full'. The ninth measure contains a single eighth note with an upward-pointing arrow labeled 'full'. The tenth measure contains two eighth notes, each with an upward-pointing arrow labeled 'full'. The eleventh measure contains a single eighth note with an upward-pointing arrow labeled 'full'. The twelfth measure contains two eighth notes, each with an upward-pointing arrow labeled 'full'. The lower staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a single eighth note. The second measure contains two eighth notes, each with an upward-pointing arrow labeled 'full'. The third measure contains a single eighth note with an upward-pointing arrow labeled 'full'. The fourth measure contains two eighth notes, each with an upward-pointing arrow labeled 'full'. The fifth measure contains a single eighth note with an upward-pointing arrow labeled 'full'. The sixth measure contains two eighth notes, each with an upward-pointing arrow labeled 'full'. The seventh measure contains a single eighth note with an upward-pointing arrow labeled 'full'. The eighth measure contains two eighth notes, each with an upward-pointing arrow labeled 'full'. The ninth measure contains a single eighth note with an upward-pointing arrow labeled 'full'. The tenth measure contains two eighth notes, each with an upward-pointing arrow labeled 'full'. The eleventh measure contains a single eighth note with an upward-pointing arrow labeled 'full'. The twelfth measure contains two eighth notes, each with an upward-pointing arrow labeled 'full'. The score is labeled 'E' at the top center.

The musical score for 'The Little Boat' is presented on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing two staves. The first system begins with a treble staff containing a wavy line and four measures of music, each starting with a 'full' instruction. The bass staff contains a wavy line and four measures of music, each starting with a 'full' instruction. The second system continues the melody in the treble staff and the bass line in the bass staff. The third system concludes the piece with a final measure in both staves. The score is written in a simple, clear style suitable for a children's music book.

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the notes. The score is marked with a '126' in the top left corner. There are two 'full' markings above the first two notes. The score is divided into two measures by a double bar line. The first measure contains the first seven notes, and the second measure contains the last three notes. The notes are connected by a single melodic line.

131

<Pull off to 5>