

String Quartet in D minor (“Fifths”)

Op. 76 No. 2

Franz Joseph Haydn (1732-1809)

Allegro

Musical score for the first movement of Haydn's String Quartet in D minor, Op. 76 No. 2. The score consists of four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is one flat (D minor). The tempo is Allegro. The music begins with a dynamic of *f*. The violins play eighth-note patterns, while the cello provides harmonic support.

Musical score for the first movement of Haydn's String Quartet in D minor, Op. 76 No. 2. The score consists of four staves: VI.I, VI.II, Vla, and Vc. The key signature is one flat (D minor). The music continues with eighth-note patterns. Measure 6 starts with a dynamic of *f*.

Musical score for the first movement of Haydn's String Quartet in D minor, Op. 76 No. 2. The score consists of four staves: VI.I, VI.II, Vla, and Vc. The key signature is one flat (D minor). The music features eighth-note patterns and sixteenth-note figures. Measure 12 starts with a dynamic of *fz*.

Musical score for the first movement of Haydn's String Quartet in D minor, Op. 76 No. 2. The score consists of four staves: VI.I, VI.II, Vla, and Vc. The key signature is one flat (D minor). The music continues with eighth-note patterns and sixteenth-note figures. Measure 17 starts with a dynamic of *fz*.

22

Violin I
Violin II
Viola
Cello

28

Violin I
Violin II
Viola
Cello

34

Violin I
Violin II
Viola
Cello

39

Violin I
Violin II
Viola
Cello

43

Violin I
Violin II
Viola
Cello

48

Violin I
Violin II
Viola
Cello

53

Violin I
Violin II
Viola
Cello

58

Violin I
Violin II
Viola
Cello

64

Violin I
Violin II
Viola
Cello

68

Violin I
Violin II
Viola
Cello

73

Violin I
Violin II
Viola
Cello

fz *fz* *fz* *fz* *fz* *fz* *p* *p*

81

Violin I
Violin II
Viola
Cello

p

87

Violin I
Violin II
Viola
Cello

pp *pp* *pp*

93

Violin I
Violin II
Viola
Cello

f

98

Violin I
Violin II
Viola
Cello

ff *p* *ff* *p* *ff* *p*

104

Violin I
Violin II
Viola
Cello

111

Violin I
Violin II
Viola
Cello

116

Violin I
Violin II
Viola
Cello

122

Violin I
Violin II
Viola
Cello

129

Violin I
Violin II
Viola
Cello

135

VI.I VI.II Vla. Vc.

142

VI.I VI.II Vla. Vc.

146

VI.I VI.II Vla. Vc.

151

VI.I VI.II Vla. Vc.

Andante o più tosto allegretto

Violin I. Violin II. Viola. Violoncello.

5

VI.I VI.II Vla Vc.

arco arco arco arco

10

VI.I VI.II Vla Vc.

pizz. pizz. arco f_z

15

VI.I VI.II Vla Vc.

f_z p f_z f_z

20

VI.I VI.II Vla Vc.

f_z f_z f_z ff

25

VI.I VI.II Vla Vc.

f_z f p pp

30

Vl.I Vl.II Vla Vc.

p *fz* *p* *fz*

35

Vl.I Vl.II Vla Vc.

fz *pizz.* *fz* *pizz.* *fz* *pizz.*

38

Vl.I Vl.II Vla Vc.

fz *pizz.* *fz* *pizz.* *fz* *pizz.*

arco *arco* *arco*

41

Vl.I Vl.II Vla Vc.

fz *pizz.* *fz* *pizz.* *fz* *pizz.*

44

Vl.I Vl.II Vla Vc.

fz *pizz.* *fz* *pizz.* *fz* *pizz.*

p - - -

47

VI.I pizz.

VI.II pizz.

Vla. pizz.

Vc. arco

50

VI.I

VI.II

Vla.

Vc.

54

più adagio e più piano

VI.I

VI.II

Vla.

Vc.

58

VI.I

VI.II

Vla.

Vc.

62

VI.I

VI.II

Vla.

Vc.

65

Vi. I
Vi. II
Vla
Vc.

Menuetto. Allegro ma non troppo

Violino I.
Violino II.
Viola.
Violoncello

11

Vi. I
Vi. II
Vla
Vc.

23

Vi. I
Vi. II
Vla
Vc.

35

Trio.
sempre stacc.

Vi. I
Vi. II
Vla
Vc.

47

1 2

Vi.I
Vi.II
Vla
Vc.

58

Vi.I
Vi.II
Vla
Vc.

70

8va--
mezzoforte D.C.

Vi.I
Vi.II
Vla
Vc.

Finale. Vivace assai

Violino I.
Violino II.
Viola.
Violoncello

13

1 2

Vi.I
Vi.II
Vla
Vc.

27

VI.I VI.II Vla Vc.

40

VI.I VI.II Vla Vc.

54

VI.I VI.II Vla Vc.

69

VI.I VI.II Vla Vc.

84

VI.I VI.II Vla Vc.

100

Violin I
Violin II
Viola
Cello

116

Violin I
Violin II
Viola
Cello

130

Violin I
Violin II
Viola
Cello

143

Violin I
Violin II
Viola
Cello

156

Violin I
Violin II
Viola
Cello

170

VI.I VI.II Vla Vc.

This section contains four staves for string instruments. The first two staves (VI.I and VI.II) feature eighth-note patterns with occasional sixteenth-note grace notes. The third staff (Vla) has eighth-note patterns with sixteenth-note grace notes. The fourth staff (Vc.) consists of eighth-note patterns with sixteenth-note grace notes. Dynamics include three instances of 'pp' (pianissimo).

184

VI.I VI.II Vla Vc.

This section contains four staves. The first two staves (VI.I and VI.II) show eighth-note patterns with sixteenth-note grace notes. The third staff (Vla) has eighth-note patterns with sixteenth-note grace notes. The fourth staff (Vc.) has eighth-note patterns with sixteenth-note grace notes. There are several rests in the score.

199

VI.I VI.II Vla Vc.

This section contains four staves. The first two staves (VI.I and VI.II) show eighth-note patterns with sixteenth-note grace notes. The third staff (Vla) has eighth-note patterns with sixteenth-note grace notes. The fourth staff (Vc.) has eighth-note patterns with sixteenth-note grace notes. Dynamics include two instances of 'f' (forte).

214

VI.I VI.II Vla Vc.

This section contains four staves. The first two staves (VI.I and VI.II) show eighth-note patterns with sixteenth-note grace notes. The third staff (Vla) has eighth-note patterns with sixteenth-note grace notes. The fourth staff (Vc.) has eighth-note patterns with sixteenth-note grace notes. There are several rests in the score.

228

VI.I VI.II Vla Vc.

This section contains four staves. The first two staves (VI.I and VI.II) show eighth-note patterns with sixteenth-note grace notes. The third staff (Vla) has eighth-note patterns with sixteenth-note grace notes. The fourth staff (Vc.) has eighth-note patterns with sixteenth-note grace notes. Dynamics include two instances of 'fz' (fortissimo).

242

VI.I

VI.II

Vla

Vc.

256

VI.I

VI.II

Vla

Vc.