

From The Inside Out

♩ = 76

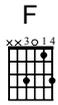
Words and Music by Joel Houston



Play 3X

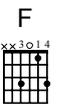
no rpt on DC

v1: A thousand
v2: Your will a -

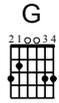
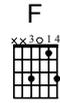
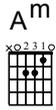
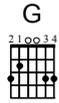


A

times I've failed, still Your mer - cy re - mains. And should I
bove al else, my pur - pose re - mains, the art of



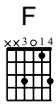
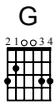
stum-ble a - gain, still, I'm caught in Your grace. E-ver - las - ting, Your light will shine when
lo - sing my - self in bring - ing You praise.



all else fades. Ne-ver-en - ding, Your glo - ry goes be - yond all fame.



B Chs: In my heart, in my soul, _____ Lord, I give You con-trol. _____ Con-sume me from the



in - side out, Lord. Let jus-tice and praise _____ be-come my em-brace, —

G 1. Dm D.C.

210034 x00231

to love You from the in - side out.

2,3. Dm A^m F C G

x00231 x02310 xx3014 x32014 210034

in - side out. E-ver-las - ting, Your light will shine when all else fades. Ne-ver-en -

A^m F C G

x02310 xx3014 x32014 210034

ding, Your glo - ry goes be - yond all fame. And the cry—

C F G A^m

— of my heart — is to bring — You praise, from the in -

F G F G

side out. Lord, my soul — cries out. E - ver - las -

D A^m F C G

ting, Your light will shine when all else fades. Ne - ver - en -

A^m F C G

x02310 xx3014 x32014 210034

ding, Your glo - ry goes be - yond all fame. And the cry—

C F G A^m Last to

x32014 xx3014 210034 x02310

— of my heart— is to bring— You praise, from the in -

F G F G F

x3014 210034 xx3014 210034 E xx3014

side out. Lord, my soul— cries out. Inst:

C



A^m



G



F



The first system of music features a guitar staff with a slash indicating a barre across all strings. Below it, the piano and bass staves contain a complex accompaniment with chords and moving lines.

A^m



G



D^m



al Coda

The second system continues the musical piece. The guitar staff has a slash and diamond symbols. The piano and bass staves show a continuation of the accompaniment, ending with a Coda symbol.

F



G



F



G



F

Coda

The third system includes lyrics under the vocal line. The piano and bass staves provide accompaniment. The lyrics are: "side out. Lord, my soul _____ cries out. From the in -".

F G F G F

xx3014 210034 xx3014 210034 xx3014

side out. Lord, my soul cries out, Lord. _____