MINUET No. 1

4

WOLFGANG AMADEUS MOZART (1756-1791) K. 1 (1761 or 1762) Transcribed by JERRY SNYDER















THEME FOR VARIATION

from Sonata in A

'Theme and Variations' is one of the oldest of musical forms, indicating a tune followed by varied versions of it. In many examples, the harmonic basis remains the same throughout, while the melody is continually changed. In others, the harmony changes but the melody clings to some semblance of the original tune.

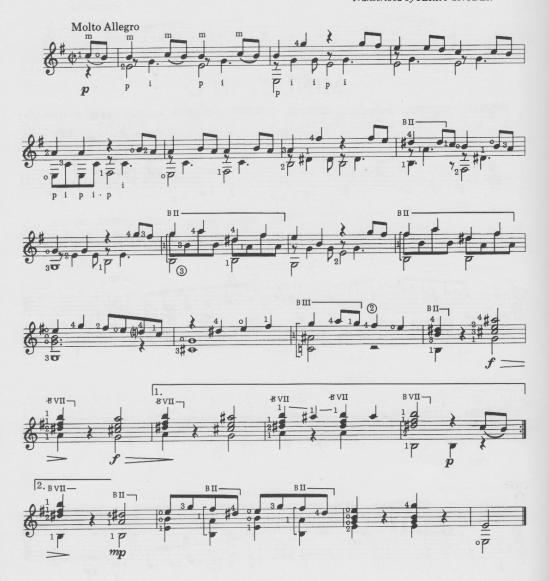
WOLFGANG AMADEUS MOZART (1756-1791) K. 331 (1779) Original in A Transcribed by JERRY SNYDER



Theme from 1st Movement

SYMPHONY No. 40

WOLFGANG AMADEUS MOZART (1756-1791) K. 550 (1778) Original in G minor Transcribed by JERRY SNYDER



MINUET

from Finale, Act I
"DON GIOVANNI" (Don Juan)

'Don Giovanni' is Mozart's operatic version of the old Spanish 'Don Juan' legend, which tells how a young nobleman, famous everywhere as a pursuer of women, finally meets his end. In a graveyard, Don Giovanni mocks the statue of the father of one of the women he has wronged, and invites him to supper. The statue appears, seizes Don Giovanni, and consigns him to Hell.

WOLFGANG AMADEUS MOZART K. 527 (1787) Transcribed for guitar by JERRY SNYDER

